CHAPTER 14. THAT NIGHT

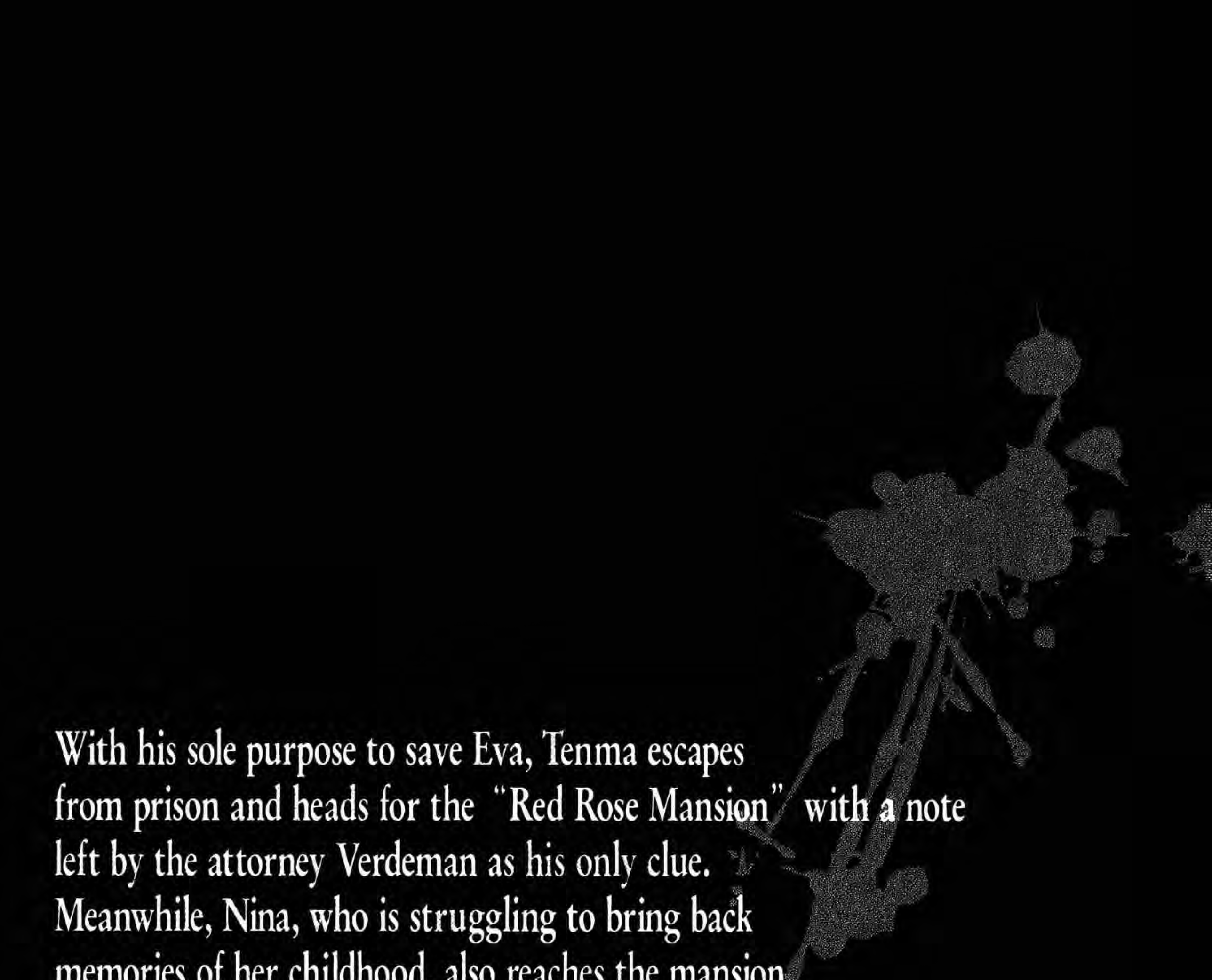
With his sole purpose to save Eva, Tenma escapes from prison and heads for the "Red Rose Mansion" with a note left by the attorney Verdeman as his only clue.

Meanwhile, Nina, who is struggling to bring back memories of her childhood, also reaches the mansion.
As Nina enters the mansion
and opens the sealed door at the end of the corridor.....
Nina has a flash back to that horrible scene...

MONSTER

NAOKI URASAWA PRESENTS Horrible Story

無気力探偵「ヒトクセ」登場!!あなたの知らない恐怖の夜



With his sole purpose to save Eva, Tenma escapes
from prison and heads for the "Red Rose Mansion" with a note
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NAOKI URASAWA PRESENTS

浦沢直樹「モンスター」第14章／あの日の夜

Horrible story

CHAPTER 14. THAT NIGHT

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モンスター・クロニクル 人物相関

MONSTER CHRONICLE

"Who can become like this beast?"
"Who can oppose the beast, and fight him?"
<From Johannes' Apocalypse>

1986 W.GERMANY DUSSELDORF



KENZO TENMA
JAPANESE BRAIN SURGEON WORKING AT EISLER MEMORIAL HOSPITAL. EXPECTED TO HAVE A BRIGHT FUTURE.

Engaged

Works for



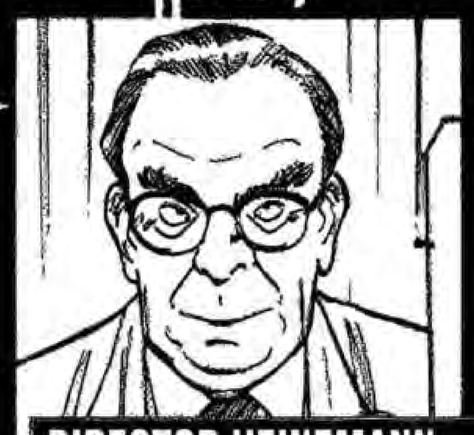
EVA
THE ONLY DAUGHTER OF DIRECTOR HEINEMANN, AND KENZO TENMA'S FIANCEE. HYSTERIC PERSONALITY.

Doctor of



JOHAN LIEBERT (brother) / ANNA LIEBERT (sister)
TWIN CHILDREN(?) OF MICHAEL LIEBERT, THE EAST GERMAN TRADE ADVISOR WHO FLED TO WEST GERMANY.

Family



DIRECTOR HEINEMANN
DIRECTOR OF THE EISNER MEMORIAL HOSPITAL. VERY AMBITIOUS AND CONCERNED WITH HIS OWN SUCCESS.

ALL OF THE TERROR BEGAN WHEN THE JAPANESE BRAIN SURGEON KENZO TENMA SAVED THE LIFE OF A YOUNG BOY...

KENZO TENMA, A JAPANESE BRAIN SURGEON, WORKING AT THE EISLER MEMORIAL HOSPITAL IN GERMANY, SAVES THE LIFE OF JOHAN, A YOUNG BOY AND ONE OF A PAIR OF TWINS. BECAUSE HE CHOOSES TO PERFORM THAT OPERATION INSTEAD OF WORKING ON THE MAYOR OF DUSSELDORF, BROUGHT IN AT THE SAME TIME, HE BEARS THE RESPONSIBILITY OF THE MAYOR'S EVENTUAL DEATH AND FINDS HIMSELF IN A POLITICAL PREDICAMENT. HOWEVER, WITH THE MYSTERIOUS DEATH OF SEVERAL OF HIS SUPERIORS, HE IS PROMOTED. 9 YEARS LATER, THE MISSING JOHAN REAPPEARS AND DECLARES THE MURDERS OF THE HOSPITAL DIRECTOR AND OTHERS TO BE HIS OWN WORK. TENMA CHASES JOHAN, WHILE BEING PURSUED FOR CRIMES HE IS INNOCENT OF.

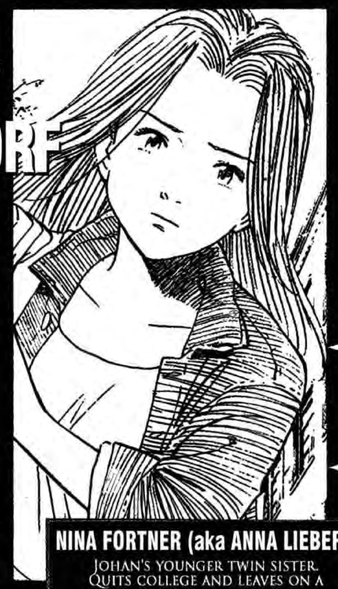
1997 GERMANY DUSSELDORF

1996-7 GERMANY MUNICH

1997 CZECH PRAGUE

WHY DOES TENMA ESCAPE, IGNORING THE ACTIONS OF THE PEOPLE WHO ARE TRYING TO PROVE HIM INNOCENT ...?!

WHAT AWAITS TENMA IN PRAGUE, WHERE SCHUWALD CLAIMS THE SECRETS OF THE "MONSTER'S" BIRTH ARE HIDDEN ?!



NINA FORTNER (aka ANNA LIEBERT)
JOHAN'S YOUNGER TWIN SISTER. QUITS COLLEGE AND LEAVES ON A JOURNEY TO KILL HER BROTHER.

Twins

Chasing



DIETER
AN ABUSED YOUNG BOY SAVED BY TENMA. IS NOW SEARCHING FOR TENMA WITH NINA.

Affection for



GUNTHER MILCH
THE KING OF ESCAPES. MEETS TENMA IN PRISON.

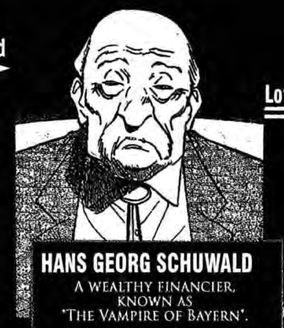
Assisted

Travelling together



TENMA
A FORMER SURGEON BEING CHASED BY THE POLICE FOR CRIMES HE DIDN'T COMMIT. IS ON A JOURNEY TO KILL THE MONSTER HE SAVED WITH HIS OWN HANDS.

Saved



HANS GEORG SCHUWALD
A WEALTHY FINANCIER, KNOWN AS 'THE VAMPIRE OF BAYERN'.

Lovers



MARGOT LANGER
A FORMER PROSTITUTE. DIED MYSTERIOUSLY.

Illegitimate Child

Contacted

Former College Professor



DR. REICHWEIN
A PSYCHOLOGIST ATTEMPTING TO PROVE TENMA'S INNOCENCE.

Acting together



KARL NEUMAN
A STUDENT AT MUNICH UNIVERSITY. SCHUWALD'S ILLEGITIMATE SON, NOW LIVING WITH HIS FATHER.

Investigating

Lawyers

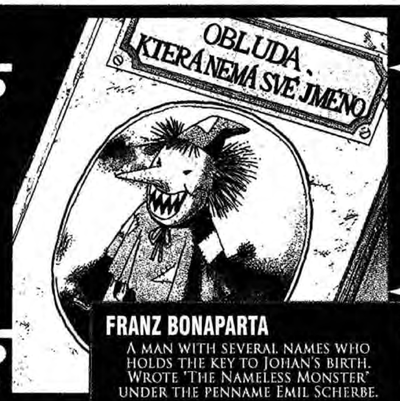
Investigating

Chasing

?

?

Chasing



FRANZ BONAPARTA
A MAN WITH SEVERAL NAMES WHO HOLDS THE KEY TO JOHAN'S BIRTH. WROTE 'THE NAMELESS MONSTER' UNDER THE PENNAME EMIL SCHERBE.



INSPECTOR LUNGE
A TALENTED GERMAN BKA AGENT. ON THE HUNT FOR TENMA, HE BEGINS TO NOTICE SIGNS OF JOHAN'S EXISTENCE.

Former Fiancee



EVA
TENMA'S FORMER FIANCEE. HAS A LOVE-HATE RELATIONSHIP WITH TENMA.

Worships

Contacted



ROBERTO/BAUL
JOHAN'S FOLLOWER. A MYSTERIOUS MAN WHO HOLDS MANY FACES.

Contacted



FRITZ VERDEMAN
TENMA'S LAWYER. SPECIALIST IN EXPOSING FALSE CHARGES.

Contacted

Contacted

Seeking Help

Assassination Attempt

Witnessed

Hired as secretary

JOHAN LIEBERT
TWIN CHILD. A 'MONSTER' POSSESSING AN EXTRAORDINARY INTELLECT.

TAKEN FROM PRAGUE TO GERMANY, TENMA IS PLACED IN A HOLDING PRISON IN DUSSELDORF. DR. REICHWEIN MEETS DIRECTLY WITH TENMA'S ATTORNEY, FRITZ VERDEMAN, TO REVEAL THE TRUTH BEHIND THE CASE. ONE DAY, TENMA RECEIVES A VISIT FROM HIS OTHER REPRESENTING LAWYER, MR. BAUL... WHO IS NONE OTHER THAN ROBERTO, A MAN VERY CLOSE TO JOHAN. HE GLOATS TO TENMA ABOUT HIS INTENTIONS TO KILL EVA. TENMA THEN EMPLOYS THE HELP OF THE KING OF ESCAPES, GUNTHER MILCH, TO SUCCESSFULLY BREAK FREE FROM PRISON!!

モンスター/クロニクル 人物相関

MONSTER CHRONICLE

TENMA FAILED TO ASSASSINATE JOHAN IN MUNICH. BUT AFTER SAVING THE LIFE OF THE WEALTHY SCHUWALD, WHO REVEALS THAT THE SECRETS OF JOHAN'S BIRTH MAY BE FOUND IN PRAGUE, HE HEADS OFF FOR HIS NEW DESTINATION. INSPECTOR LUNGE IS ALSO IN PRAGUE, ON A LONG-TERM VACATION. TENMA AND LUNGE BOTH WORK THROUGH SEPARATE CLUES TO DISCOVER FRANZ BONAPARTA (AKA EMIL SCHERBE, AUTHOR OF "THE NAMELESS MONSTER"). TENMA IS THEN CAUGHT BY THE CZECH POLICE...!!

CHAPTER 114
SON OF A SPY

SON OF A SPY !!

SON OF A SPY !!

SON OF A SPY !!

SON OF A COWARD !!

SON OF A TRAITOR !!

SON OF A SPY !!

SON OF A SPY !!

IF THE FATHER'S ROTTEN, SO IS THE SON !!

NYAAA, IF YOU'RE MAD, WHY DON'T YOU PROVE HIM INNOCENT ?!

I ONLY WANT TO KNOW ABOUT THE MAN NAMED FRANZ BONAPARTA.

YOU KNOW THAT YOUR FATHER MET THE ARTIST KLAUS POPPE AT A CZECHO-SLOVAKIAN MANSION IN 1968, DON'T YOU...?

IT IS TRUE THAT HE AND YOUR FATHER HAD A HIGH LEVEL OF ACQUAINTANCE WITH EACH OTHER.

I DON'T KNOW HIM !!

THE MAN DID NOT MEET YOUR FATHER AT THE "RED ROSE MANSION" AS KLAUS POPPE, THE STORYBOOK ARTIST...

WHAT ARE YOU TRYING TO SAY ?!

A STORYBOOK ARTIST AND A RADIO STATION MANAGER... THAT'S ALL THEY WERE!!

HE WAS KNOWN AS KLAUS POPPE, AND YET THEY NEVER CALLED HIM BY THAT NAME ONCE AT THE "RED ROSE MANSION" ...

MONSTER 14

THAT'S A FALSE ACCUSATION!!

AN EXTREMELY POWERFUL INDIVIDUAL IN THE CZECHOSLOVAKIAN SECRET POLICE ...

HE MET YOUR FATHER AS FRANZ BONAPARTA.

HE WASN'T A SPY!!

IT DOESN'T MATTER TO ME WHETHER YOUR FATHER WAS A SPY OR NOT.

YOU'RE WRONG!!

COULDN'T YOUR FATHER ALSO HAVE KNOWN WHAT HAPPENED AT THE "RED ROSE MANSION"?

THAT'S IRRELEVANT!!

BUT YOUR FATHER KNEW EXACTLY WHO AND WHAT FRANZ BONAPARTA WAS.

MY FATHER WAS INNOCENT !!

YOU'RE WRONG !!

YOU'RE WRONG !!

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Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

YOU'RE WRONG !!

Chapter 114
Son of a Spy

I ONLY WANT TO KNOW ABOUT FRANZ BONAPARTA.

AS I'VE SAID ALREADY, I HAVE NO INTEREST IN WHETHER YOUR FATHER WAS A SPY OR NOT.

IF YOU FEEL LIKE TALKING, PLEASE CALL ME.

MY FATHER ...

HAHH

HAHH

HAHH

5

.....?

MR. VERDEMAN, YOUR WIFE IS ON THE PHONE ...

MY FATHER WAS...

13

RIGHT ...

ER... YOUR WIFE IS ON THE PHONE, FROM THE HOSPITAL...

IS SOME-THING WRONG?

HELLO ...

NO...

CLICK

...YES. I'LL BE BY TO PICK YOU UP.

OKAY... YOU'RE ABOUT TO LEAVE... GOOD...

.....

click

GET THE CAR MOVING !!

TENMA ...!!

T...

LISTEN TO ME...

S... SETTLE DOWN.

NOW !!

START THE CAR !!

WHERE IS EVA ?!

JUST SETTLE DOWN. TELL ME WHAT YOU WANT, AND I'LL...

I'M SURE WE CAN FIND AN UNDER-STAND-ING...

DON'T PLAY WITH ME!! I KNOW EXACTLY WHAT YOU TWO ARE TRYING TO DO!!

W... WHAT DO YOU MEAN?

HUH ?

WHAT DOES SHE HAVE TO DO WITH...

WHERE IS EVA HEINE-MANN?!

DON'T STOP THE CAR!! KEEP DRIVING STRAIGHT !!

"WE" ...?

KILL EVA ...?

I KNOW YOU TWO ARE TRYING TO KILL EVA!!

MR. BAUL ...?

YOU AND THE MAN WHO CALLS HIMSELF "BAUL" ARE TOGETHER ON THIS!!

YOUR PARTNER ...

WHO IS THIS "WE"...?

THAT'S THE MAN I SHOT IN THE MUNICH UNIVERSITY LIBRARY!!

DON'T PLAY WITH ME!!

.....

I WON'T LET THERE BE ANY MORE VICTIMS!!

ANSWER ME! WHERE HAVE YOU TAKEN EVA?!

AND SINCE THEN, SO MANY PEOPLE HAVE DIED...!!

IT ALL BEGAN WHEN I SAVED JOHAN'S LIFE...

I CAN'T STAND ANY MORE DEATHS ...!!

I'VE HAD ENOUGH !!

SO MANY ...

SO ...

DON'T STOP THE CAR!!

screek

IS THAT TRUE ...?

.....

WAS WHAT YOU JUST SAID, THE TRUTH...?

TURN IT BACK ON!!

IS IT TRUE?! CAN I TRUST YOU?!

I MANAGED TO PROVE HIM INNOCENT...

MY FATHER ...

WAS ACCUSED OF BEING A SPY...

BUT HE REALLY WAS A SPY.

BUT, WHEN I WAS IN COLLEGE, I FOUND SOMETHING.

SOMETHING THAT PROVED HE WAS A SPY...

I STUDIED TO BE A LAWYER SO THAT I COULD RID THE WORLD OF ALL SUCH FALSE CHARGES.

I BELIEVED IN HIS INNOCENCE ...

I HAVEN'T BELIEVED IN ANYTHING...

SINCE THEN, I...

BEYOND ALL DOUBT ...

BECAUSE I WAS...

IT'S A LAUGH RIOT, ALL RIGHT. A MAN WHO CAN'T TRUST A SINGLE PERSON...

THE "FAMOUS LAWYER WHO EXPOSES FALSE CHARGES"! THE "WHIZ KID OF THE LEGAL WORLD"!

THE SON OF A SPY, AFTER ALL.

FELL TO PIECES AS I TURNED EACH PAGE...

EVERY-THING THAT I HAD BELIEVED IN...

WHEN I FOUND THE BOOK MY FATHER KEPT IN THE 60S...

WHEN I FOUND THAT MEMO BOOK...

.....

IT HELD THE SECRET TO AN UNBREAKABLE CODE...

MY FATHER WAS A SPY.

LIKE FRANZ BONA-PARTA...

ALL OF HIS ENCOUN-TERS WITH THESE MYSTERI-OUS, SHADY PEOPLE ...

.....!!

AND NOTES ON SEVERAL MEETINGS WITH THE CZECHO-SLOVAKIAN SECRET POLICE...

!?

DID IT TALK ABOUT THE "RED ROSE MANSION" ...?

.....!!

THAT MAN WHO CALLS HIMSELF BAUL PROBABLY CONTACTED YOU SO THAT HE COULD GET THAT MEMO BOOK.

HUH ?

HOW DO YOU KNOW ABOUT THAT?

I SEE, THEN...

MONSTER 14

HE IS MOST CERTAINLY AFTER YOUR FATHER'S MEMO BOOK...

I WAS RIGHT ...

TERRIBLE ...

...A LETTER ADDRESSED TO YOU.

"SAVE ME KENZO, SAVE ME KENZO"...

HE MUST HAVE PREDICTED THAT YOU WOULD COME HERE ...

"COME TO THE RED ROSE MANSION, QUICKLY"...

THAT WAS NOT HER HAND-WRITING.

crumple

NO ...

DOES THAT MEAN EVA IS SAFE...?

HE'S PLAYING WITH ME...

HE'S ENJOYING THIS...

IT'S FINE...

"OVER THE RAINBOW" ...

HERE ARE MY OLD RECORDS ...

PLEASE, TAKE IT...

AND HERE'S THE MEMO ...

I DON'T... NEED IT ANYMORE.

IF YOU GIVE IT AWAY, YOUR FATHER COULD BE...

BUT ...

click

click

FRUHLING MATERNAL WARD, DUSSELDORF

19

27

HUH ?

CAN I TRUST YOU...?

CAN I TRUST YOU, DR. TENMA ...?

WITH WHAT YOU TOLD ME... AND WHAT YOU'RE ABOUT TO DO... I CANNOT HELP YOU AT ALL...

TO TRUST ANYONE WAVING ONE OF THESE THINGS AROUND ...

IT'S PROBABLY A BAD IDEA...




Awish













I WANT TO BELIEVE ...

CHAPTER 115 A NEVERENDING JOURNEY

June 19th, my first meeting with Franz Bonaparta.

R-F-17-9, a very calm man...

knows much about tea... 869BMA...

Looks frankly aristocratic in his fine suit...

Gathered some children together in the afternoon, to read to them...

THE CZECH BORDER ...

BOR-DER ?

WHICH ONE?

WHERE YA HEADED?

THE BORDER.

ブオオオン

THANKS.

I CAN TAKE YA TO BAYREUTH. GET IN, IF YOU'RE OKAY WITH THAT.

2

The Red Rose Mansion ...

A most queer mansion...

All the people there...

P. Brzevnov -> W. Steeple to the left, weathervane to the right...

A Wonderful experiment...

Experiment...

W+52-68-A... human dignity...

...HMM?

WHERE YOU FROM?

The deprivation of dignity...

WELL...

OH...

I SAID, WHAT COUNTRY YOU FROM?

shuffle

I DUNNO IF IT'LL SUIT JAPANESE TASTES...

...I'M JAPANESE.

YA LOOK LIKE YER FIT TO PASS OUT ANY MOMENT.

EAT IT.

BUT I GOT THIS. LEFTOVERS FROM LUNCH.

THANK YOU, BUT...

OH... ER...

I JUST BUY TWO PORTIONS OUT OF HABIT.

Y'KNOW, MY WIFE ALWAYS TELLS ME TO GO ON A DIET.

JUST LIKE YOU'RE ON THE RUN FROM THE COPS OR SOMETHIN', HAHAHA!

WELL... THANK YOU...







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Translated by: Stephen Paul
Edited by: Zero_Dreams
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Chapter 115

A Neverending Journey

WHAT ?!

YES ...

YOU... YOU JUST LET TENMA GO?!

I THOUGHT YOU WERE HIS LAWYER !!

WHY DIDN'T YOU STOP HIM?!

AND IN THIS SITUATION, WHERE EVA HEINEMANN'S LIFE IS IN DANGER, HE HAS NOT A MOMENT TO SPARE...

B... BUT...!!

YOU SHOULD KNOW THAT HE IS NOT THE KIND OF MAN ONE CAN SIMPLY "STOP", DR. REICHWEIN.

.....

COULD *YOU* STOP HIM...?

THAT IS WHY TENMA ESCAPED ...

HE IS PROBABLY THE SAME MAN WHO TRIED TO KILL ME AT MY OFFICE IN MUNICH.

WHO TOLD TENMA HE WAS GOING TO KILL EVA...

YOUR FELLOW LAWYER, THIS MAN NAMED BAUL...

HE WANTED THE MEMO BOOK THAT MY FATHER LEFT BEHIND.

WHAT HE WANTS IS NOT EVA'S LIFE.

HE IS ENTHRALLED WITH JOHAN.

COULD BE EXTREMELY VALUABLE TO JOHAN.

THAT BOOK ...

TO WHERE TENMA HAS GONE.

GO? WHERE?

IT IS TIME FOR ME TO GO.

MANSION ...?

THE RED ROSE...

BUT I DON'T THINK *THAT* PART WAS A CODE.

MY FATHER'S MEMO BOOK WAS FULL OF INEXPLICABLE CODES AND SYMBOLS...

BUT... DO YOU EVEN KNOW HOW TO GET THERE?

YES.

I SEE!! LET'S GO, THEN!!

Click

.....

A PLACE WHERE YOU CAN SEE THE "STEEPLE TO THE LEFT, WEATHER-VANE TO THE RIGHT"...

WEST FROM THE BRZEVNOV AREA OF PRAGUE...

"RED ROSE MANSION", P. BRZEVNOV -> W...

MONSTER 14

HOWEVER, THIS MANY YEARS LATER, I DOUBT THERE WILL BE ANYONE WHO CAN TELL US ABOUT IT...

NO...

AND THERE MIGHT BE SOMEONE THERE WHO CAN GIVE US THE ANSWER TO ALL THESE MYSTERIES...

IF WE'RE LUCKY, IT WON'T BE JUST A RUNDOWN OLD MANSION,

IT WAS WRITTEN IN THE MEMO BOOK.

?

HE "GATHERED SOME CHILDREN TOGETHER IN THE AFTERNOON, TO READ TO THEM" ...

I WAS JUST CRITICIZING YOU FOR LETTING TENMA GET AWAY...

MAYBE WE'LL FIND SOMEONE WHO WAS A CHILD AT THE TIME...

BUT, IF I WAS IN THE SAME POSITION AS YOU...

MR. VERDE-MAN...

NOW, LET'S GO.

I WOULD HAVE DONE THE SAME.

I WAS HERE...

PRAGUE, CZECH REPUBLIC... THREE MONTHS AGO.

I LIVED IN THIS TOWN...

WELCOME BACK.

AND THEN, I...



EVERY TIME WE TRY, WE JUST GET LOST REALLY QUICK.

MAYBE WE SHOULD JUST GIVE UP.

TAXI

WHAT IS THIS MEMORY ...?

Y- YES ...

ARE YOU OK, NINA...?

HE HAD BEEN TAKEN AWAY FROM THE "THREE FROGS"...

MY BROTHER... JOHAN TOLD ME...

NO, I'M SURE I WILL REMEMBER ...

AND THE PLACES HE SAW ALONG THE WAY...

WHERE THEY TOOK HIM...

HE EVEN TOLD ME

THERE WAS A RIVER TO THE RIGHT...

THEY PASSED THE STATION ...

AND THEY WERE ALONGSIDE THE STREETCAR TRAIN...

MONSTER 14

DRIVER, TURN RIGHT, UP AHEAD ...

FROM HIM.

YOU MUSTN'T HIDE ANYTHING ...

TAKE A RIGHT, HERE?

N... NOTHING ...

WHAT'S WRONG, NINA?

I DON'T KNOW ...

WELL? DO YOU SEE ANY OF JOHAN'S LAND-MARKS AROUND HERE?

NINA !!

AND I'M HUNGRY NOW...

THIS ISN'T WORKING. YOU CAN'T JUST REMEMBER A WHOLE CONVERSATION THAT HAPPENED SO LONG AGO.

click

CHURCH STEEPLE TO THE LEFT...

WEATHER-VANE TO THE RIGHT...

WHAT'S WRONG, NINA?

HAHH

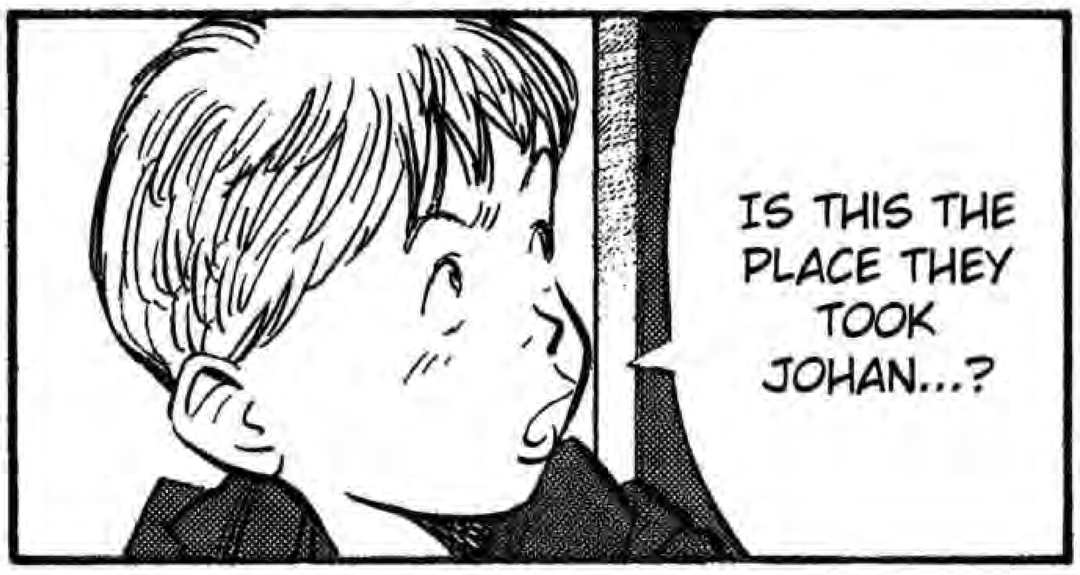
HAHH

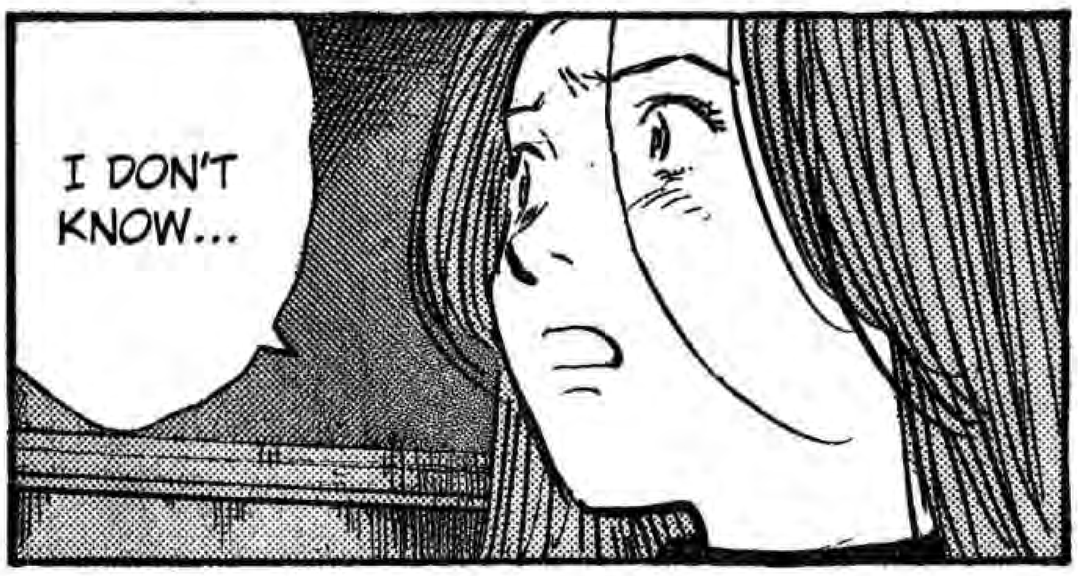
HAHH

HAHH

THE RED ROSE... MANSION.

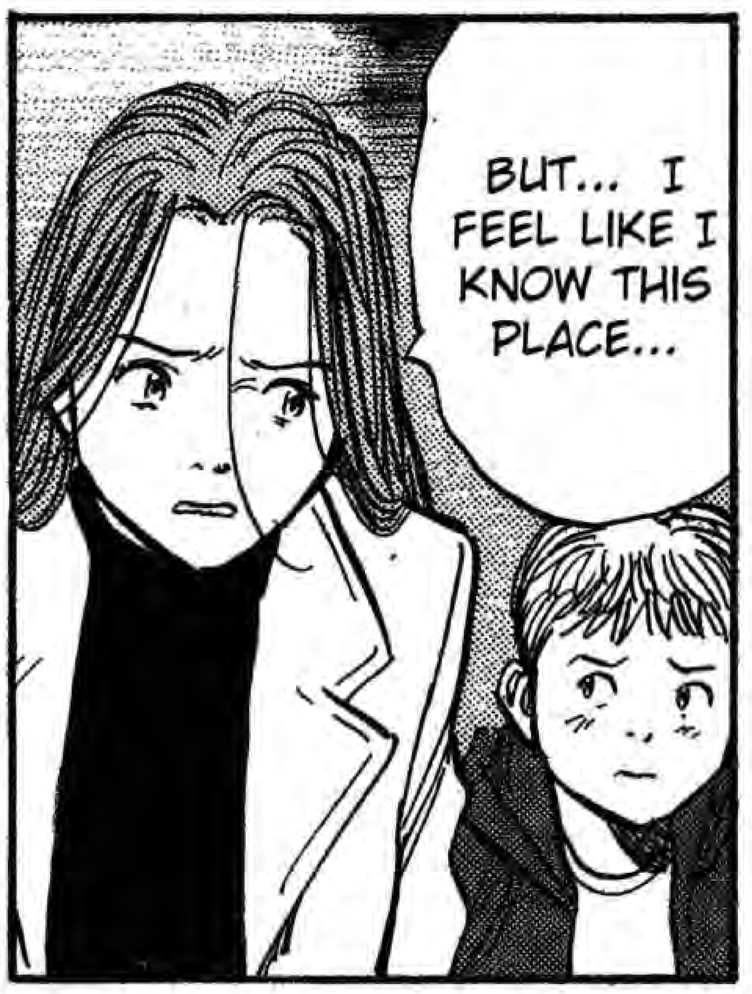
MONSTER 14

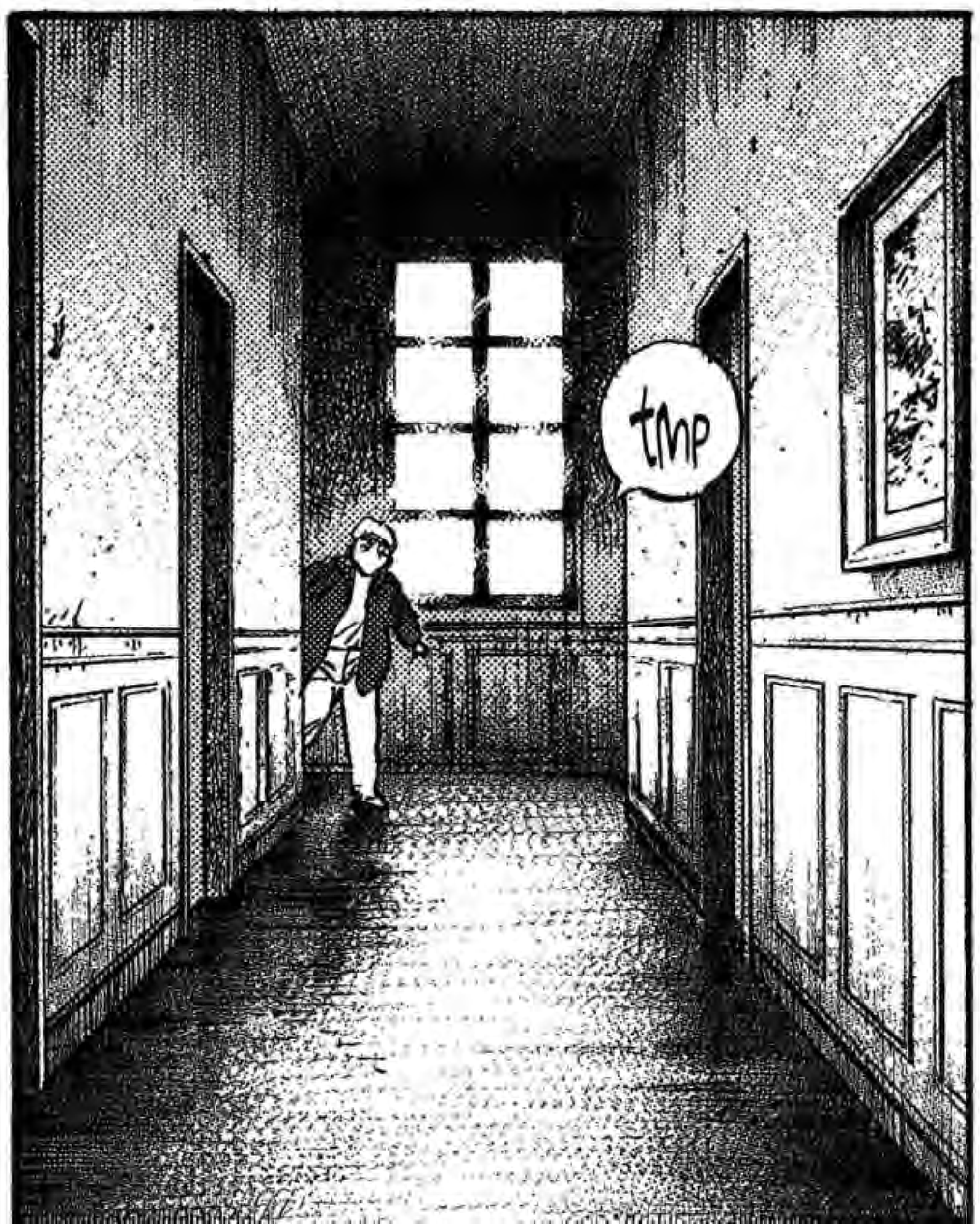

IS THIS THE PLACE THEY TOOK JOHAN...?

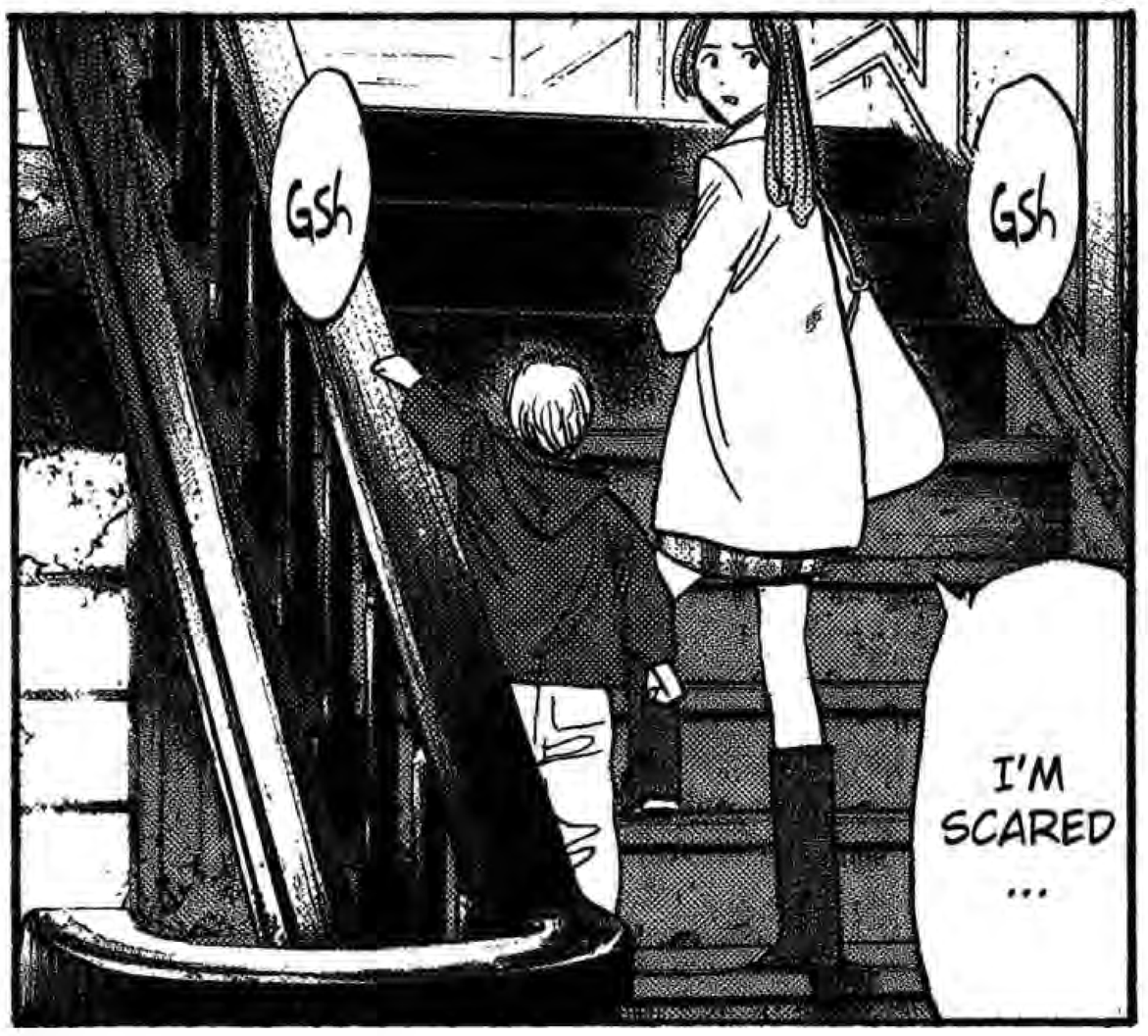

I DON'T KNOW...


creak

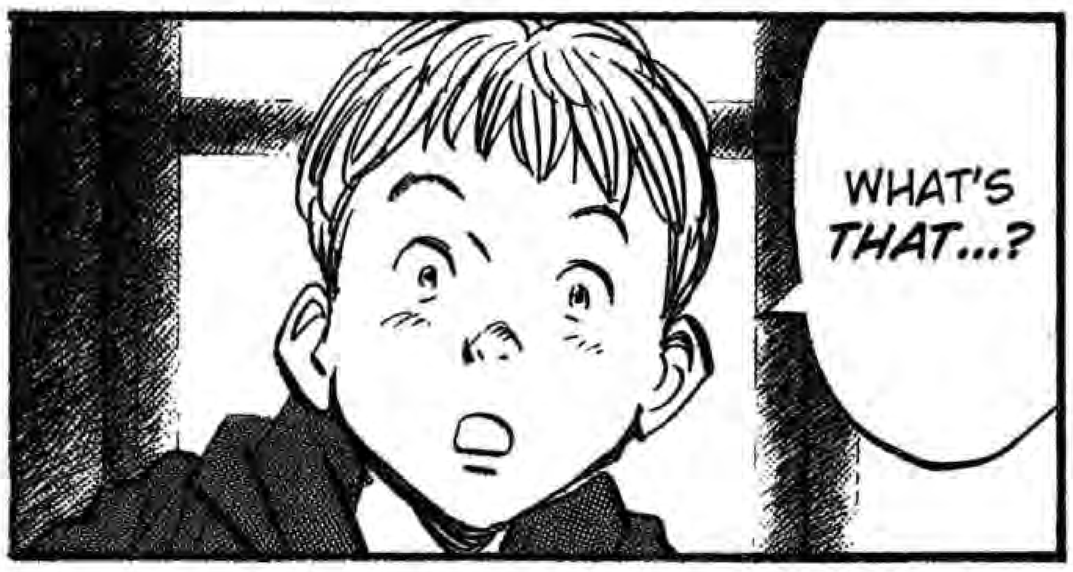

MYSELF...


BUT... I FEEL LIKE I KNOW THIS PLACE...


tmp


Gsh
Gsh
I'M SCARED ...



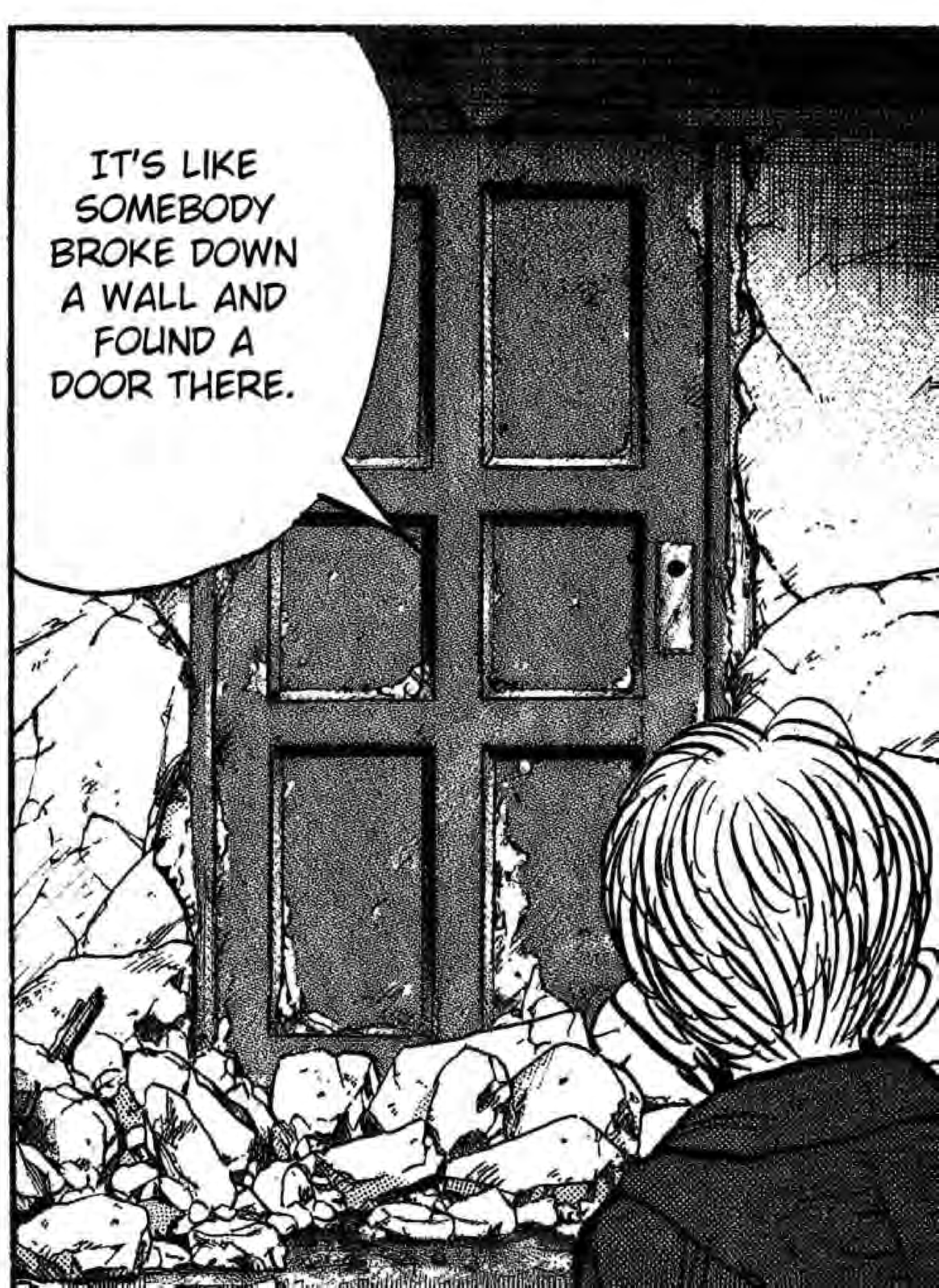

WHAT'S THAT...?






shiver
shiver


shiver
shiver
shiver
shiver


IT'S LIKE SOMEBODY BROKE DOWN A WALL AND FOUND A DOOR THERE.

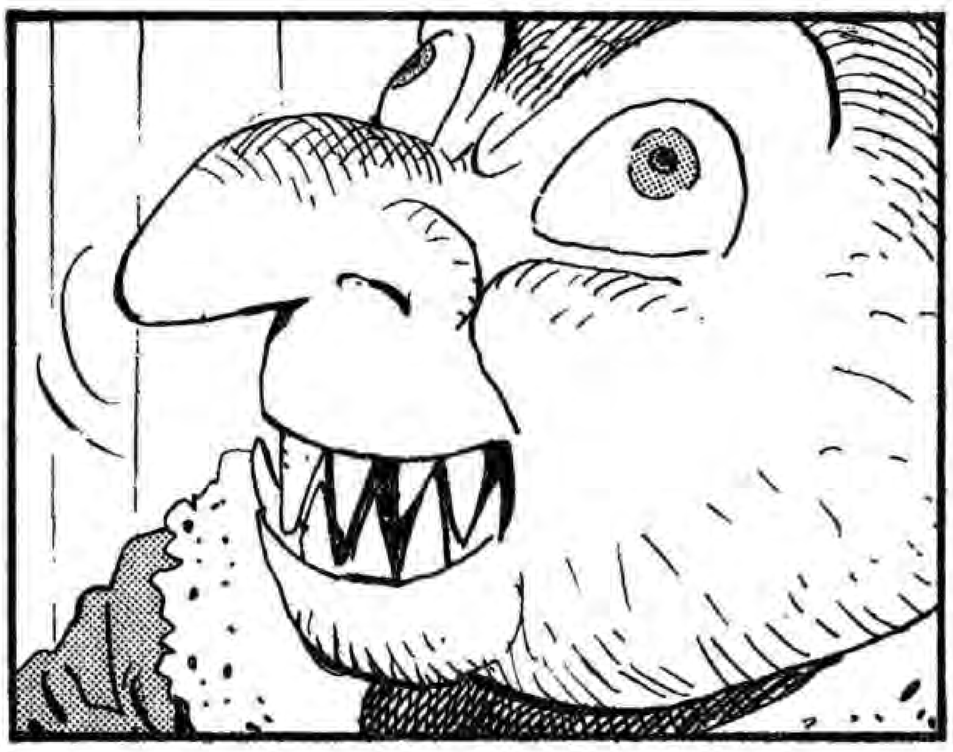
shiver
shiver
shiver
ARE YOU OK, NINA...?
19

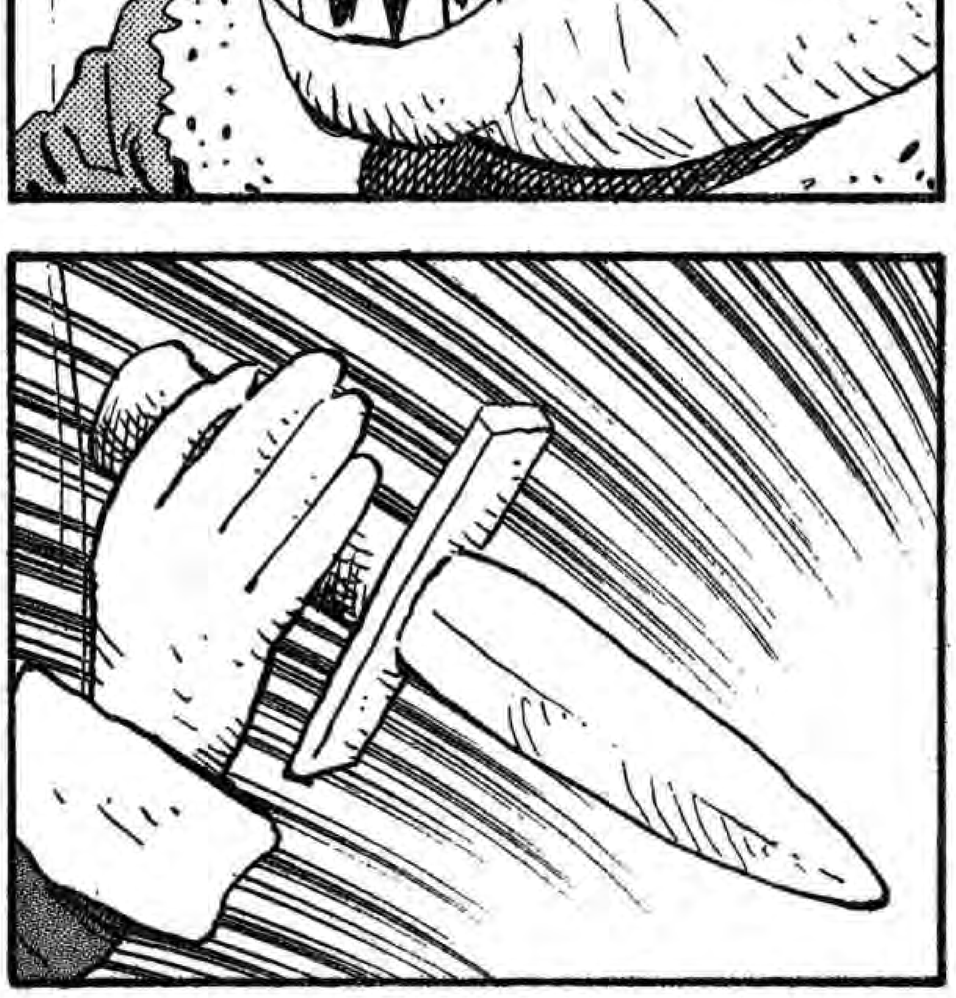


THERE'S NOTHING IN HERE...

NINA !!

CHAPTER 116 PUPPETEER











IS DEAD ...

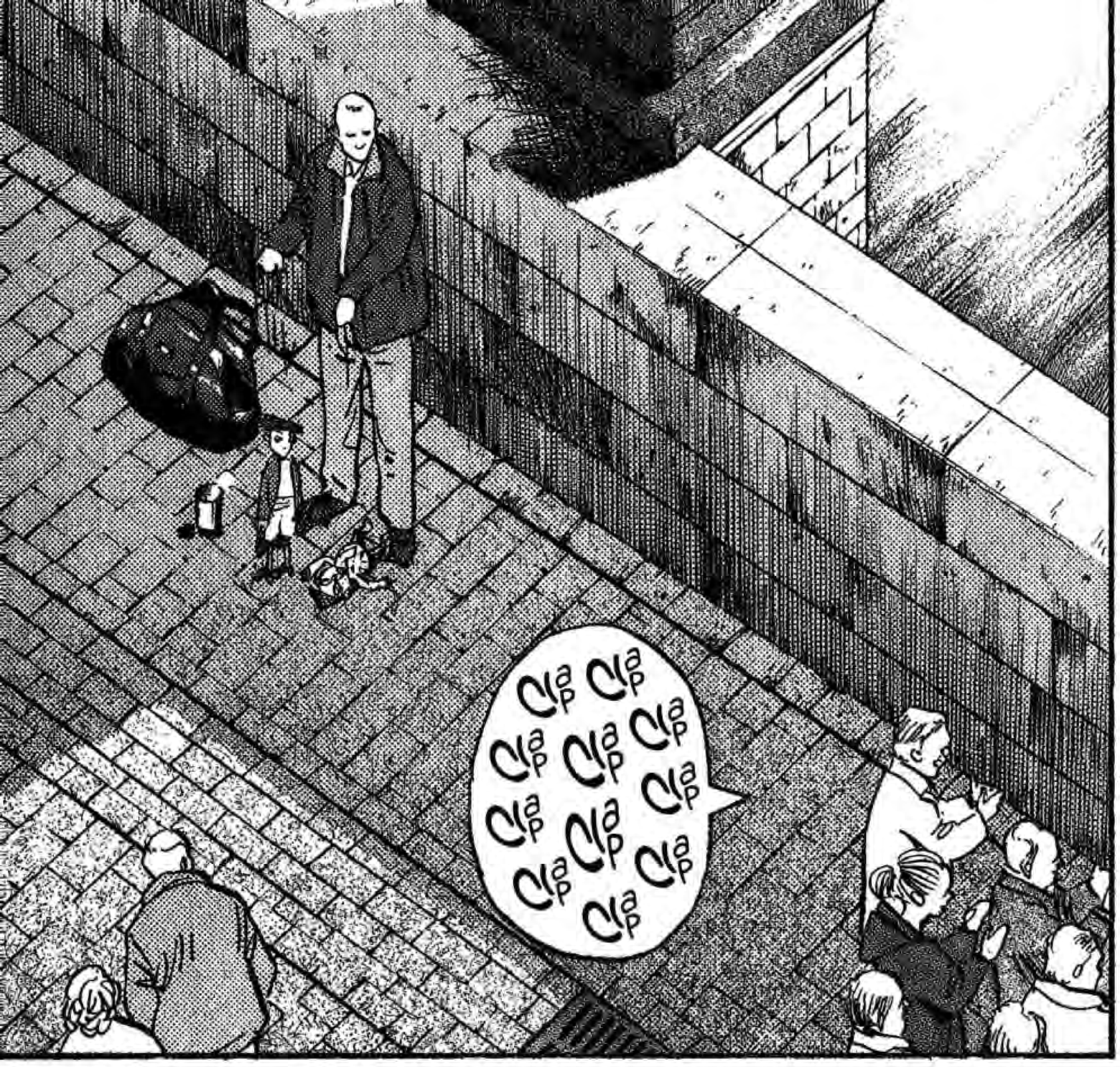
THE DEMON ...

FLOP

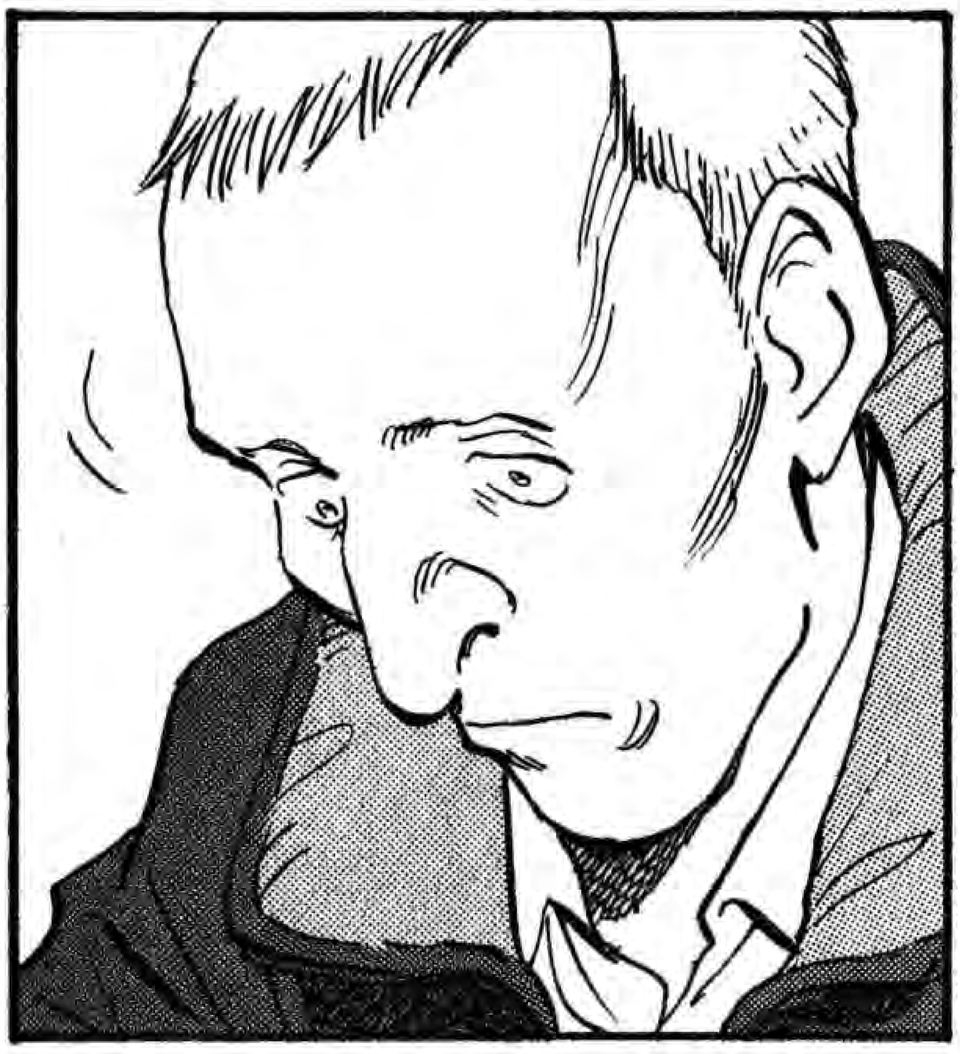
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

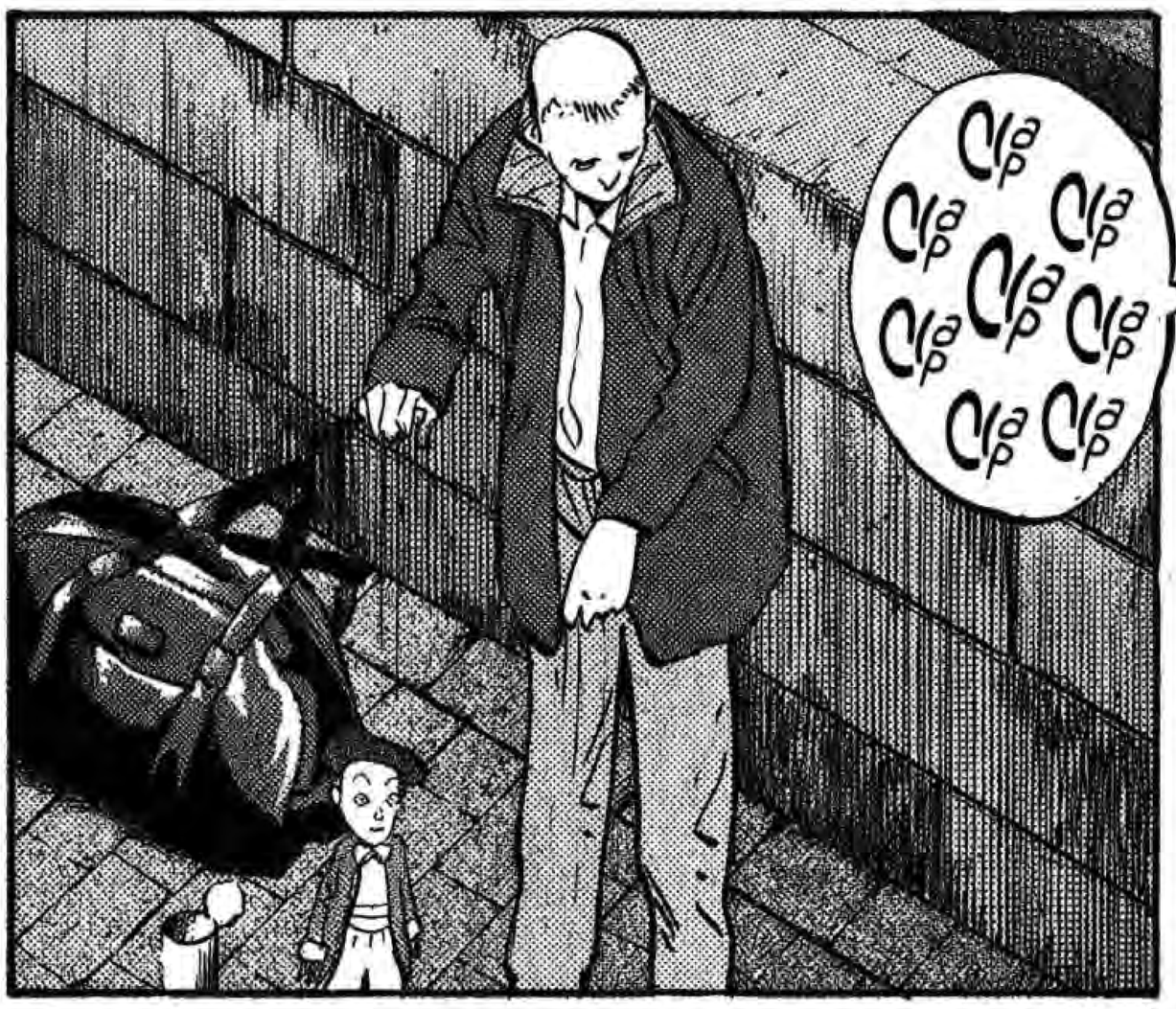
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CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP


Clap Clap
Clap Clap Clap
Clap Clap Clap
Clap Clap Clap


Clap
Clap Clap
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Clap Clap
Clap
Clap Clap
Clap Clap
Clap Clap



Clap Clap
Clap Clap Clap
Clap Clap Clap
Clap Clap


SLUMP






CZECH REPUBLIC, PRAGUE, KAREL BRIDGE
Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap
Chapter 116
Puppeteer
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creak

click

click

!?

SHE'S STARTED TO REGAIN A BIT OF APPETITE, AND SHE'S BEEN TALKING AS WELL.

DOC-TOR ...

I HAD A LOOK AT HER WHILE YOU WERE OUT, MR. LIPSKY.

AH... THANK YOU.

BUT IT LOOKS LIKE SHE'S GOING TO BE ALL RIGHT.

I COULDN'T HAVE SAID THIS WHEN YOU BROUGHT HER IN HERE THREE MONTHS AGO...

ERR ... I SEE ...

BUT SHE SAYS SHE'S STILL AFRAID OF GOING OUTSIDE.

...TO BE WITH HER CLOSE FAMILY ...

OH... DON'T WORRY... I'LL WATCH HER FOR A LITTLE LONGER...

YOU SAID SHE WAS A RELATIVE... WELL, I THINK IT'S BEST TO SEND HER BACK HOME ...

IT HAD TO BE SOMETHING SERIOUS, TO CAUSE A SHOCK THAT SEVERE.

I... DON'T KNOW...

WHAT IN THE WORLD HAPPENED TO HER?

.....

IT'S OKAY.

UH... DOCTOR ...

YES... I'LL BE BACK AGAIN, AS WELL.

WELL... I'LL TAKE CARE OF HER FOR A BIT MORE ...

!!A!

NOW THAT SHE'S THIS FINE... I THINK WE'LL BE ALL RIGHT...

DON'T BE SILLY. WHAT IF SHE RELAPSES, OR...

THANK YOU FOR ALL YOUR HELP.

BUT, MR. LIPSKY ...

creak

gsh

knock knock

OH... WELCOME BACK, MR. LIPSKY.

HOW DO YOU FEEL ...?

NINA ...

BUT YOUR PUPPETS ARE SO WONDER-FUL...

NO... AS LITTLE LUCK AS EVER...

DID YOU ATTRACT A CROWD FOR YOUR PUPPET SHOW?

I HAVE TO GO TO WORK. PUPPETS WON'T PUT FOOD ON THE TABLE.

AH... WELL ...

I'D LIKE TO SEE IT...

THE ONE I'M WORKING ON NOW IS SO MUCH MORE WONDERFUL.

Bam

OH... PLEASE, DON'T WORRY ABOUT IT...

I'M SO SORRY FOR USING YOUR MONEY FOR THIS LONG...

AND DIETER'S PLAYING OUTSIDE, I THINK HE'LL BE FINE.

W... WHAT IS IT?

MR. LIPSKY, I WANT TO ASK YOU SOMETHING ...

WHAT WERE YOU DOING AT THAT MANSION ...?

Y... YES ...?

WHEN YOU FOUND ME PASSED OUT AND TOOK ME TO THE HOSPITAL...

NINA !!

NINA !!

!!

WHAT'S WRONG ?

S...

SOME-BODY !!

OH... OH MY GOSH!!

I JUST LIKE THE IMAGE OF THE ARCHI-TECTURE...

I DON'T KNOW...

WHEN I GO THERE ...

MORE IMPOR-TANT THAN THAT MANSION ...

BUT NOW...

JUST... TAKE IT EASY, FEEL FREE TO STAY HERE.

NO... NEVER MIND...

?

YOU CAN... STAY FOREVER... IF YOU WISH TO.

clink clink

clink clink

clink

clink

MONSTER 14

O... OKAY.

clink

clink

!!

HURRY UP WITH THOSE PLATES AND HELP OUT OVER HERE!!

.....

HUH...?

THIS IS A PROBLEM...

DON'T PLAY COY WITH ME. WHO'S THAT YOUNG GIRL?!

AND... WHAT'S WRONG ...?

I'M CHARGING YOU FOR YOUR APARTMENT AS A ONE-PERSON ROOM.

I HEARD ODD VOICES AT NIGHT.

THAT'S A LIE...

SHE... SHE'S A RELATIVE ...

OH... WELL, YOU SEE... SHE HAS NIGHT-MARES.

TERRIBLY FRIGHT-ENING ONES, SHE SAYS...

DIS-GUST-ING.

NO... IT'S NOT *THAT* !!

YOU'LL PACK UP AND LEAVE, IF YOU WANT TO LIVE WITH A WOMAN.

B... BUT...

I KNOW THAT YOU WATCH ME CHANGING FROM YOUR WINDOW.

I DO *NOT* DO THAT!!

THEN KICK THE GIRL OUT.

I SHOULD BE MORE THAN ENOUGH FOR YOU.

PLEASE, LEAVE !!

PLEASE, LEAVE !!

IF YOU KEEP HER HERE ANY LONGER, I *WILL* KICK YOU OUT.

!!!

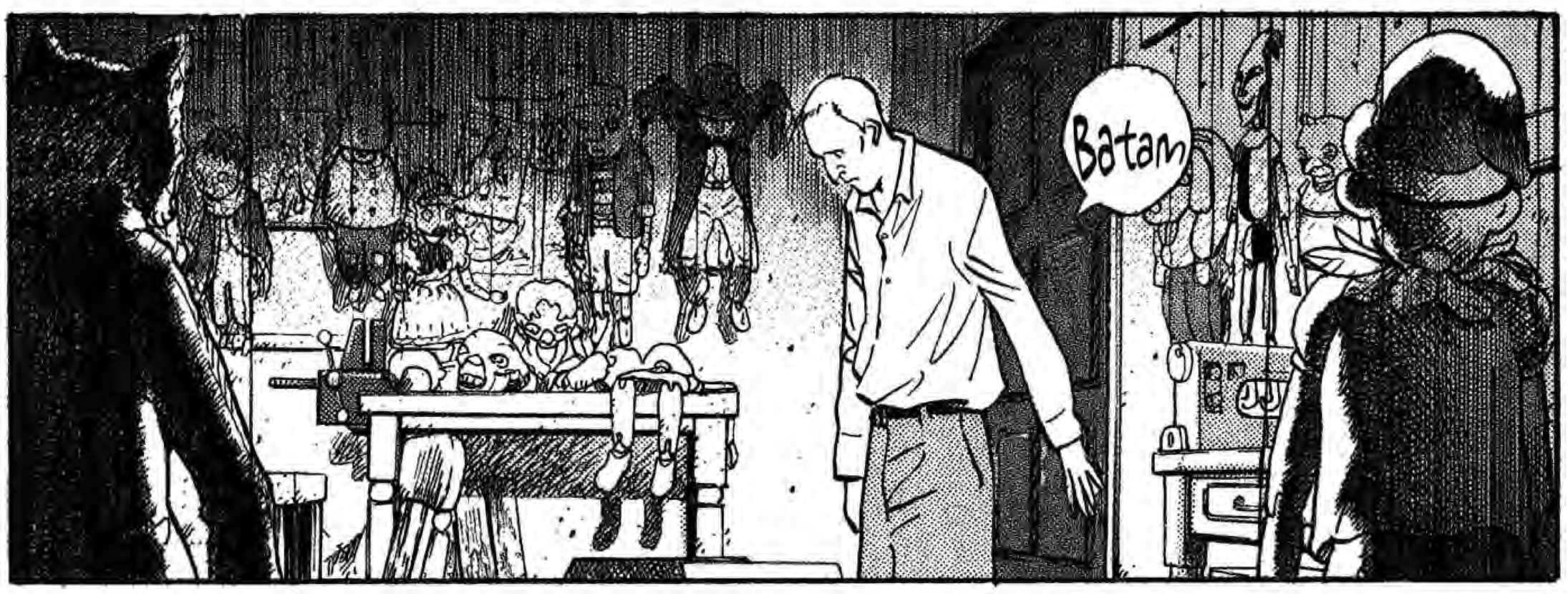
MONSTER 14

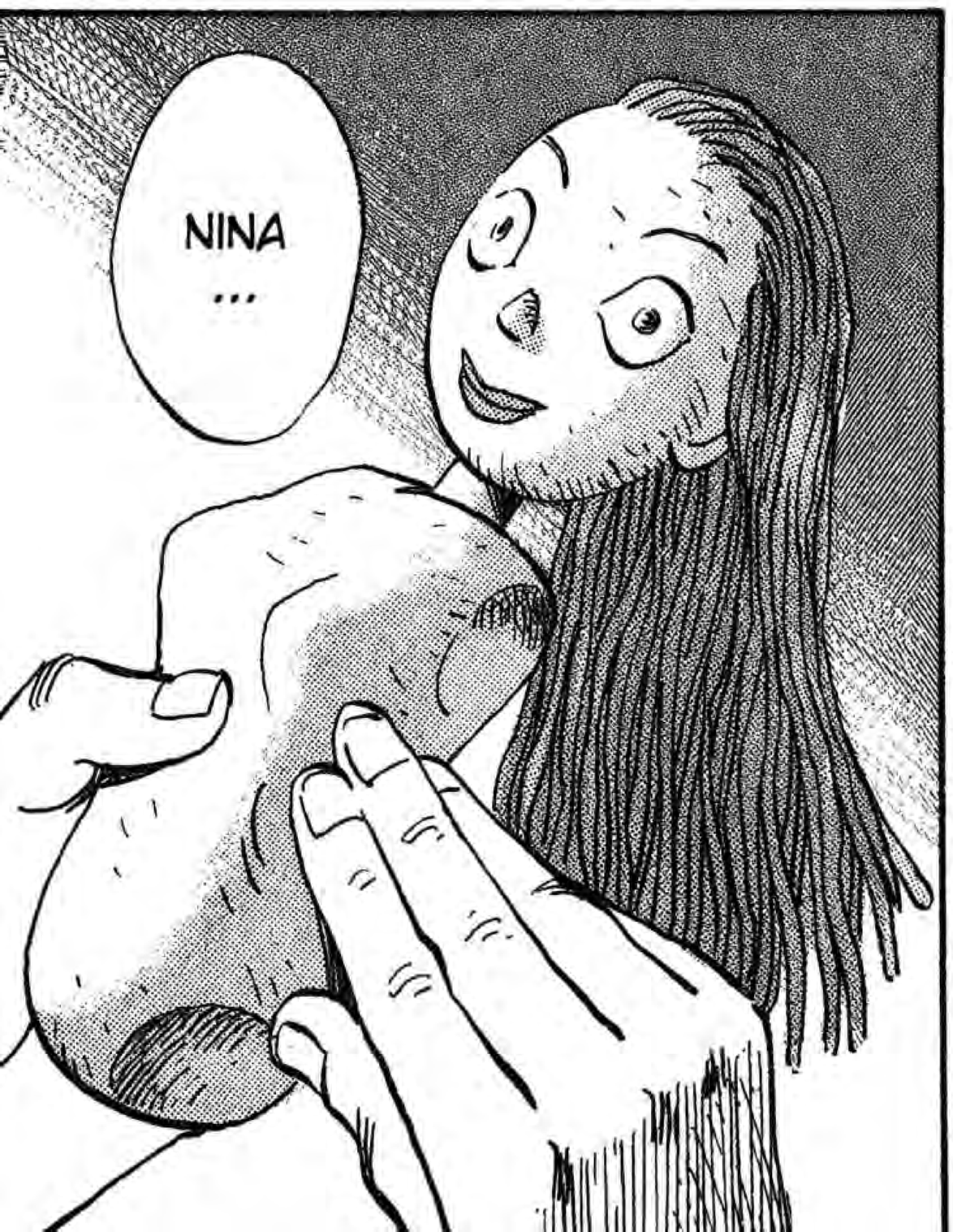


















OF... OF COURSE, NINA...

BUT... ARE YOU SURE YOU SHOULD BE WALKING ABOUT?

Shuffle

MAY I COME IN...?

!!

knock knock

WOW... SO THIS IS WHERE YOUR PUPPETS ARE BORN.

WELL... I HAVE TO BE ABLE TO LEAVE SOON...

IT'S ABOUT... A DEMON.

TELL ME...

.....

NOBODY WATCHES MY PUPPET SHOW...

BUT ...

WHAT KIND OF SHOW IS IT?

A DEMON GOES ON A JOURNEY TO FIND A DRAGON THAT IS DESTROYING THE WORLD, AND ALONG THE WAY HE LIES DYING BY THE ROAD.

A PASSING YOUNG MAN FINDS THE DEMON AND SAVES HIS LIFE...

IS SOME-THING WRONG, NINA ...?

.....

WELL... THE STORY GOES...

NO... GO ON ...

WHEN HE FINDS IT, THE YOUNG MAN TAKES A KNIFE IN HAND...

WHEN HE REALIZES THAT HE SAVED A DEMON, HE CHASES AFTER IT...

...

AND KILLS THE DEMON...

BUT PEOPLE JUST DON'T LIKE IT ...

I THINK IT'S PRETTY GOOD...

I WOULD DO THE SAME...

I THINK ...

A... ARE YOU OKAY, NINA...?

BUT ...

I WOULD DO THE SAME THING...

HUH ?

COULD SAVE THAT DEMON ...

A HUMAN ...

I CAN'T LET *HIM* DO IT!

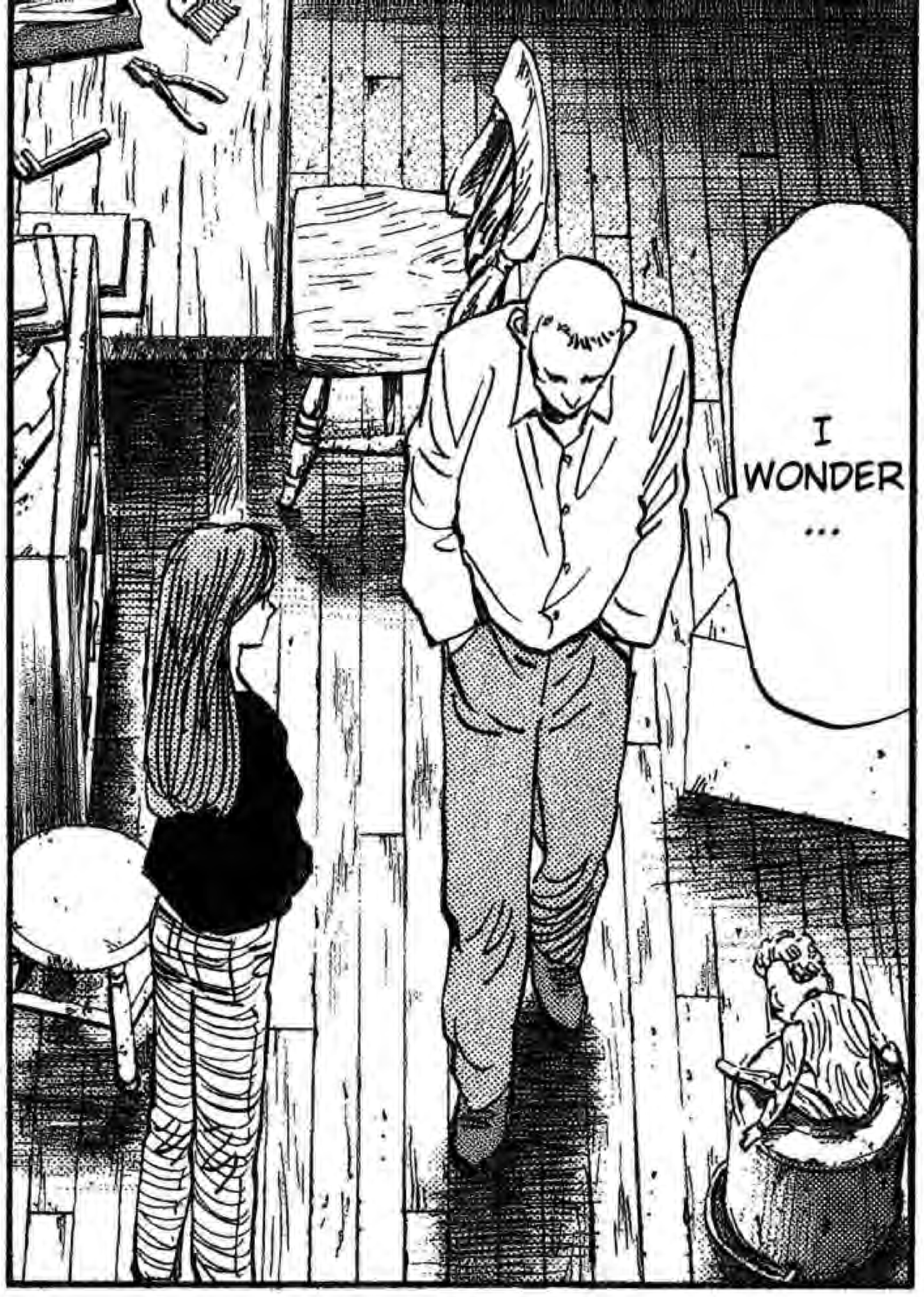
PEOPLE ...

NINA ...?

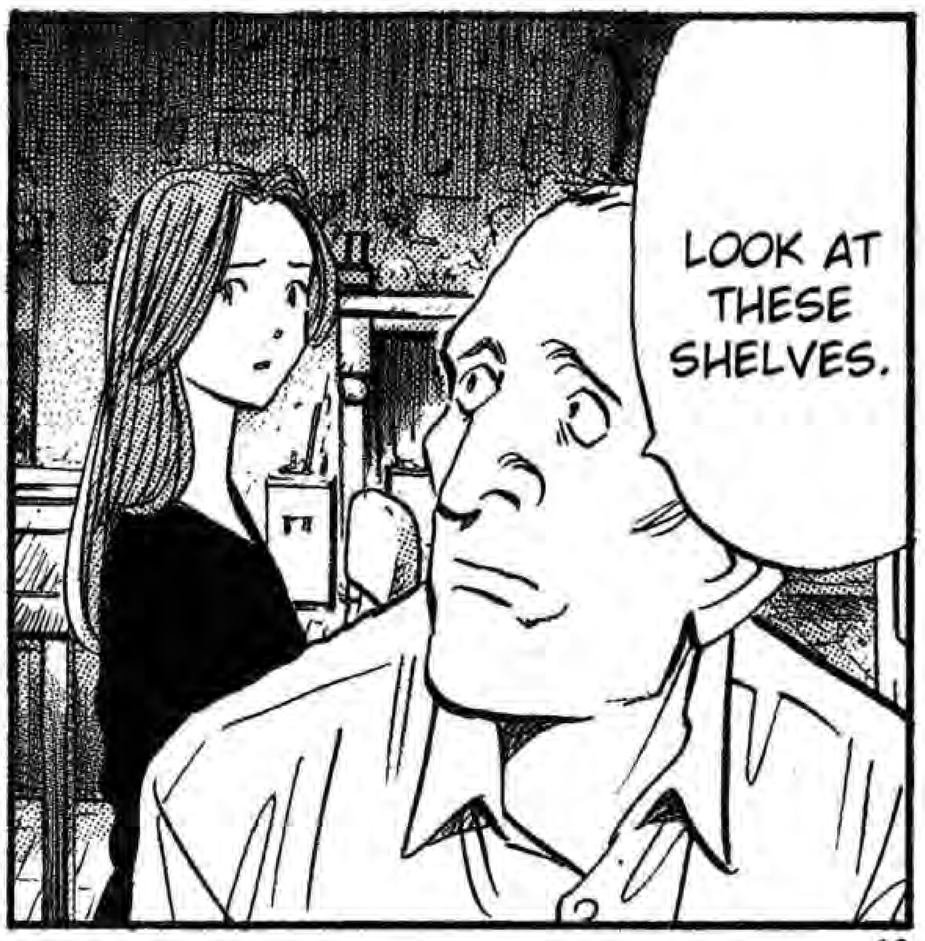
MONSTER 14


I'M PRETTY SURE THAT "HE" WOULD LIKE THIS STORY...

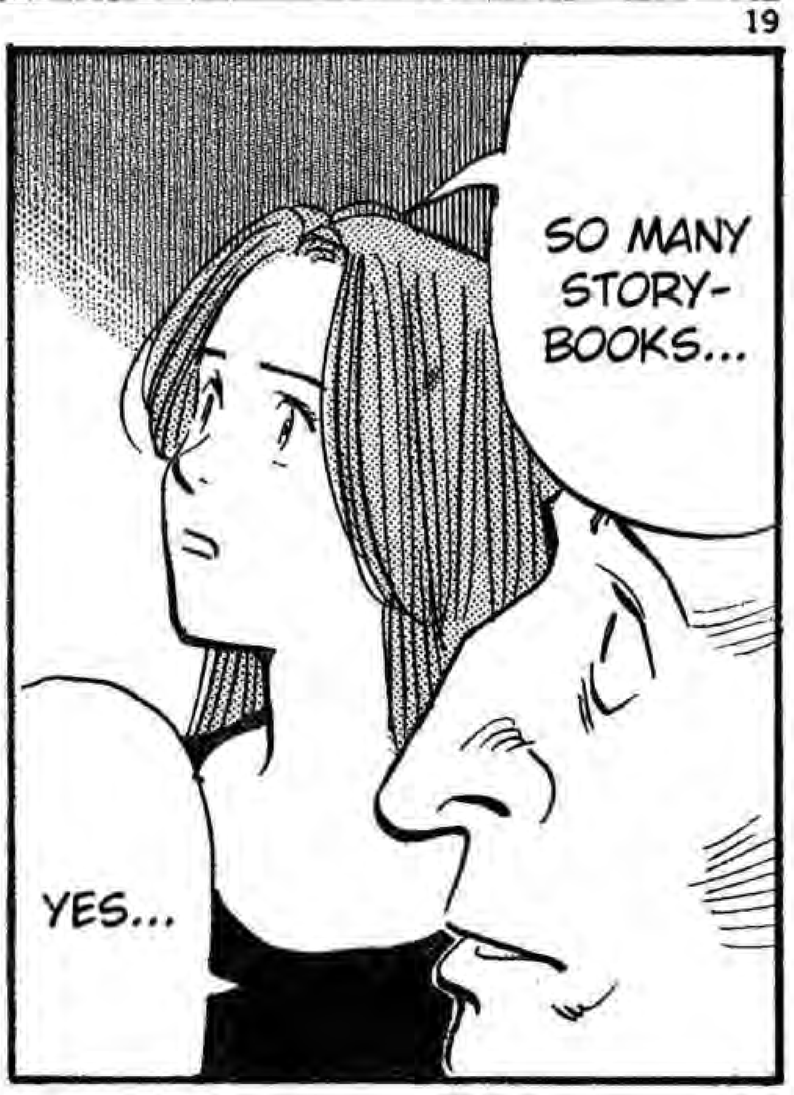

WHO'S "HE"...?


I WONDER ...




LOOK AT THESE SHELVES.


JAKUB FAROBEK ...
KLAUS POPPE ...


SO MANY STORY-BOOKS...
YES...

THE NAMELESS ... MONSTER ...

!!

EMIL SCHERBE ...

OBLUDA KTERÁ NEMÁ SVÉ JMÉNO

YOU ALREADY KNOW IT ...

THE MAN NAMED FRANZ BONAPARTA ...

HE DREW MANY STORY-BOOKS ...

JAKUB FAROBEK, KLAUS POPPE, EMIL SCHERBE... ALL PENNAMES OF THE SAME PERSON.

HUMANS ...

FRANZ ...

CAN BECOME *ANYTHING.*

BO-NA-PAR-TA...

21

I UNDER-STAND WHY HE KICKED ME OUT OF THE SEMINAR ...

I WAS NOT A "SUPERIOR CHILD".

SEMINAR ...?

AND I WAS ONE OF THE PUPILS...

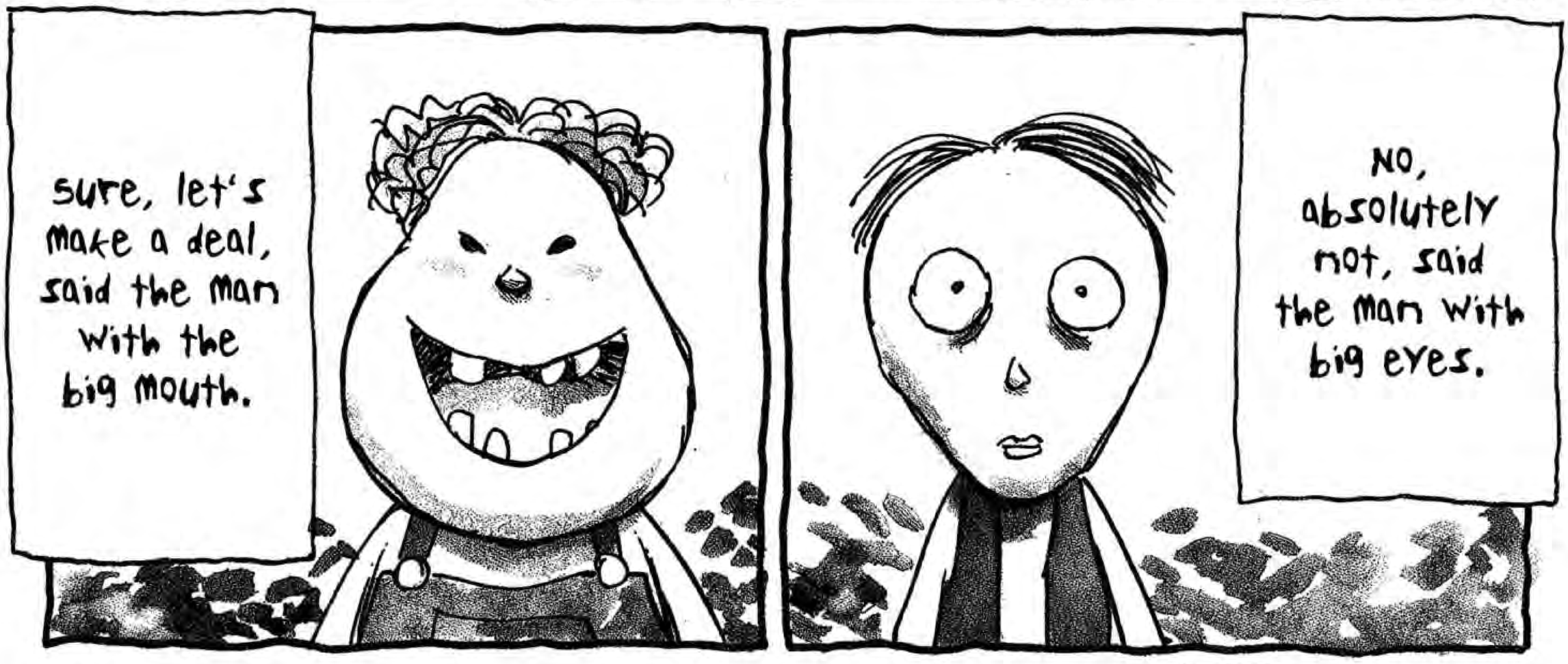
HE HELD A BOOK-READING SEMINAR FOR CHILDREN, AT THE "RED ROSE MANSION"...

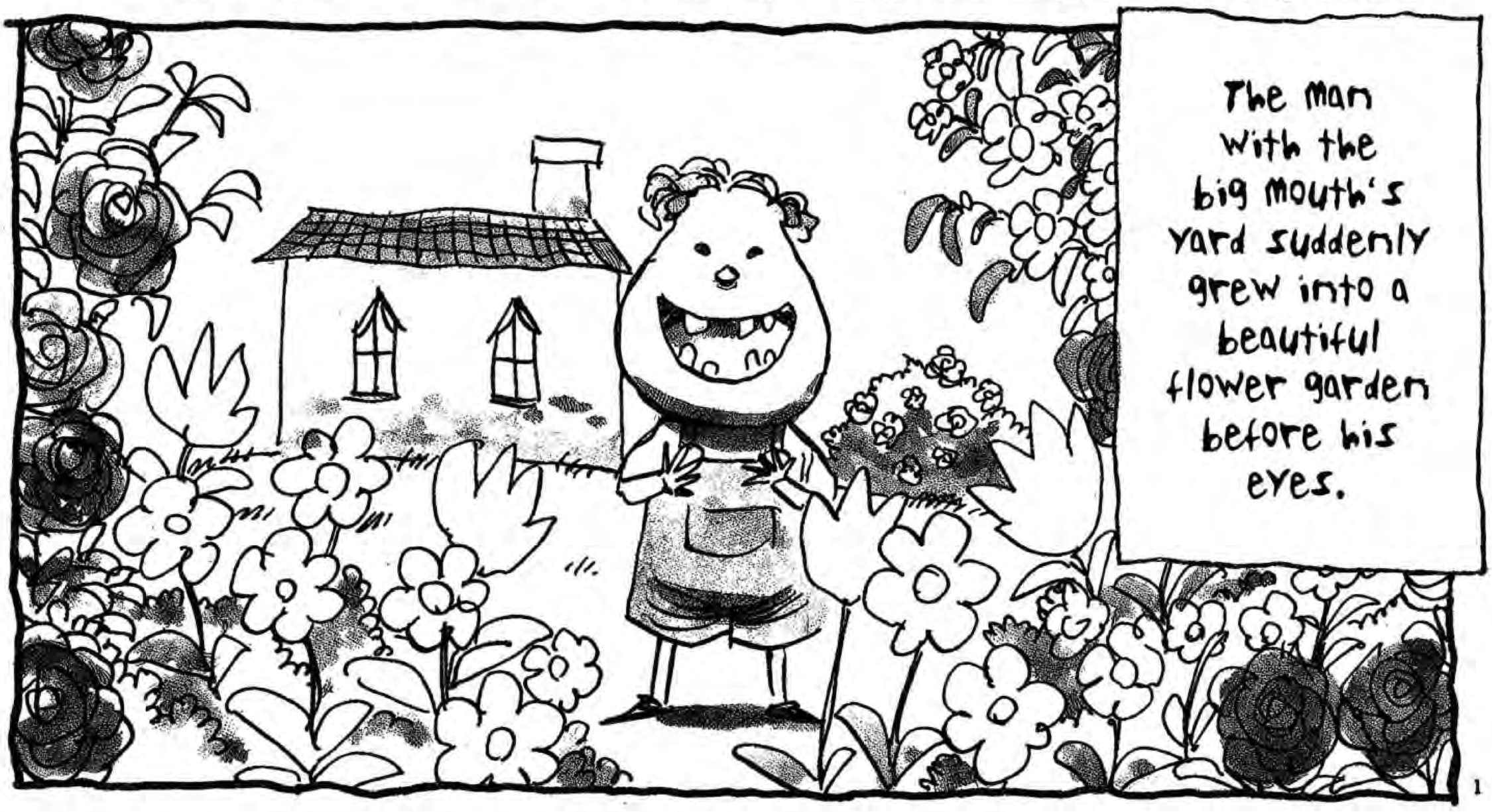
BUT I KNEW ...

I WASN'T A "SUPERIOR CHILD" ...

WHAT BONAPARTA WAS TRYING TO DO...







CHAPTER 117: THE SEMINAR CHILDREN

The man with big eyes was so, so poor, and so, so hungry.

He ate the fruit that his garden grew.

The man with the big mouth had fun everyday.

And the man with the big mouth never noticed.

once he did notice, it was too late.

That his flowers were withering away.

I shouldn't have made a deal with the devil.

In his garden that would never bloom another flower again, the man with the big mouth opened it wide and wailed over and over.

As big tears fell out of his big eyes, he wailed.

The man with big eyes was so hungry he was about to die.

A deal. Let's make a deal.

I should have made a deal with the devil.

said the devil.

JAKUB FAROBEK'S CLASSIC, "THE MAN WITH BIG EYES AND THE MAN WITH THE BIG MOUTH".

flap

VELKOOKÝ, VELKOÚSTÝ

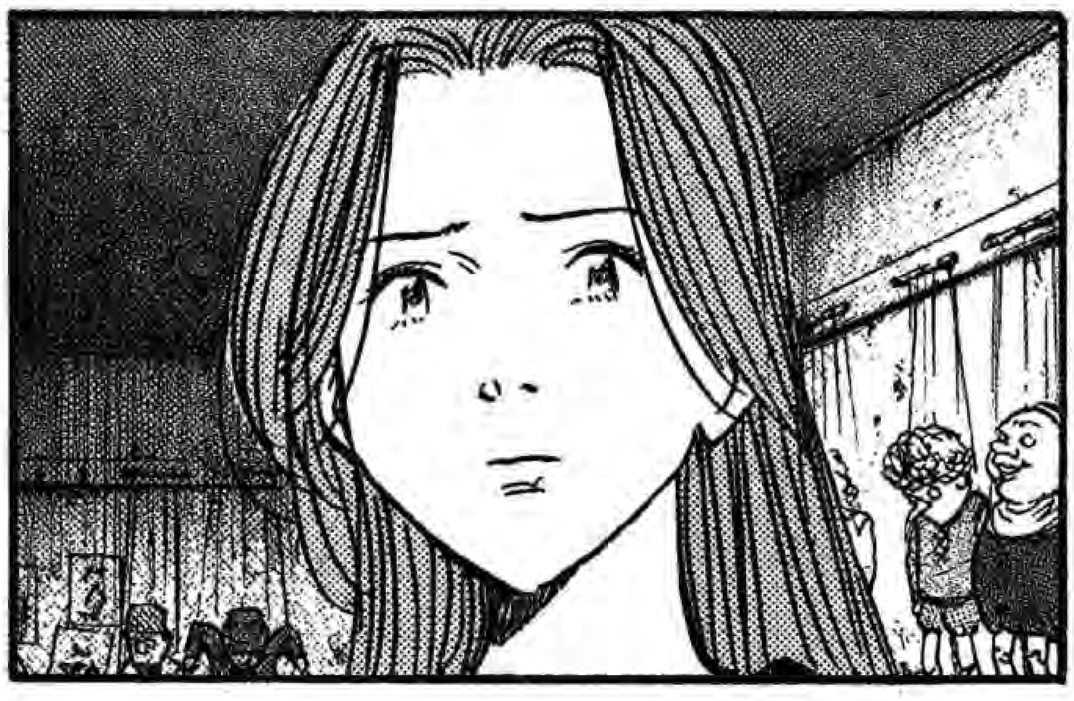
Jakub FAROBEK

FOR FRANZ BONAPARTA'S "SEMINAR" ...

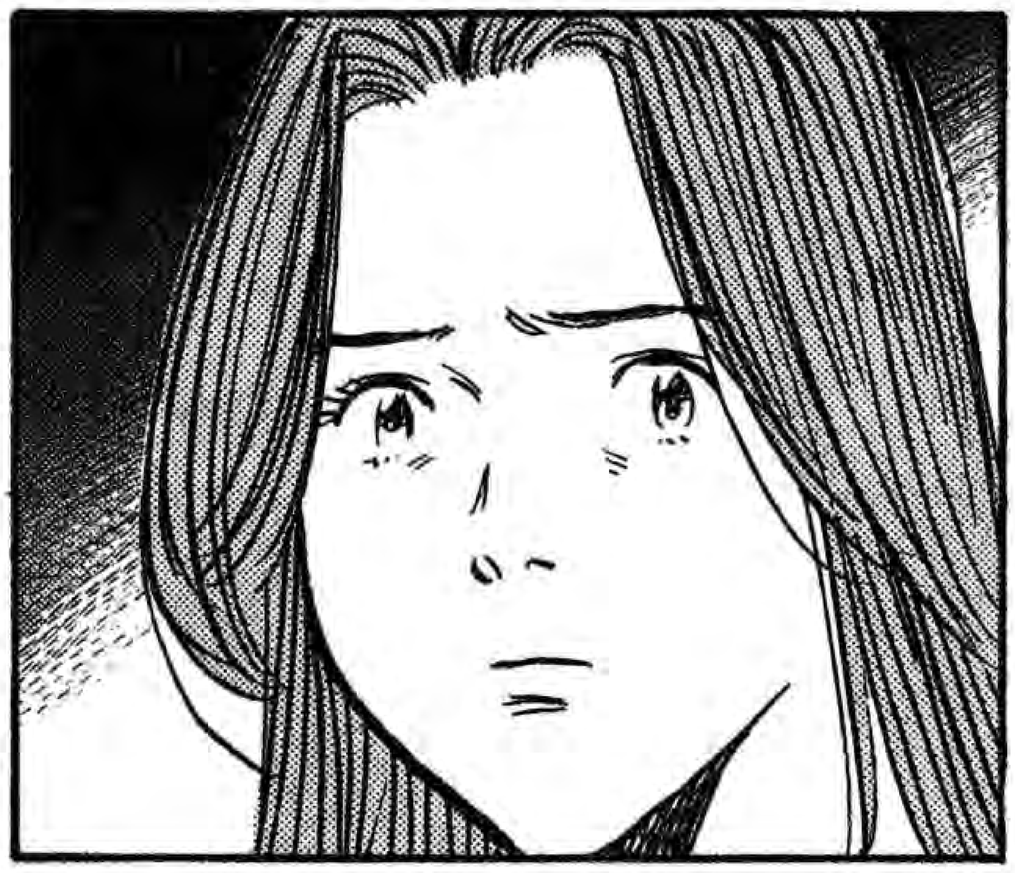
EVERY FRIDAY AT 3 PM, WE GATHERED AT THE RED ROSE MANSION...

MONSTER 14

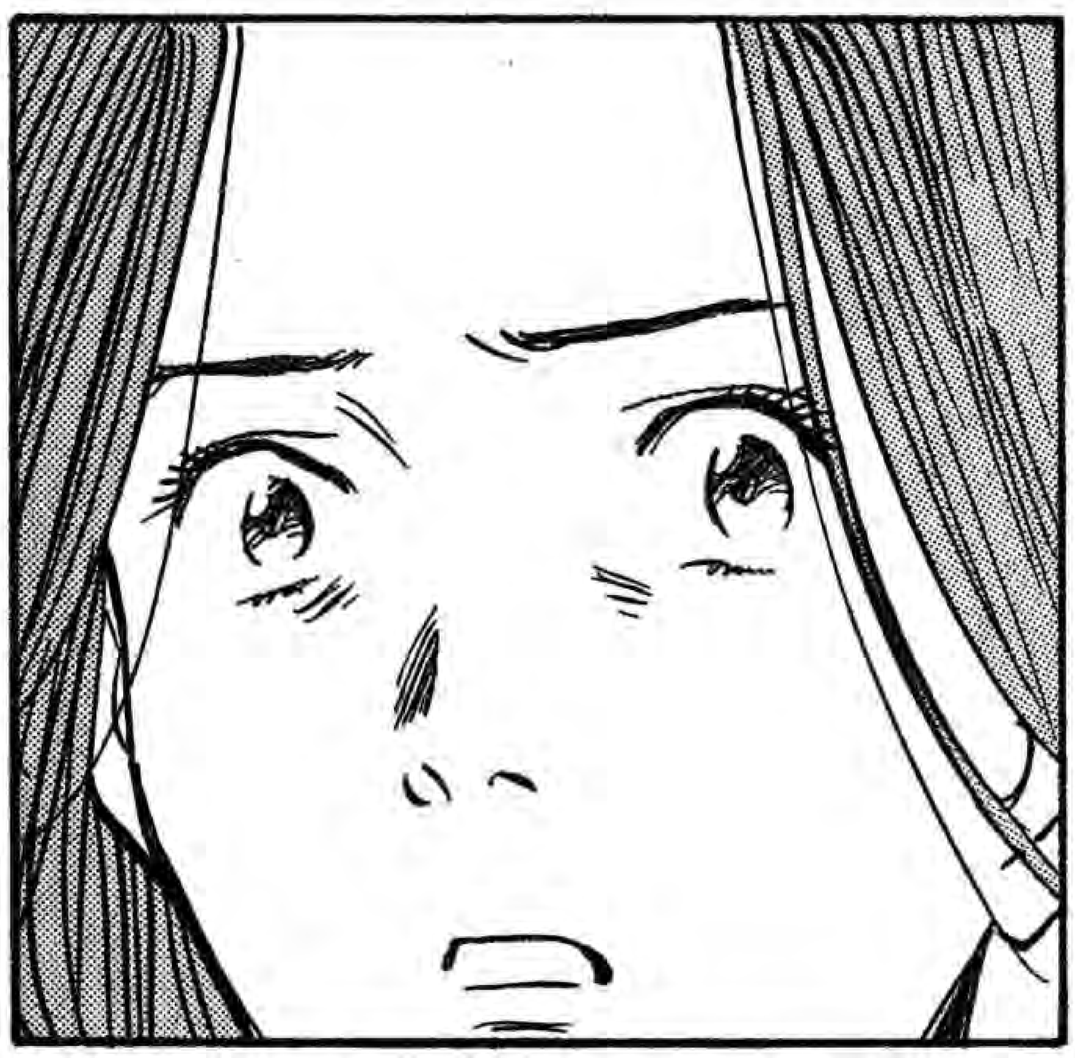

HIS CALM AND GENTLE VOICE...
HIS GENTLE VOICE...

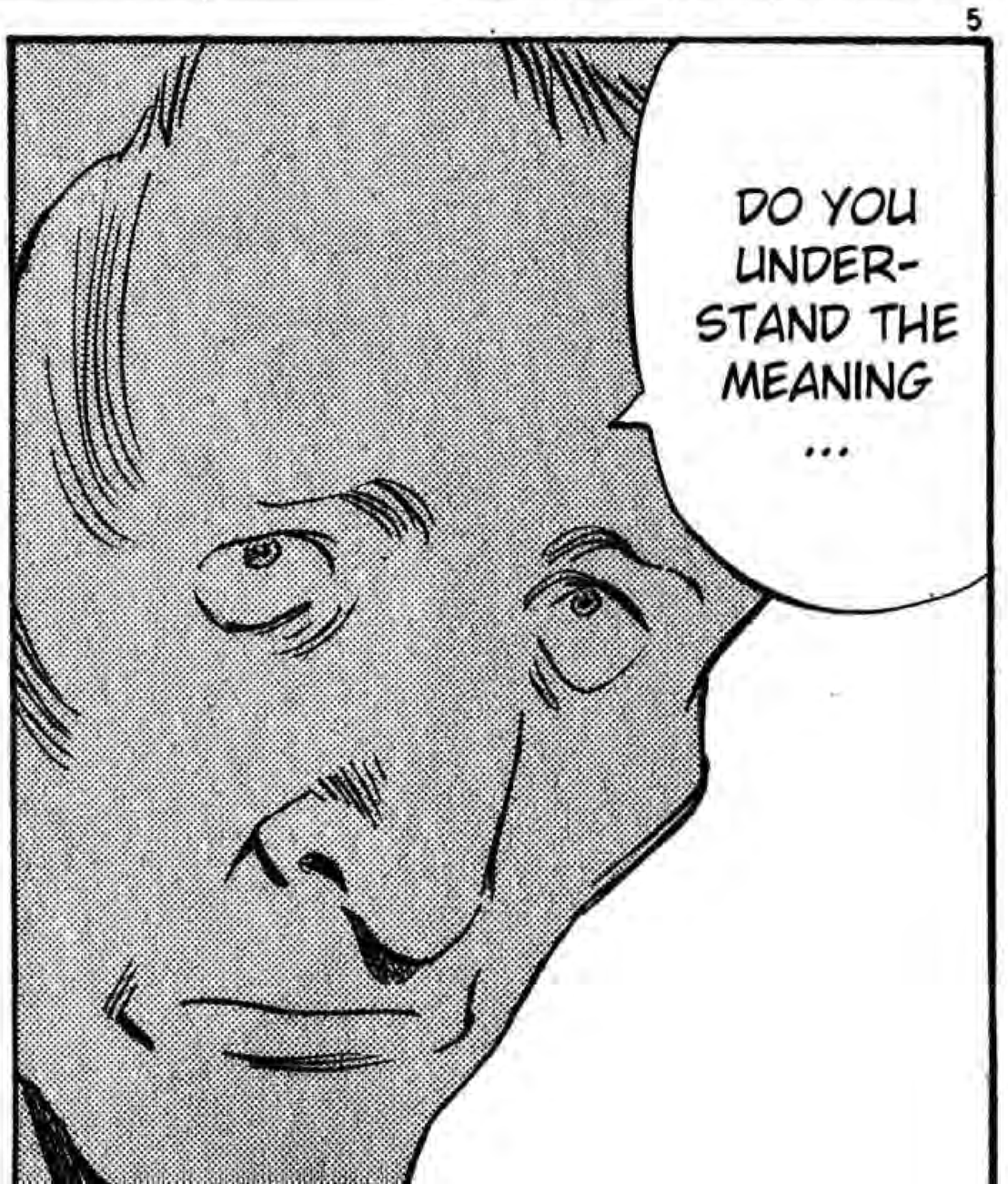



WE WOULD TAKE OUR SEATS AROUND HIM,
AND LISTEN AS HE BEGAN TO READ.




THEN, ONCE A STORY WAS OVER, HE WOULD LOOK AT US AND ASK...




DO YOU UNDER-STAND THE MEANING ...

OF THIS STORY ?

Chapter 117

The Seminar Children

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MONSTER 14

I HAD TO READ THIS BOOK OVER AND OVER AGAIN BEFORE I UNDERSTOOD ...

YES ...

YES, I SEE ...

KLAUS POPPE'S "THE GOD OF PEACE" ...

Klaus POPPE

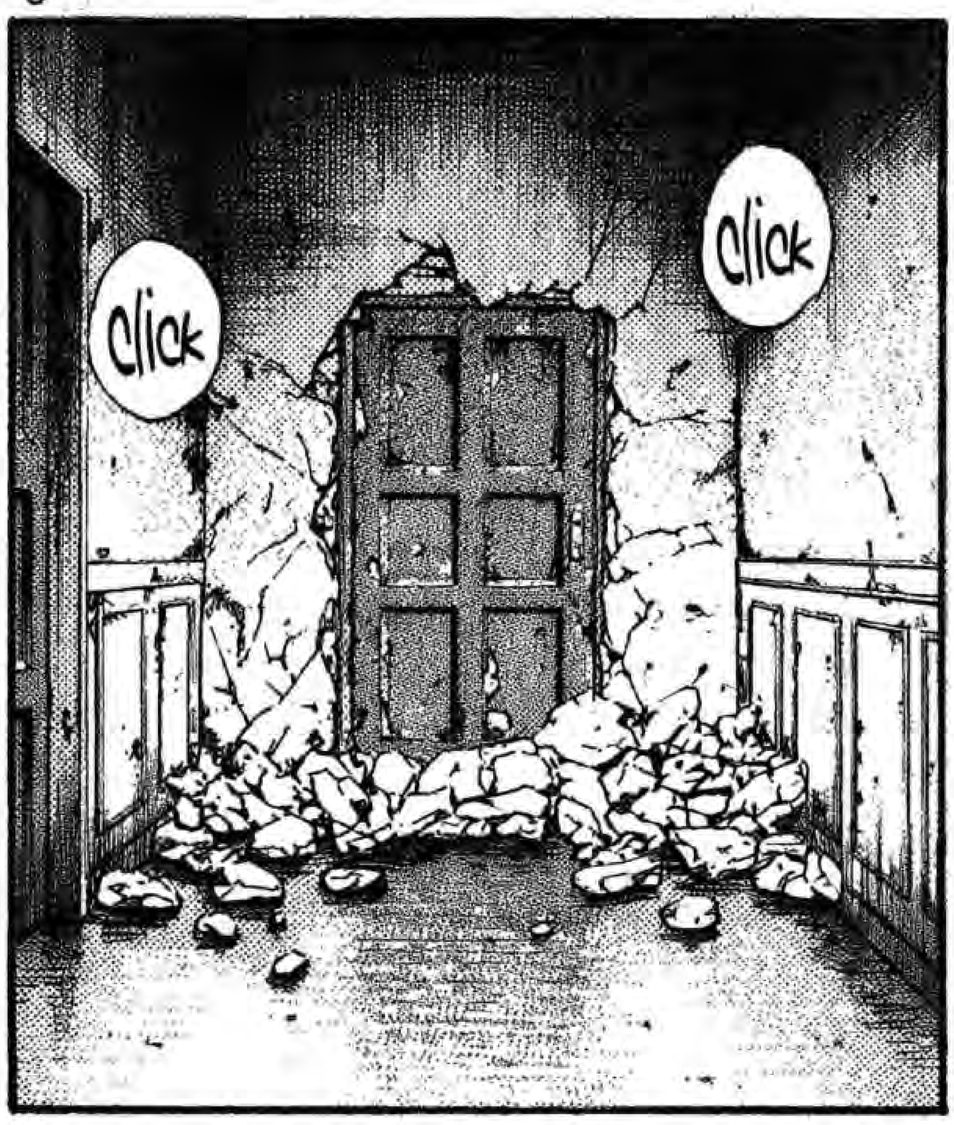
THEN, HE WOULD TAKE THE NEXT BOOK ...

WHY DON'T WE READ THIS ONE, NOW?





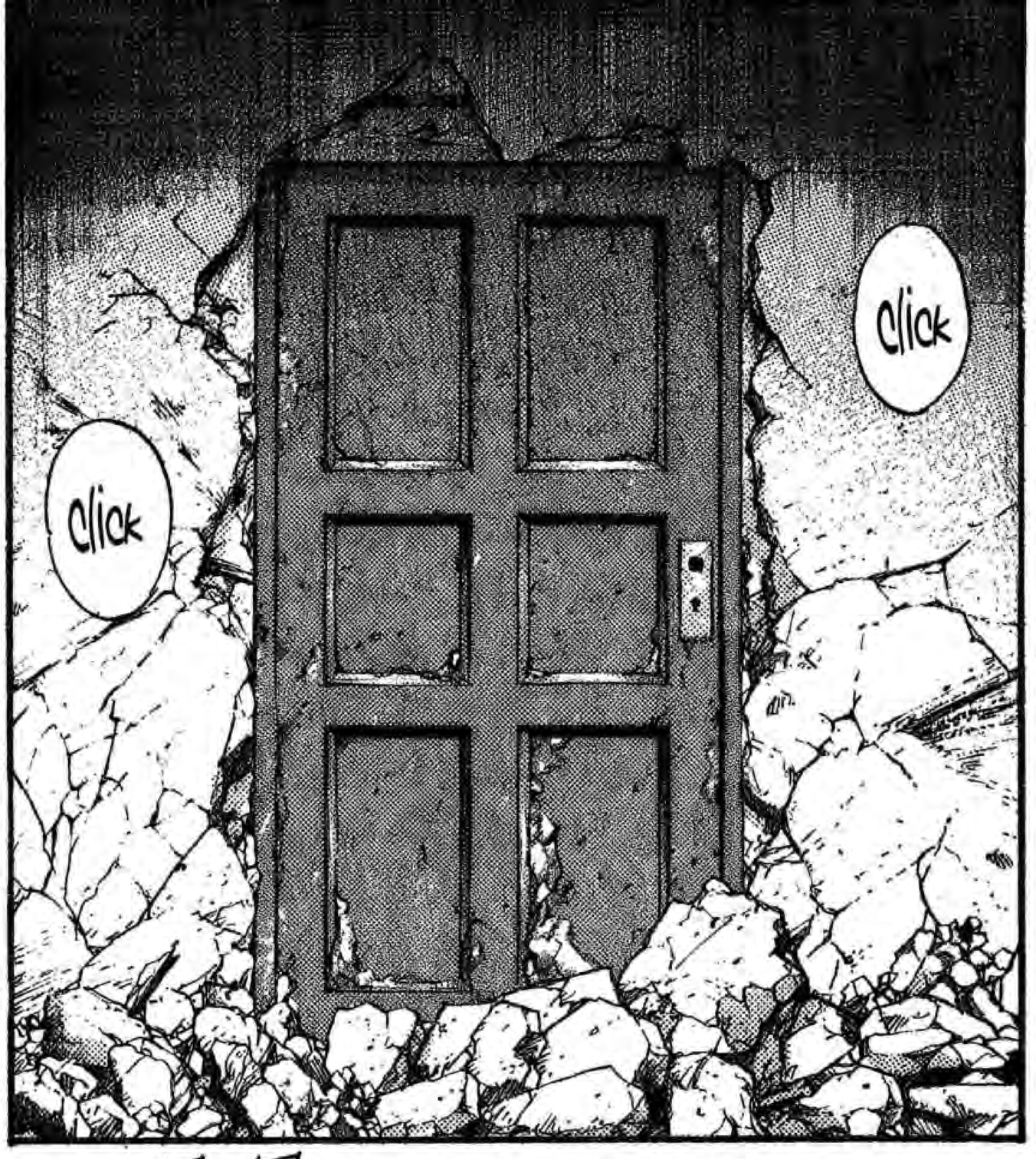

click
click
I'VE FINALLY MADE IT ...


click
click

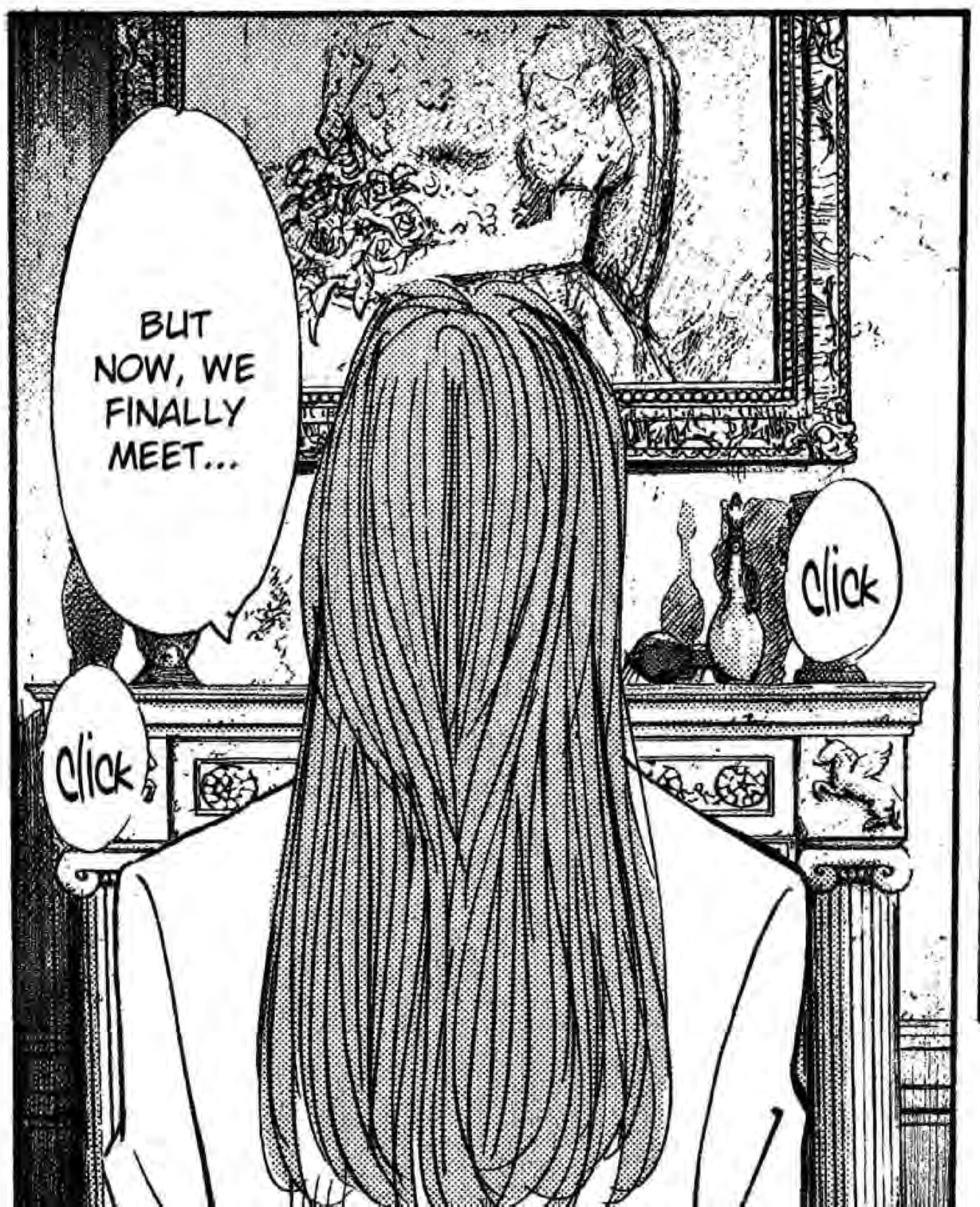

click
IT'S LIKE THE FIRST TIME I'VE EVER BEEN HERE...

MONSTER 14



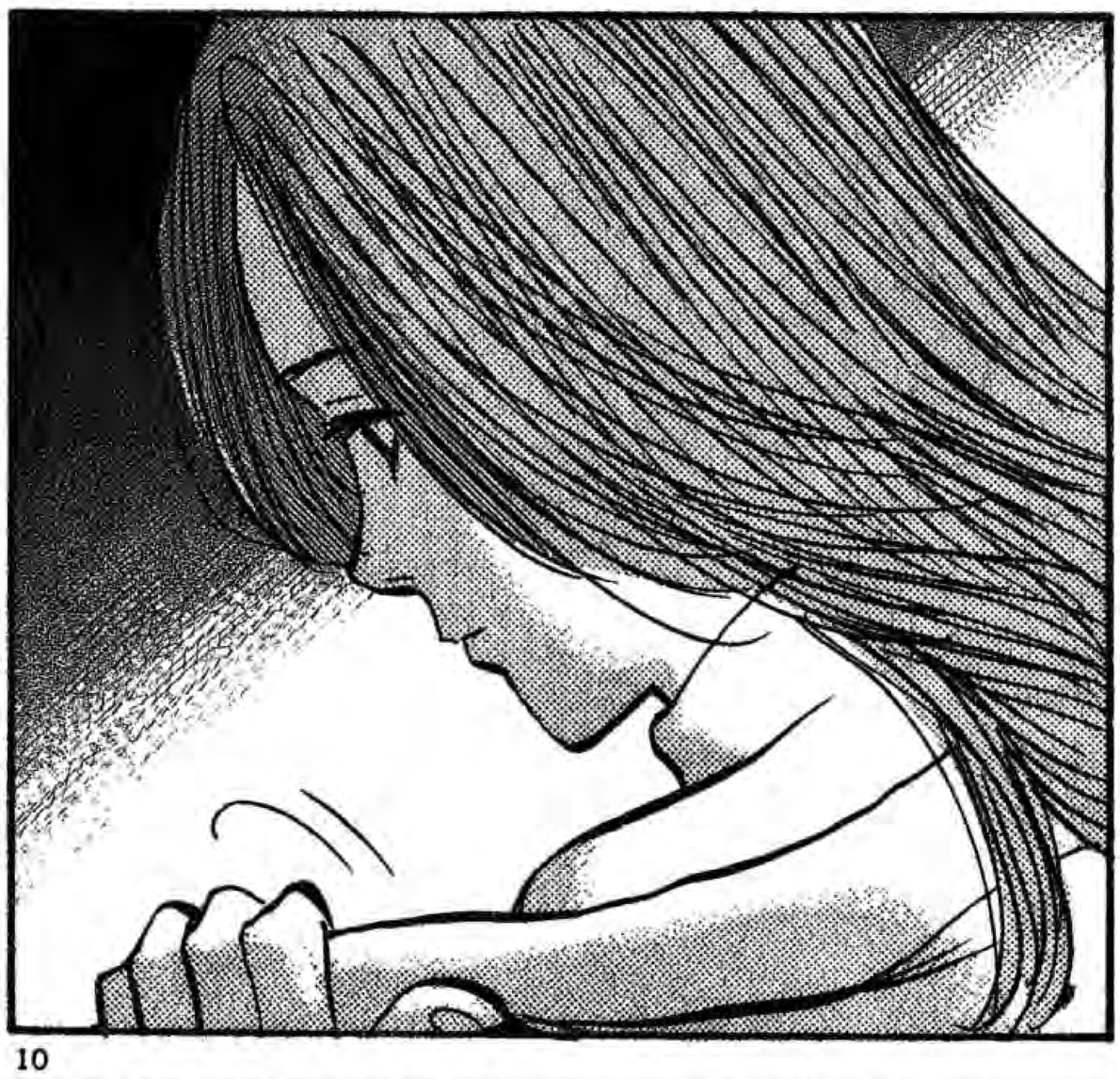

click
click

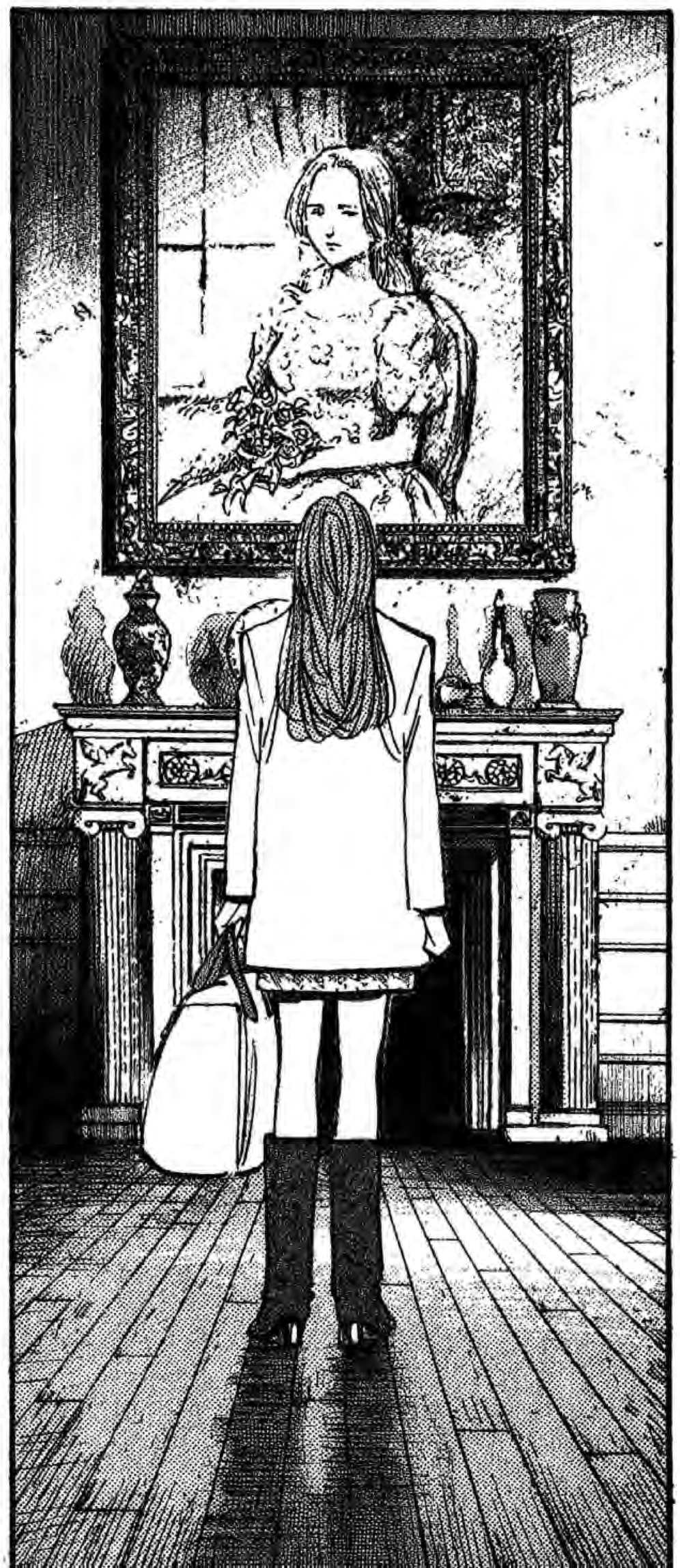

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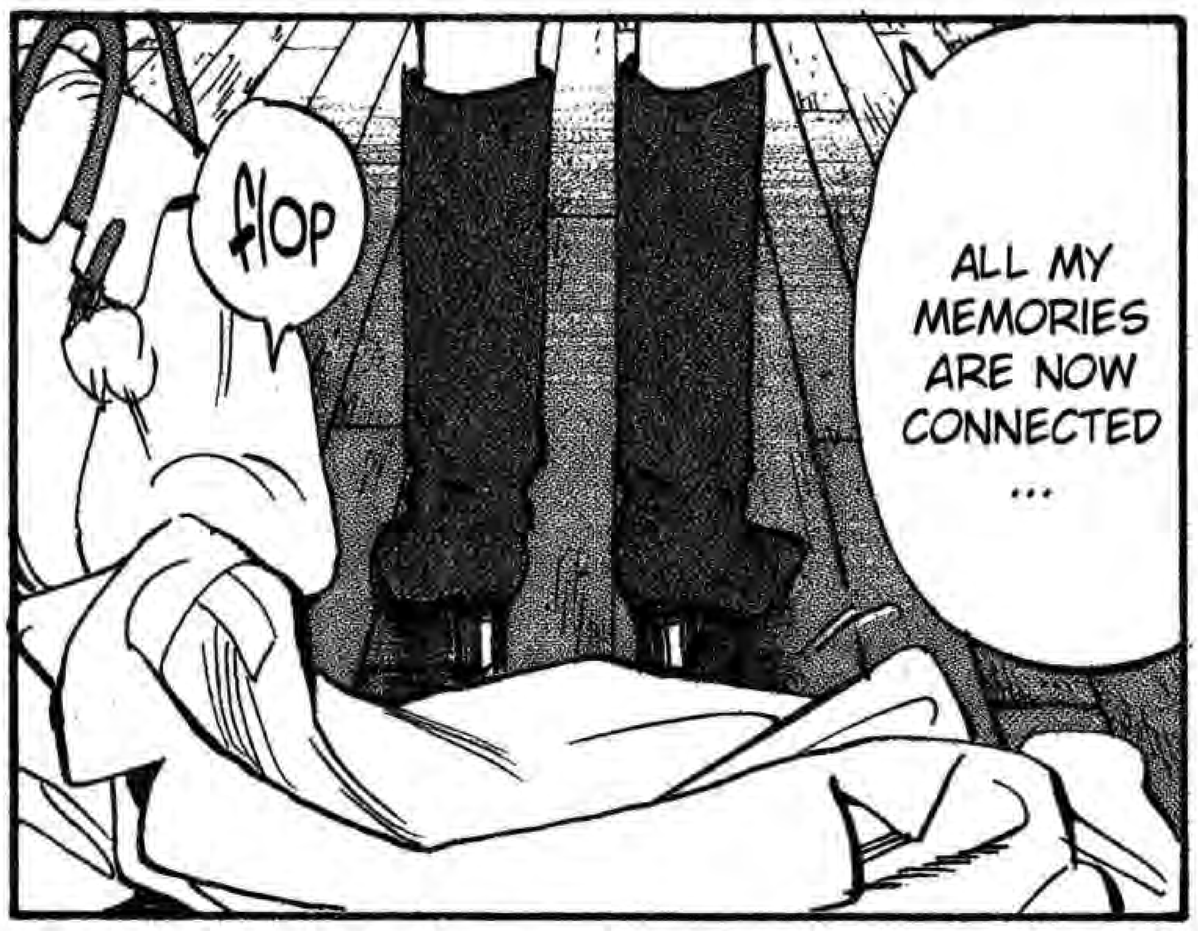

BUT NOW, WE FINALLY MEET...
click
click


click
click
IT TOOK ME QUITE A WHILE ...



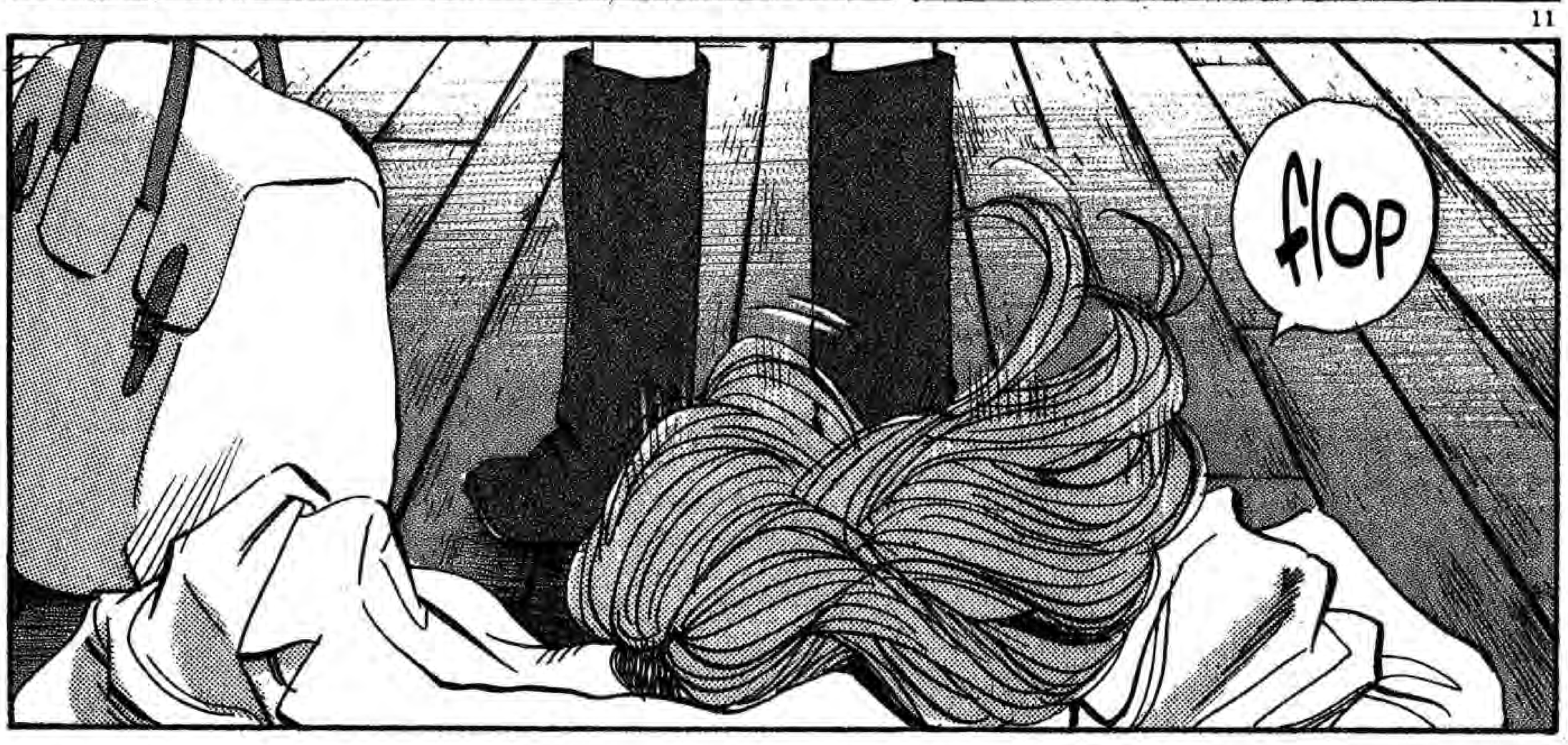





flop
ALL MY MEMORIES ARE NOW CONNECTED ...



11


flop


He has no time to look in the mirror, but blows his trumpet all day long.
The God of Peace is very busy.

The God of Peace is very busy. He has no time to look in the mirror,

but spreads his magical water.

The God of Peace's trumpet brings everyone happiness.

The magical water raises mountains of green,

nurtures the fields, and makes flower gardens.

your name is otto.

your name is hans.

your name is tomas.

The God of Peace is very busy.

He has no time to look in the mirror, but gives everyone names.

Johan gave his own hat to the God in thanks.

your name is Johan.

He wanted to see himself with his new hat, so he looked into a mirror for the first time.

He was very happy.

But what he saw in the mirror

was a Devil.

you are me, and I am you.

The Devil inside the God said,

The God was very troubled ...

What should I do? With this Devil, nobody can live in peace. What should I do?

...DO YOU KNOW WHAT HAPPENS?

DO YOU? WHAT HAPPENS TO THIS "GOD" NOW?

I KNEW.

I DO
...

15

WE FINALLY MEET...

IT'S ME, MOTHER ...

WELCOME BACK ...

I'M HOME ...

NINA... ANNA...

NAMES ARE UNIM-PORT-ANT...

YOU PROBABLY COULDN'T TELL THE DIFFERENCE, COULD YOU?

AND I AM HER...

SHE IS ME...

AND I AM YOU...

YOU ARE ME...

WHERE I CAME FROM...

I UNDER-STAND EVERY-THING...

AND WHERE I MUST GO...

SQUIK SQUIK

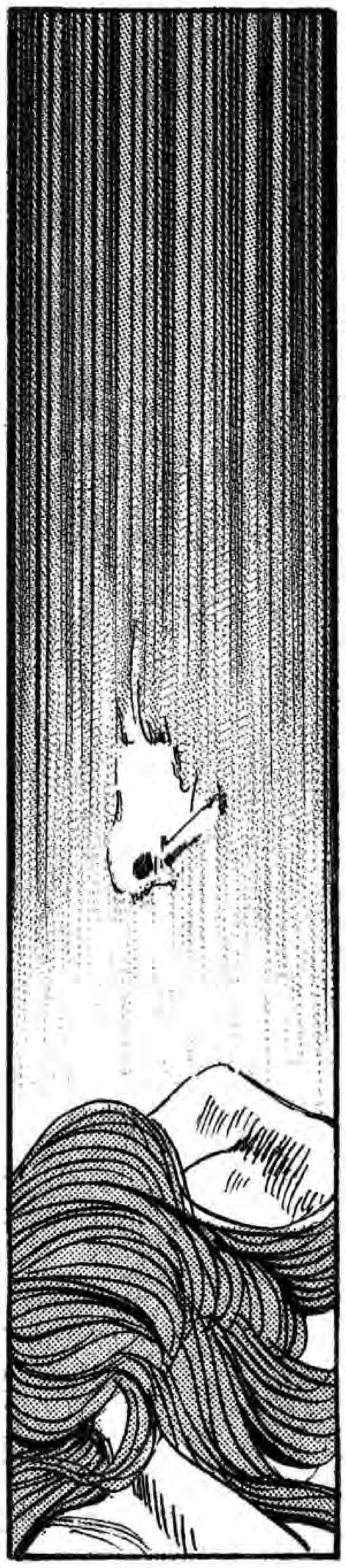
Lister Fluid

THE WEATHER IS NICE OUTSIDE, MOTHER...





19



93

click

21

WHEN HE SAW THAT HE WAS A DEVIL IN THE MIRROR, HE...

I KNOW ...

AND I AM YOU...

YOU ARE ME...

AT HIS FORE-HEAD !!

POINTED THE GUN...

1986, DUSSELDORF

SHOOT ME...

MONSTER

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SHOOT ME...

YOU ARE ME... AND I AM YOU...

Chapter 118

That Night

1986, DUSSELDORF

NOW, ARE YOU READY?

NO NEED TO BE NERVOUS.

WEST GERMAN FOREIGN EMBASSY

SMILE... YES, YES, THERE'S A PRETTY GIRL.

YOUR HEADBAND IS TWISTED, I'LL FIX IT.

3

AND LET'S GO...

click

click

NOW, LET'S HOLD HANDS.

ミシャ…

MR. LIEBERT, THE EAST GERMAN FOREIGN TRADE ADVISOR WHO FLED HERE TO WEST GERMANY FROM EAST GERMANY A FEW DAYS AGO, APPEARED BEFORE THE MEDIA WITH HIS WIFE AND CHILDREN YESTERDAY.

TO BE CONTINUED

THE LIEBERT FAMILY, APPEARING WITH THEIR TWIN DAUGHTER AND SON, PUT ON BRIGHT FACES WITH NO SIGNS OF FATIGUE...

WHEN I THINK THAT I AM FREE TO SAY WHAT I WISH, THE WORDS ARE HARDER TO FIND.

OH?

MR. LIEBERT, WHAT ARE YOUR THOUGHTS ON WEST GERMANY?

IT'S A DIFFICULT QUESTION TO ANSWER.

ANYWAYS, TO ANSWER THAT QUESTION ...

HA HA HA!

LOOK TO THE SMILES ON MY WIFE AND CHILDREN.

THEY SEEM TO BE ENJOYING THEIR NEW-FOUND FREEDOM.

YES, THEY DO.

tap tap

WHAT ARE YOU DOING, JOHAN ...?

JOHAN!

AH YES, EAST GERMANY ...

NOW THEN, CAN WE HAVE SOME NEWS OF THE SITUATION IN THE EAST?

WHICH HAND IS IT IN?

?

BINGO.

HERE, THIS IS YOURS, ANNA.

THIS ONE!!

UMMM ...

WOWW !!

THIS IS YOURS, ANNA.

RIGHT AGAIN.

YAAAY, AN ACORN!!

LET ME SEE BOTH OF YOUR HANDS.

.....?

TRY AGAIN... WHICH HAND ?

UMMM, THIS ONE!

YEP.

I KNEW IT! THEY'RE BOTH RIGHT.

BECAUSE ALL THESE ACORNS HERE ARE YOURS.

8

THERE'S LOTS OF STORES, AND PRETTY CLOTHES, AND TOYS.

IT'S NOT LIKE OVER THERE AT ALL.

HEY JOHAN, DID YOU SEE ALL THE PLACES OUTSIDE THE CAR ON THE WAY HERE?

YES, I DID...

YOU SAW THEM, DIDN'T YOU?

REALLY ?!

THOSE ARE ALL YOURS TOO, ANNA.

NO REASON ... HAHAHA ...

HAHA ...

HOW COME THEY'RE MINE?

YEP.

9

HAHAHA ...

HAHAHA ...

creak

knock knock

10

WELL, COME IN ...

I SAW YOU ON THE TELE-VISION, MR. LIEBERT ...

clump

JOHAN
...

11

JOHAN
...?

JOHAN
...

SOMEONE'S HERE...

JOHAN ...?

12

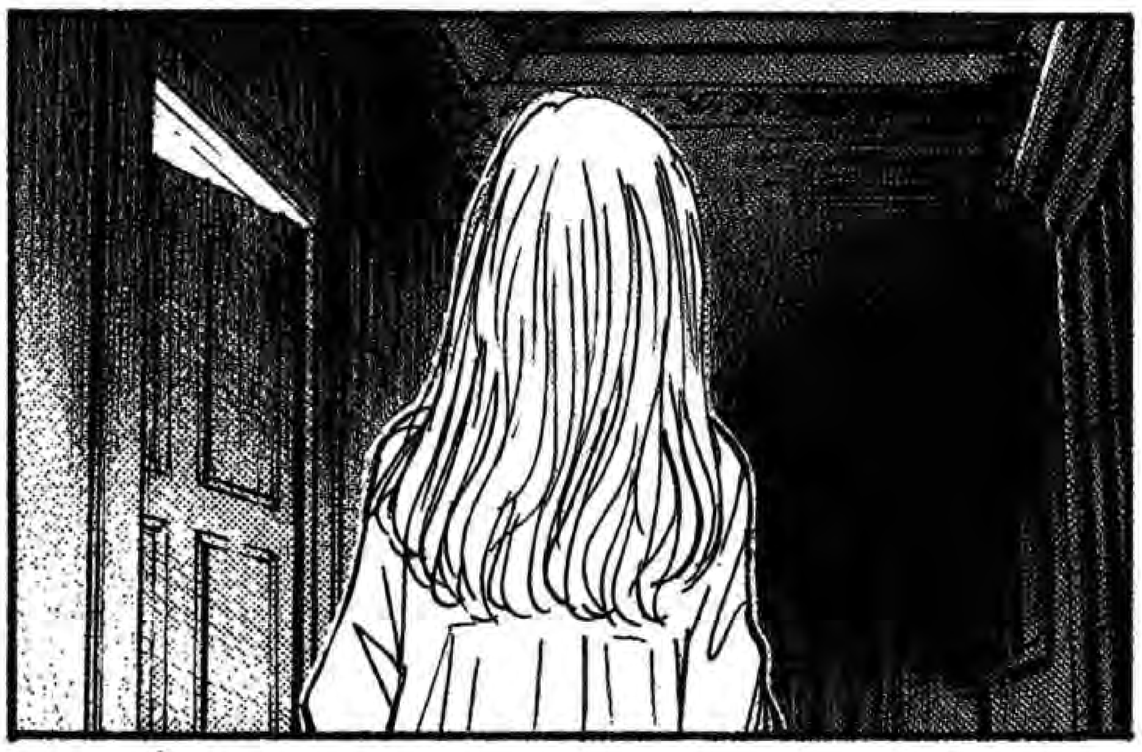
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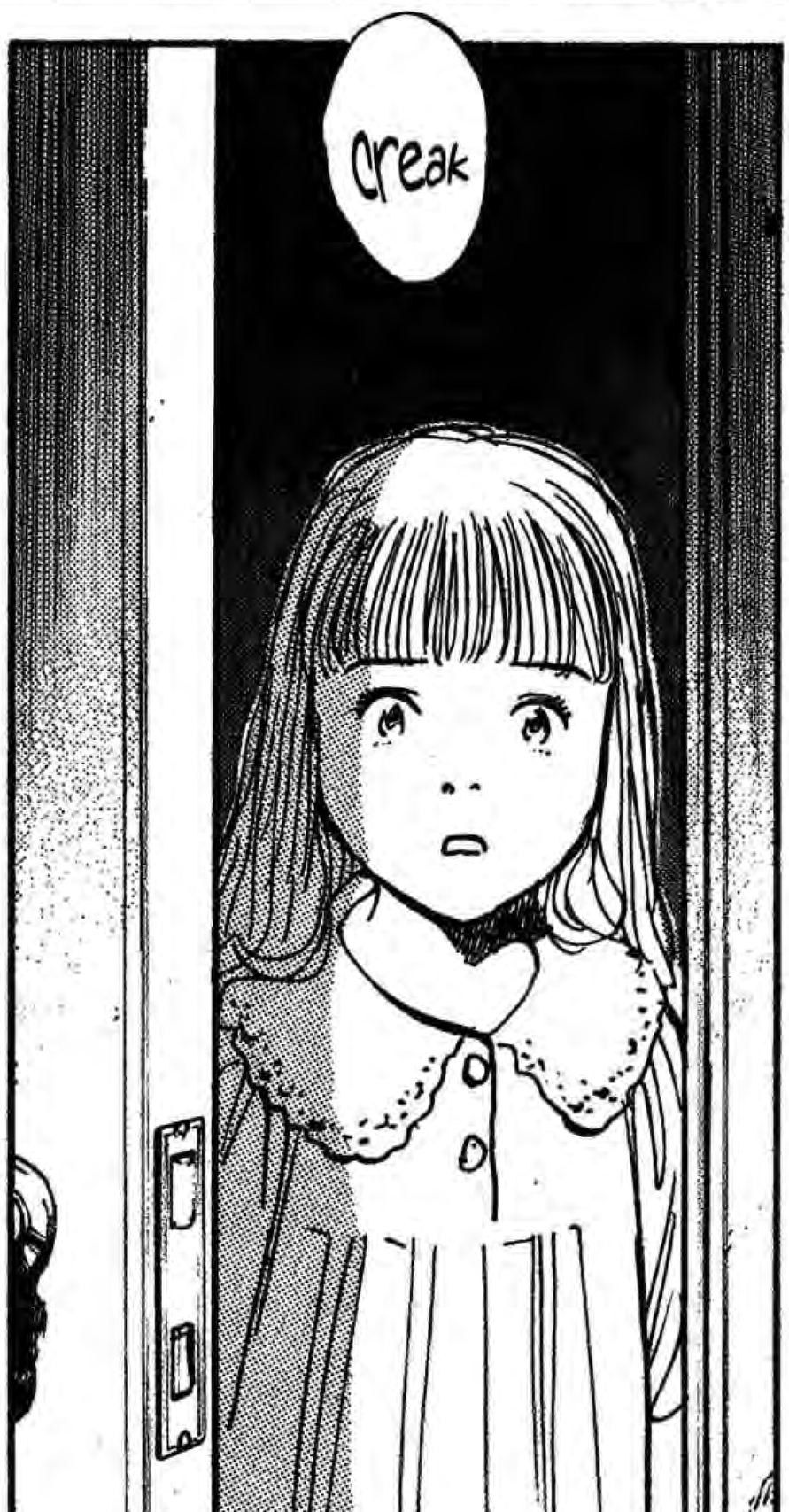


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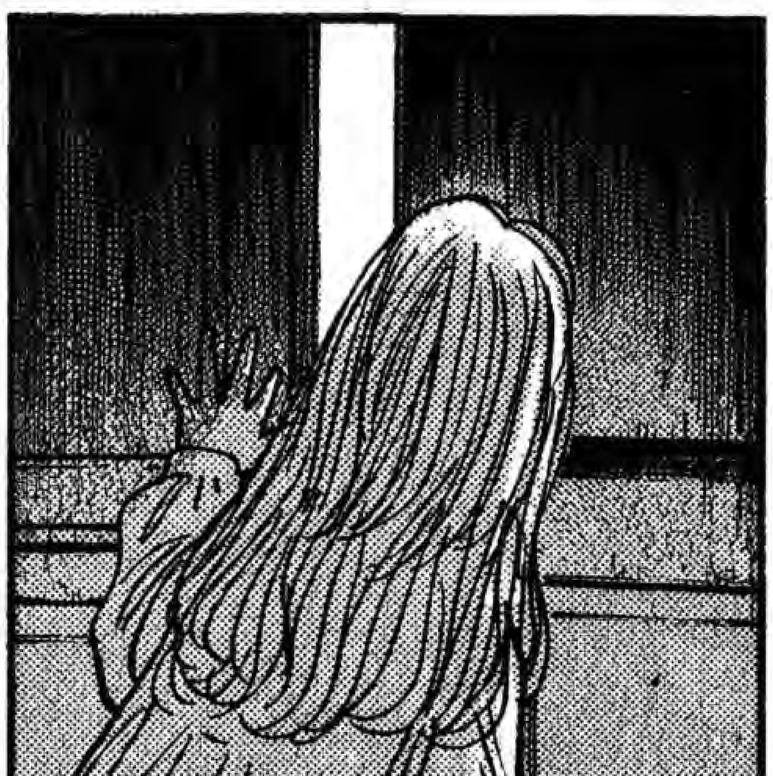












DO THAT ...?

JOHAN, DID YOU...

ALL OF THEM ...?

YOU KILLED ALL OF THEM?!

AND MR. SCHLEGEL DIED...

WHEN MR. JOSEF AND MISS CLARA DIED...

AND MR. BEDGER DIED...

BECAUSE TODAY...

DID YOU KILL THEM?!

TODAY IS SPECIAL ...

A MONSTER CAME TO VISIT...

A MONSTER CAME TO TAKE US AWAY...

YOU KILLED THEM ALL, DIDN'T YOU?!

UH...

UH...

HOLD OUT YOUR HAND...

.....

AAAAH...

AH...

UH...

UH...

NOW POINT IT...

SHOOT ME...

AFTER YOU SHOOT ME, WIPE THE GUN OFF WITH A CLOTH AND THROW IT OUT THE WINDOW.

AH... AAAH ...

AAAA AAHH ...

AAAHH ... AAAHH ...

SHOOT ME RIGHT IN THE HEAD.

IT'S OKAY... EVEN IF I DIE...

SHOOT ME, THEN RUN...

RUN SO THE MONSTER DOESN'T CATCH YOU.

ON THAT DARK, RAINY NIGHT ...

THAT NIGHT ...

SOMEBODY CAME TO THAT MANSION ...!!

NINA?!

SOMEBODY CAME...!!

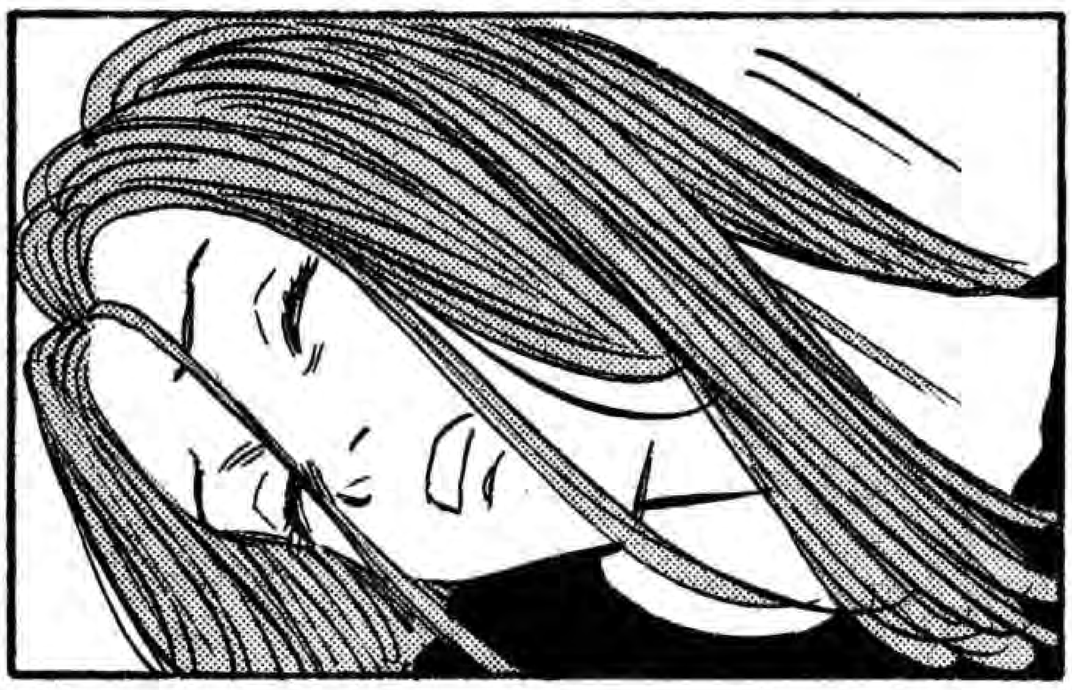
WHO ?!

WHO WAS IT?!

WHO ?!

NINA ?!

MONSTER 14









WHAT A SHOCK ...

MUST HAVE BEEN ARSON ...

NOBODY WAS LIVING THERE.

SO HOW DID THE MANSION CATCH FIRE...?

!!

DR. TENMA ...

.....

GENERAL ... WOLF ...

MAY WE HAVE YOUR COOPERA-TION?

GENERAL WOLF REQUESTS YOUR PRESENCE.

404

NOSTITZ HOSPITAL,
PRAGUE,
CZECH REPUBLIC

CHAPTER 119 WHAT JOHAN SAW

404

creak

Batam

Click

Click

HAH

HAH

HAH

HAH

2

HAH

HAH

HAH

HAH

GENERAL WOLF...

HAH—

HAH—

Chapter 119

Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams

MangaScreener
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What Johan Saw

YES ...

DOCTOR ...

TENMA ...

"I'M WAITING AT THE RED ROSE MANSION" ...

BEEN CALLED AS WELL ...?

HAVE YOU ...

4

JOHAN IS THE ONLY PERSON ALIVE WHO WOULD SEND A LETTER TO THE MAN NAMED WOLF...

IT'S A SAD STORY ...

GENERAL WOLF... YOU GOT THAT LETTER, AS WELL...?

SO IT SAID IN A LETTER I RECEIVED FROM JOHAN ...

BUT I COULD BARELY... MAKE IT TO THIS HOSPITAL, IN PRAGUE...

I WAS BORN... INTO A MILITARY FAMILY...

I WAS PROMISED... TO LIVE A CERTAIN PATH... SINCE BIRTH ...

YOU PROBABLY SHOULDN'T SPEAK...

HAH —

AND NOW...

THE ONLY THING I KNOW FOR MYSELF IS THAT MONSTER ...

I MADE IT INTO THE RANKS AS AN INFORMATION OFFICER WITHOUT THE SLIGHTEST BIT OF TROUBLE ...

SOON... THEY WILL BEGIN TO FIND THEM...

THOSE WHO HAD THEIR NAMES STOLEN, LIKE ME ...

.....

I HAVE HEARD THAT THE RED ROSE MANSION HAS BEEN BURNED...

ANY LEAD ON WHERE THE FIRE STARTED?

!?

OIL...?

WHICH MEANS IT WAS PROBABLY SET WITH OIL OR GASOLINE OF SOME KIND...

YES. SEEMS TO BE THE LARGE ROOM ON THE SECOND FLOOR.

BUT IT SEEMS THE WALL LEADING INTO THE ROOM WAS DESTROYED.

WE WON'T KNOW UNTIL WE SEARCH A BIT FURTHER,

MUST HAVE BEEN ARSON...

I THOUGHT NOBODY WAS LIVING HERE?

6

LIKE SOMETHING PASTED UP TO HIDE THE DOOR WAS BROKEN DOWN AGAIN...

THE WALL ...?

UM... EXCUSE ME...!!

I DUNNO ...

WHAT DOES THAT MEAN...?

WHAT'S WRONG ?

P-PLEASE, COME QUICKLY!!

I THOUGHT I SAW SOMETHING IN THE DIRT UNDER THE ROSE BUSHES, SO WHEN I STARTED DIGGING...

WH... WHAT'S THIS...?!

SISKA LIGE

MESTSKÁ POLICIE

THEY JUST KEPT TURNING UP!!

AFTER ALL THESE YEARS, THEY WILL COME BACK INTO THE LIGHT...

BUT...

THERE IS NO ONE ALIVE WHO KNOWS THEIR NAMES...

MY GOOD-NESS ...

IT'S ENTIRELY BURNED DOWN...

MOVE, OUT OF THE WAY!!

!?

THIS MANSION WAS SUPPOSED TO BE OUR ONLY CLUE TO TENMA'S WHEREABOUTS...

C-CALL HQ!! WE NEED LOTS OF BACKUP!!

MĚSTSKÁ

PLEASE, MOVE!!

WHAT'S THAT...?

BACK, MOVE BACK!!

GET THESE SPECTA-TORS OUTTA HERE!!

BONES...!! WE'VE FOUND A HUGE NUMBER OF SKELETONS ...!!

FORTY-SIX...?

THAT'S WHAT I HEARD...

YES ...

THEY WERE RUNNING AN EXPERIMENT THERE...

A TINY SCRAP OF INFO I HEARD WHILE I WAS IN EAST GERMANY ...

FORTY-SIX PEOPLE DISAPPEARED INSIDE THE MANSION, IN 1981 ...

WERE BORN THERE ...

EXPER-IMENT ...

BUT, I BELIEVE THAT THOSE CHILDREN ...

THIS IS JUST MY THEORY ...

THE CHILDREN I FOUND WANDERING THE CZECH BORDER, FREEZING TO DEATH...

I'M... SO COLD ...

I'M SO HUNGRY...

I CAN'T WALK...

TELL ME...

FLOP

TO DIE ...?

ARE WE GOING...

SAY MY NAME...

PLEASE ...

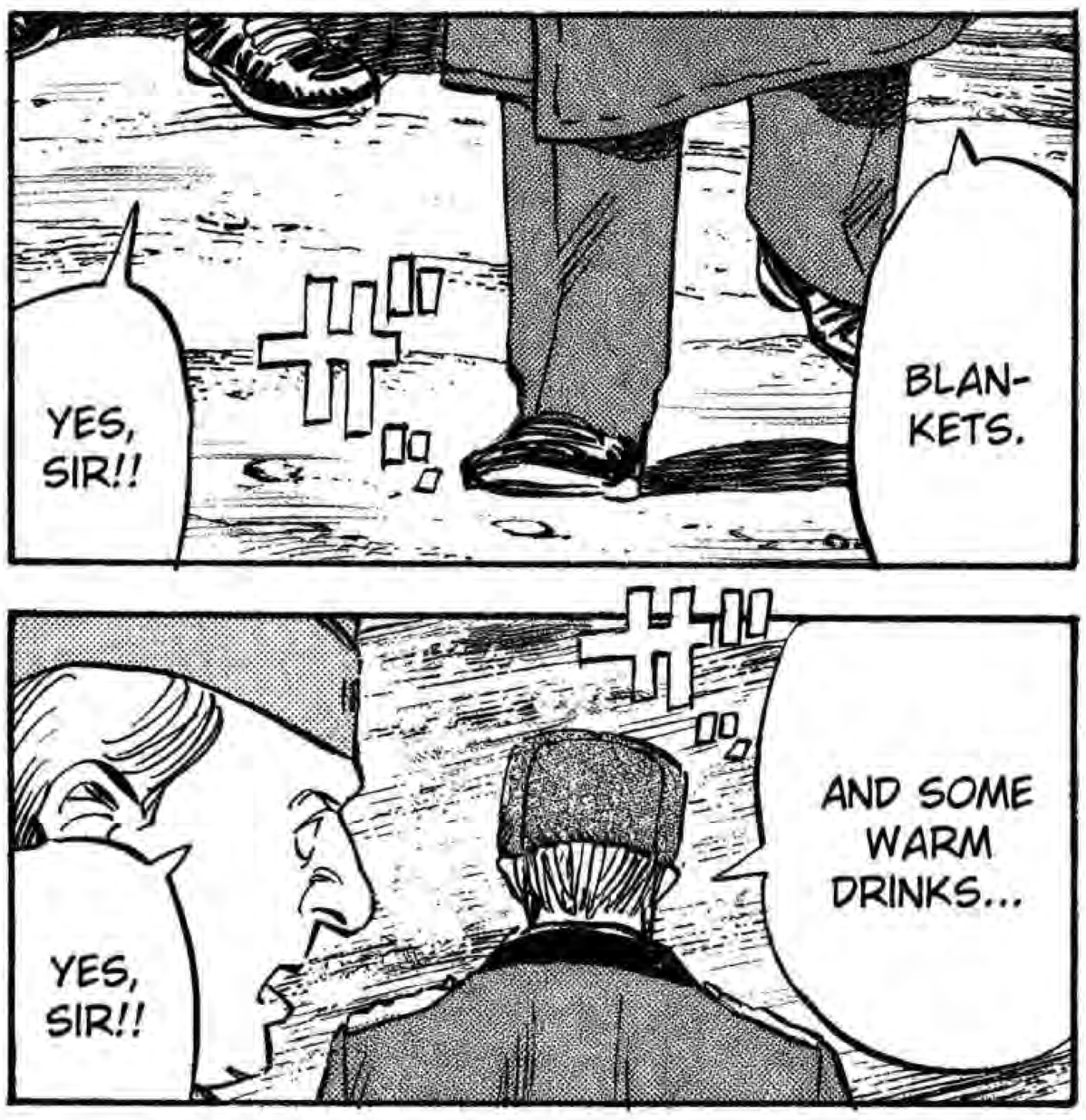
WE...

CALL ME... BY MY NAME...

DON'T HAVE NAMES.

MY NAME ...

SAY MY NAME...


YES, SIR!!
BLAN-KETS.
YES, SIR!!
AND SOME WARM DRINKS...





OBLUDA,
KTERÁ NEMÁ SVÉ JMÉNO

"JOHAN..."

"WAS SUCH A WONDERFUL NAME, TOO..."

JOHAN
...

WHEN I GAVE THE BOY... THE NAME "JOHAN" ...

THOSE CHILDREN HAD NO NAMES...

INSIDE OF HIM...

SOMETHING AWOKE...

LET US TALK ABOUT THE FUTURE... FOR I HAVE NO TOMORROW ...

NO... NO USE TALKING ABOUT THE PAST...

.....

HE MIGHT HAVE SIMPLY DIED THERE...

IF I HADN'T GIVEN HIM THAT NAME ...

MONSTER 14

HAHH……

LET US TALK ABOUT THE FUTURE …

IT'S OKAY, GENERAL WOLF. DON'T SPEAK ANYMORE …

WITH SOME OF THE PEOPLE IN OUR ORGANI-ZATION…

YOUR FORMER FIANCEE… EVA IS…

EVA HEINE-MANN…

!?

AND THE OTHER TWO… WHOM EVA IS WITH NOW…

PROFESSOR GEIDLITZ, WHO IS NOW DEAD… MYSELF…

THE GROUP THAT THE FOUR OF US CREATED …

……

……

THE GEARS... CANNOT BE STOPPED...

WHETHER I AM ALIVE OR NOT...

HUH ?!

YOU MUST NOT LET THEM MEET...

THEY ARE USING HER...

THE RAMPAGE WILL SOON BEGIN...

18

SAVE THEM... DR. TENMA ...

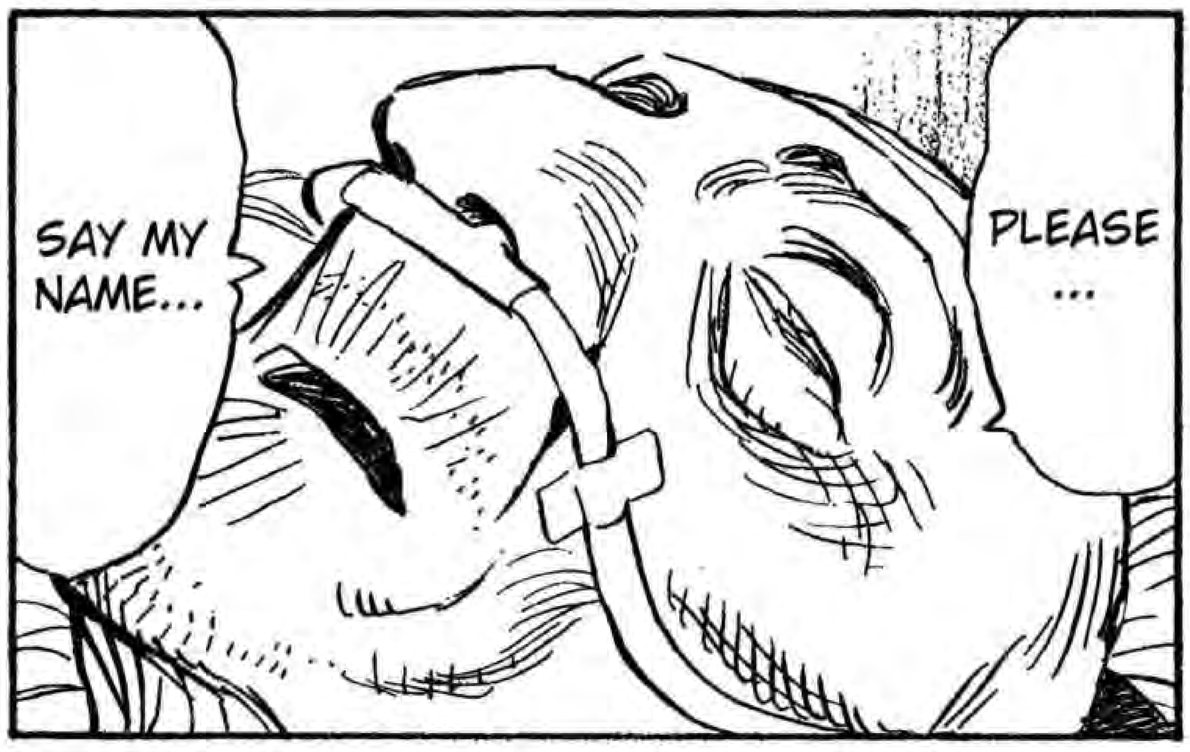
STOP THEM ...

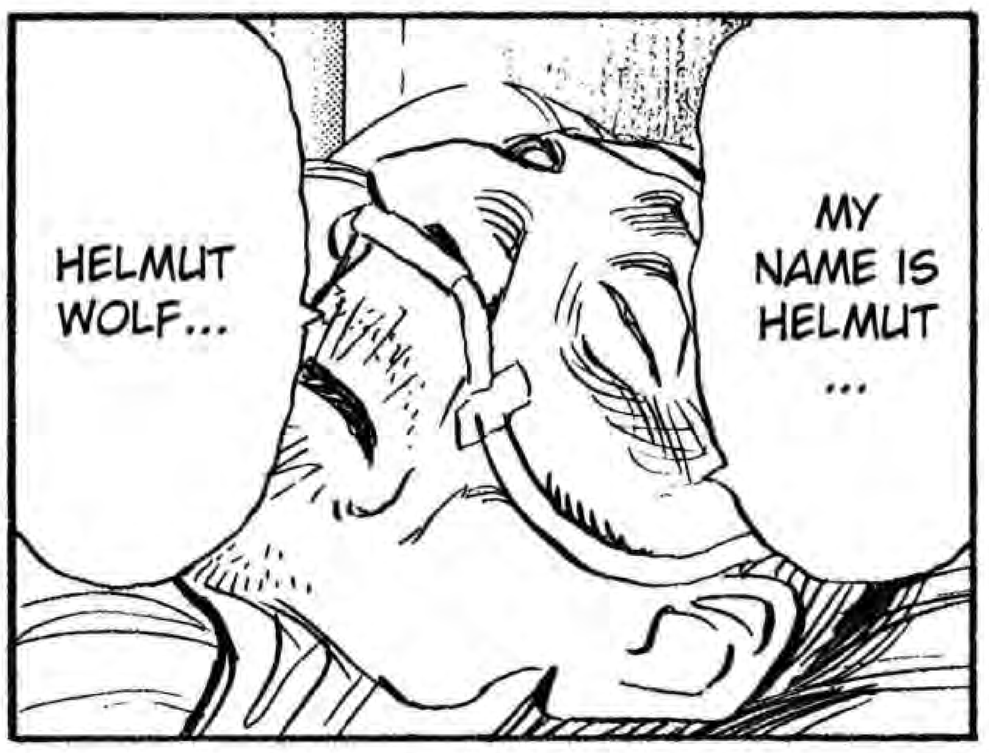
MONSTER 14

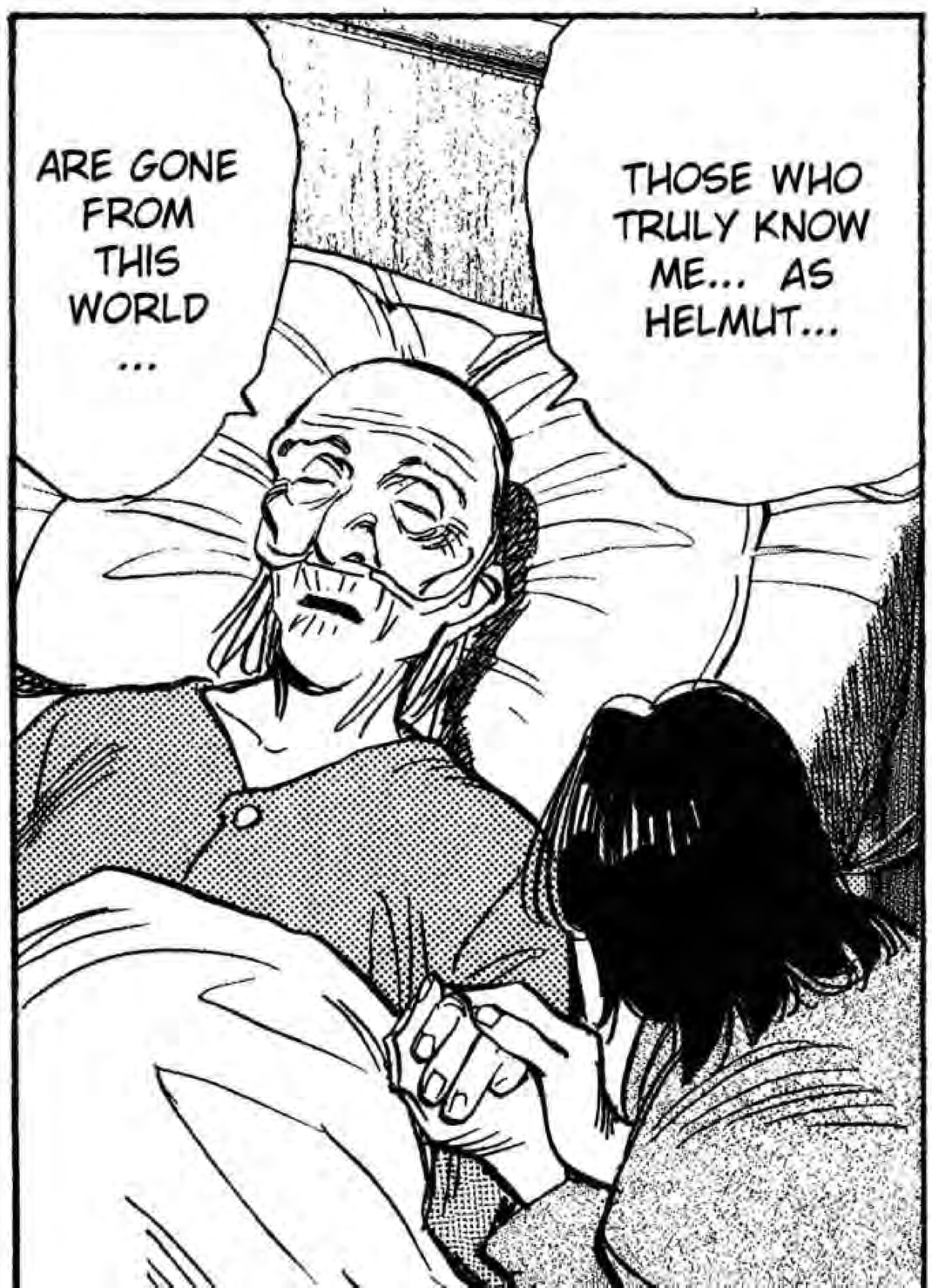







SAY MY NAME...
PLEASE ...


HELMUT WOLF...
MY NAME IS HELMUT ...


ARE GONE FROM THIS WORLD ...
THOSE WHO TRULY KNOW ME... AS HELMUT...




THE PEOPLE WHO KNOW ME...
I AM... HELMUT WOLF...

IT IS... PROOF THAT I LIVED...

SAY ...

MY NAME...

HELMUT ...

HELMUT ...

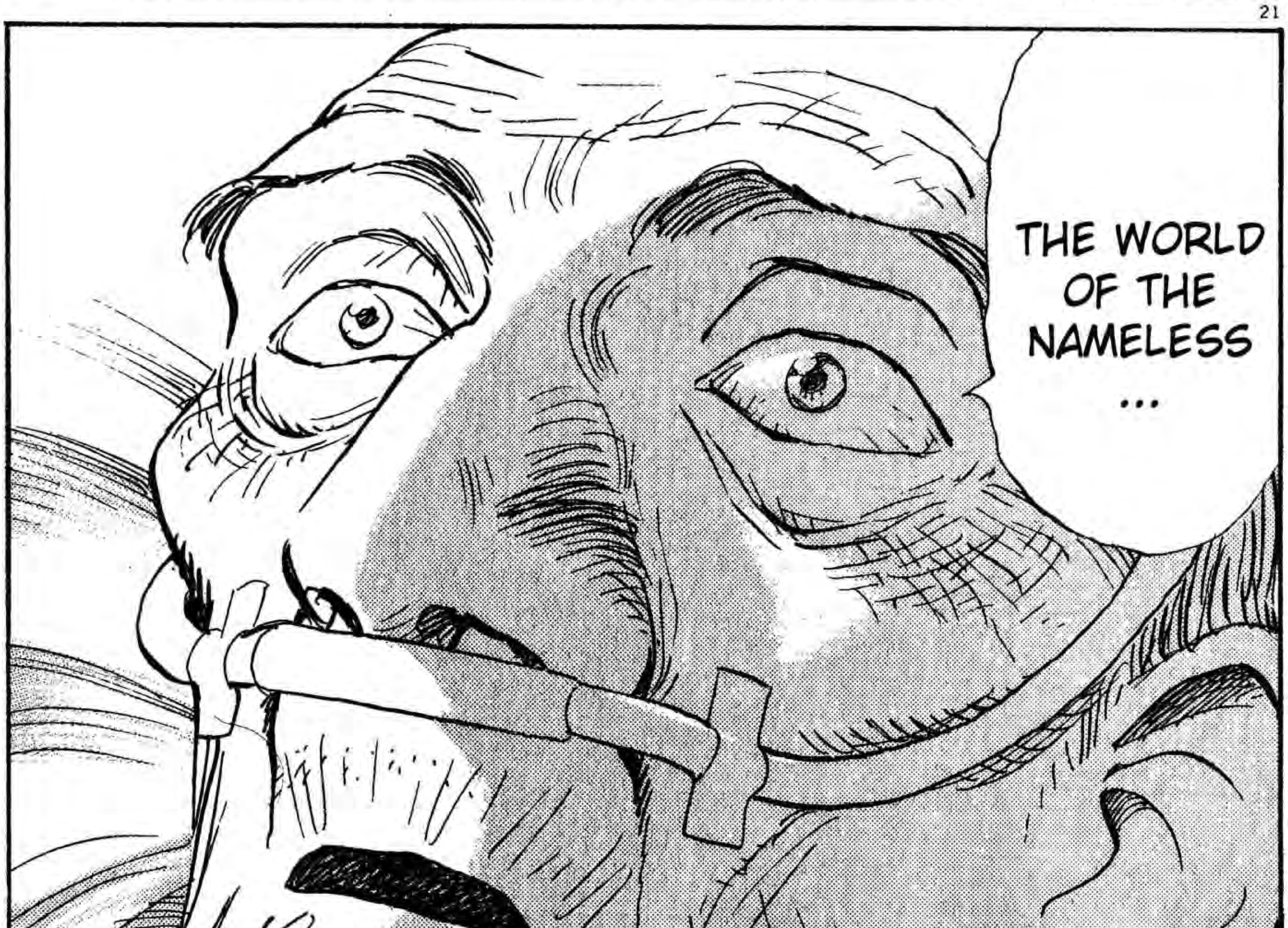
YOU ARE HELMUT WOLF!!

MY NAME...

WHAT JOHAN SAW...

THIS IS...

OHHH ...


THE WORLD OF THE NAMELESS ...

GENERAL WOLF...

22

I AM A GIRL WHO HAS LOST HER MEMORIES.

I HAVE A DREAM IN WHICH I AM CHASING A MONSTER.

I HAVE A DREAM IN WHICH I AM CHASED BY A MONSTER.

CHAPTER 120 FOND MEMORIES

I AM A GIRL WHO HAS LOST HER MEMORIES.

I AM
...

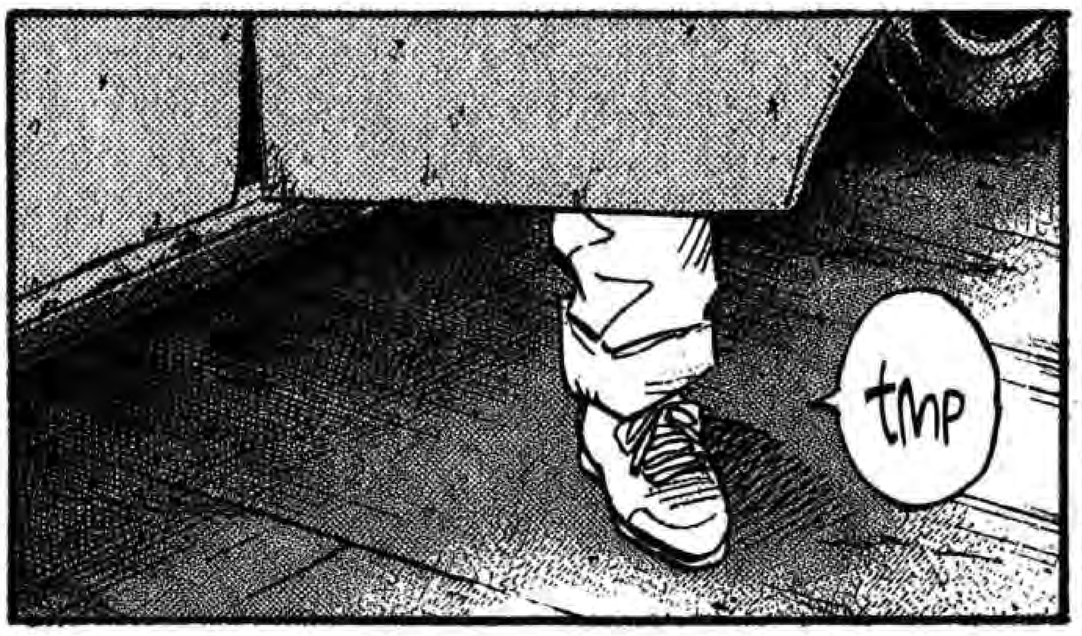
Chapter 120

Fond Memories

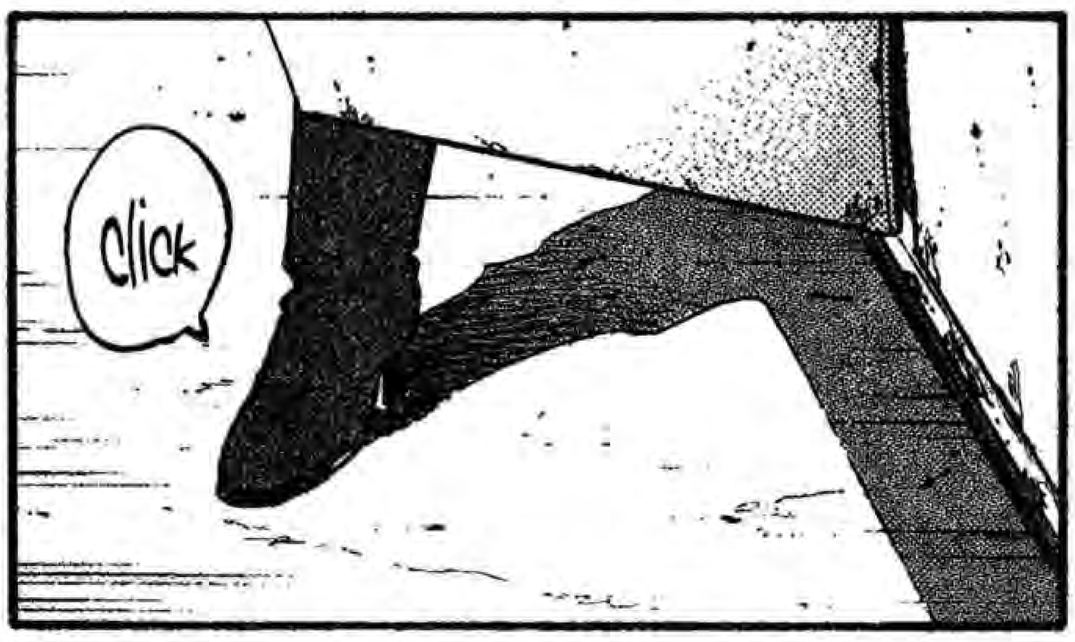
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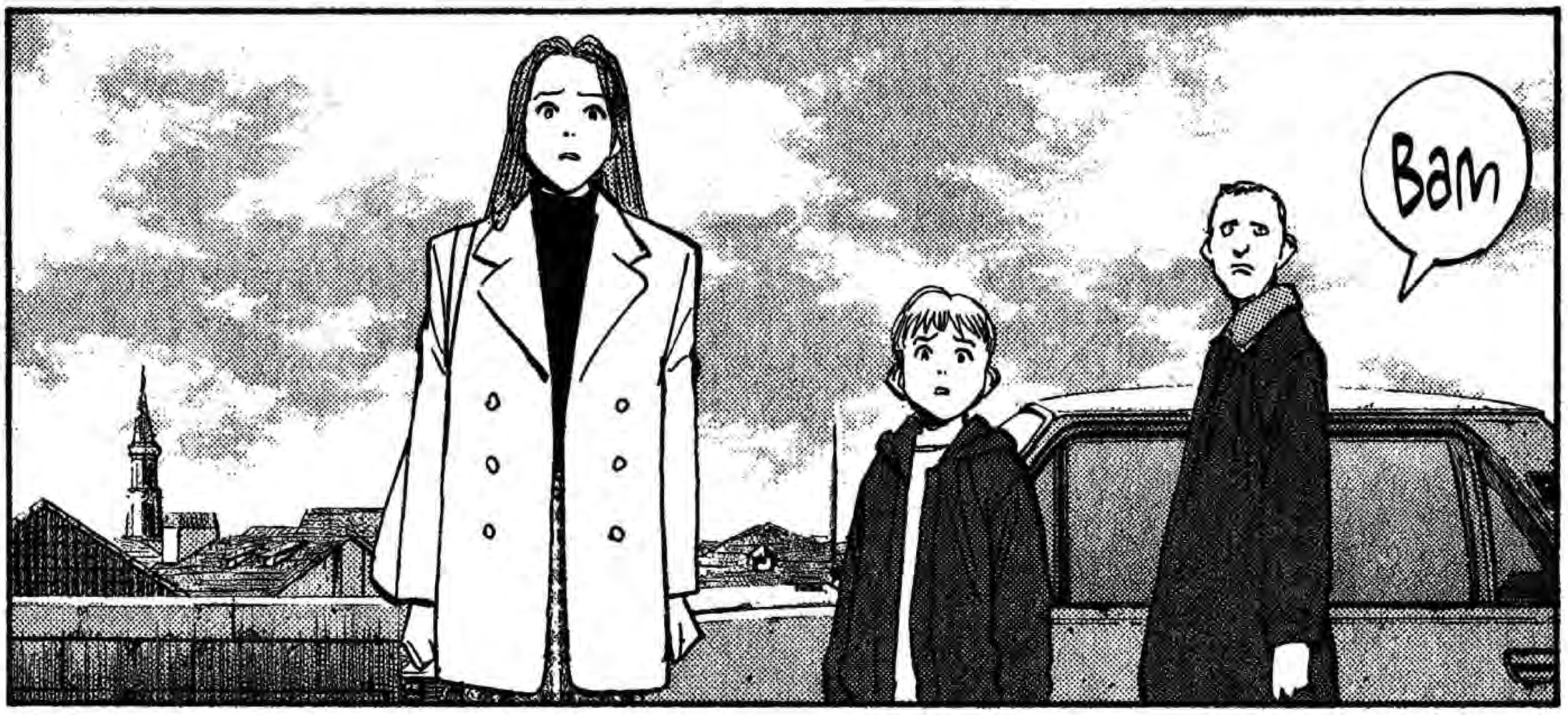
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MONSTER 14

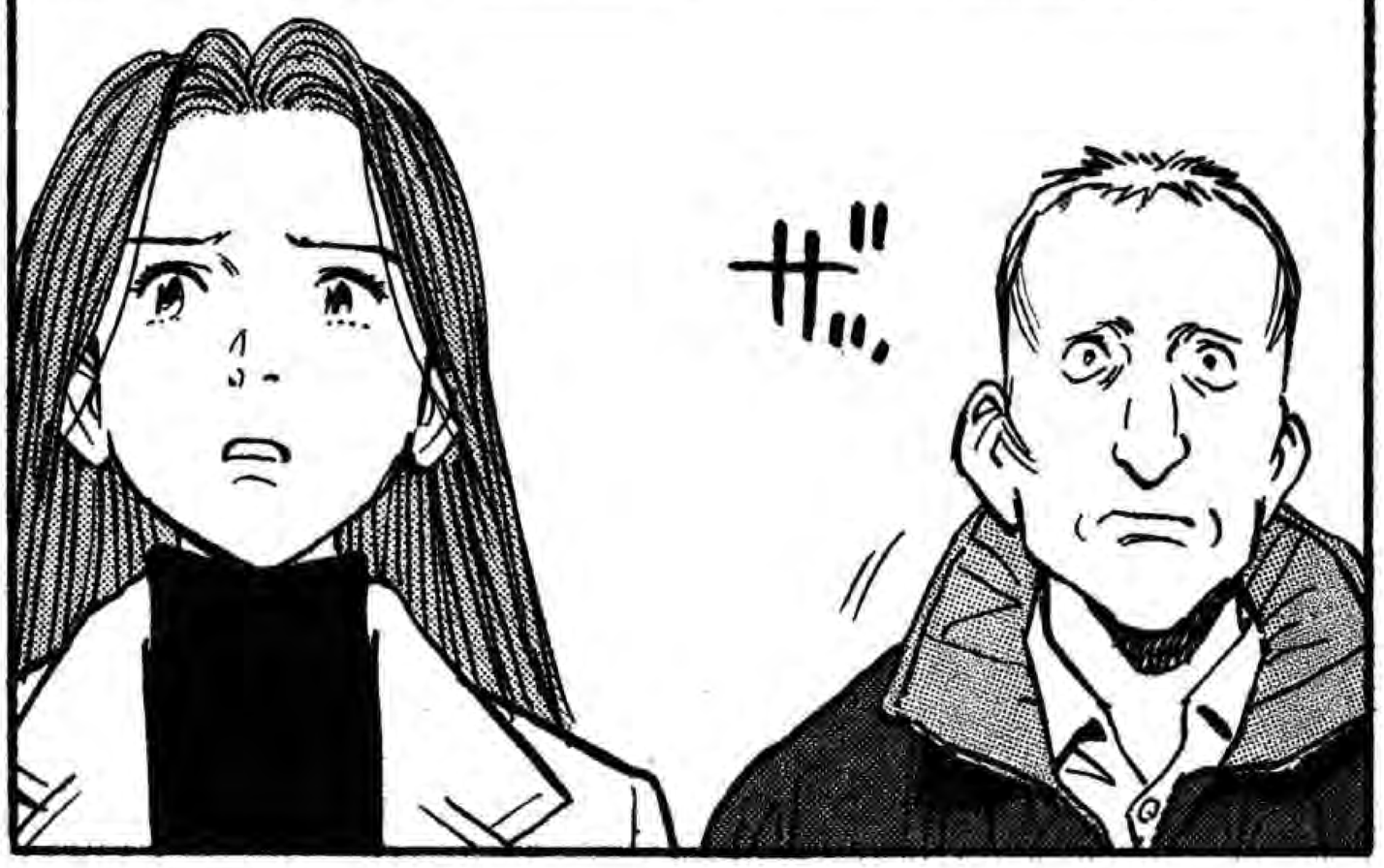




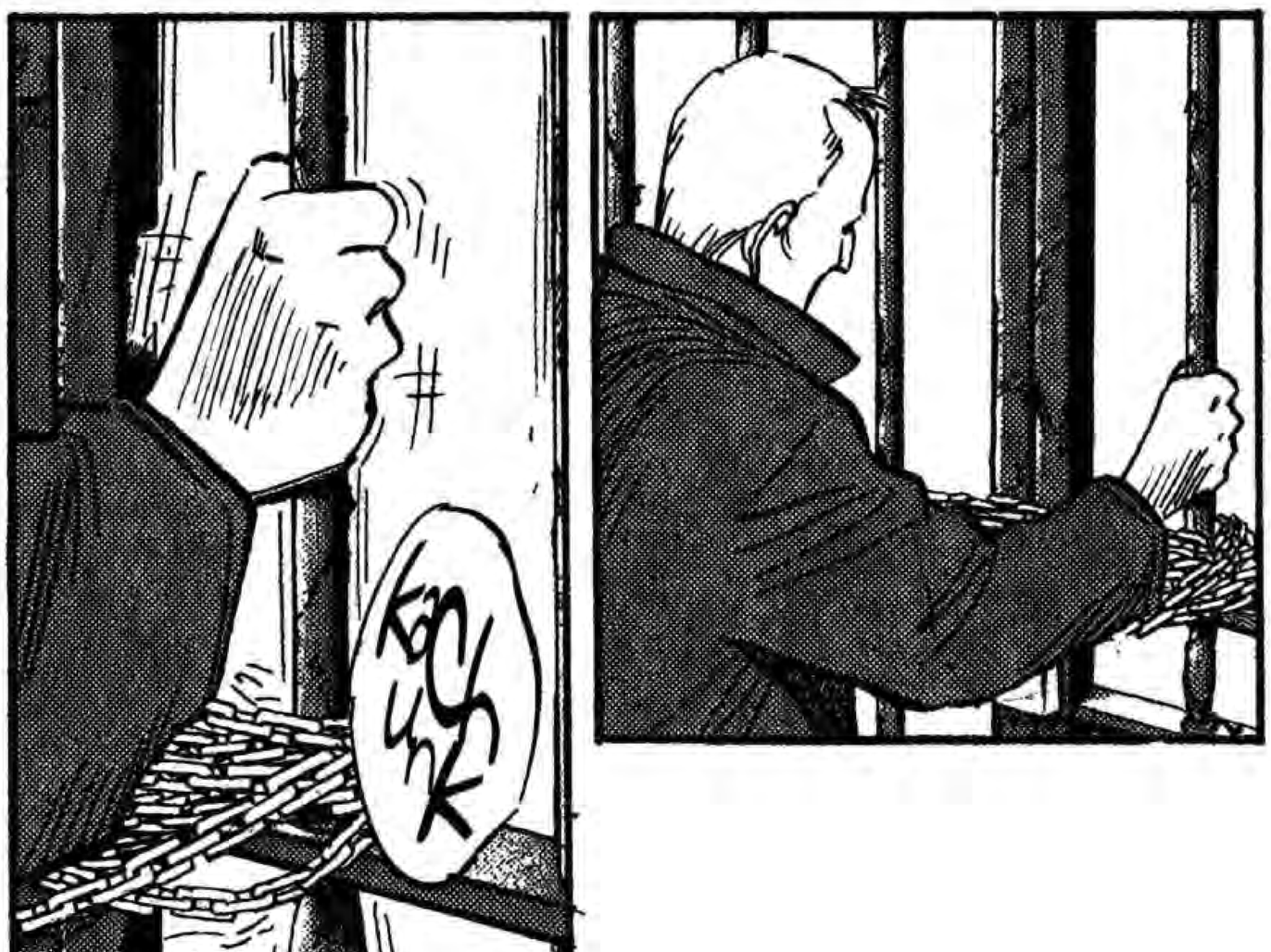








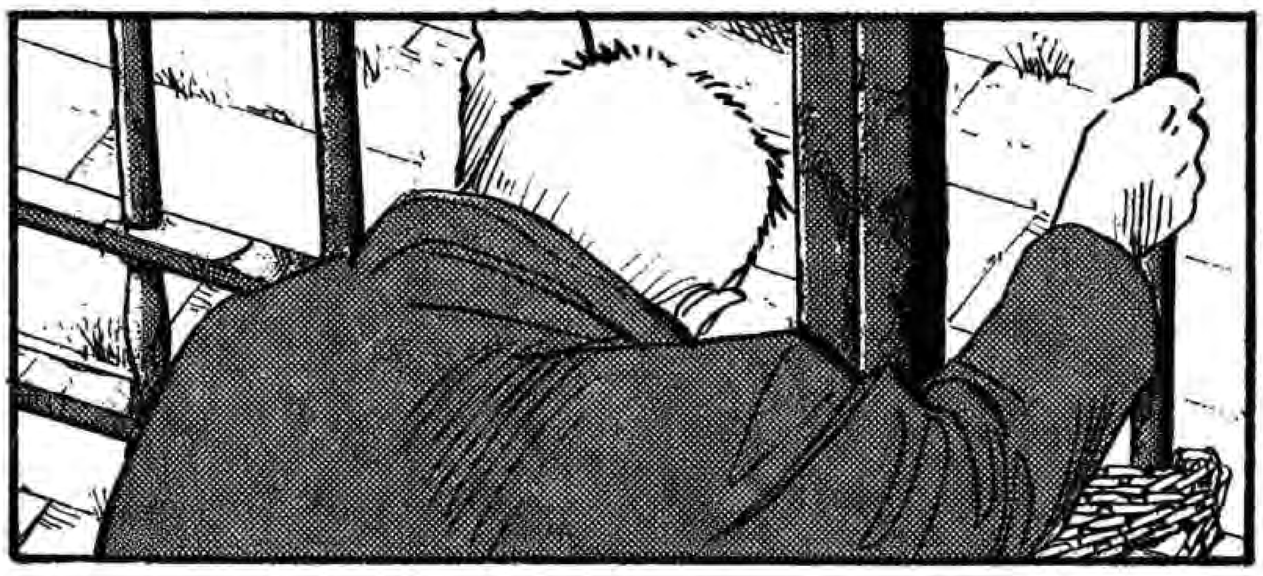
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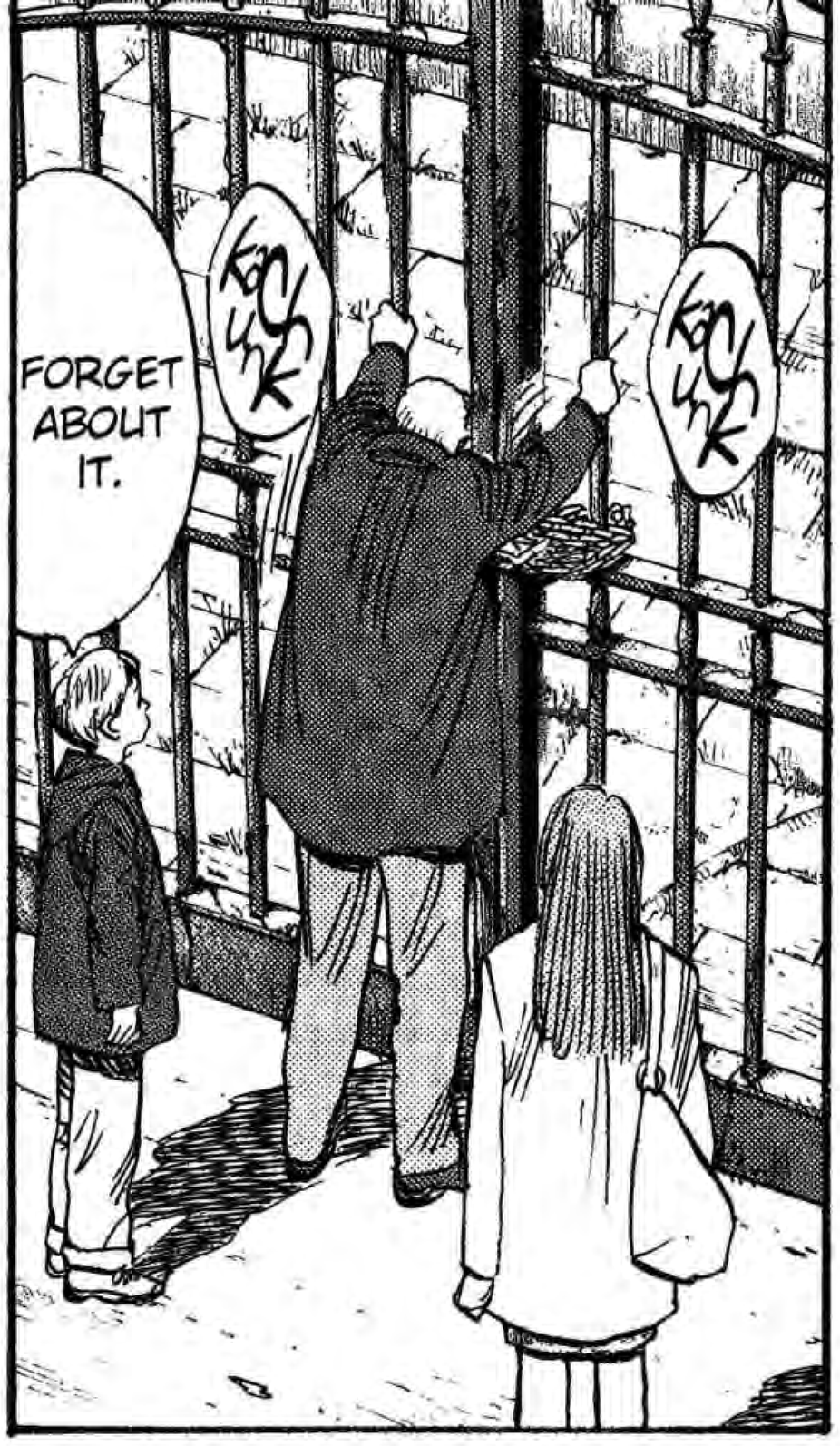

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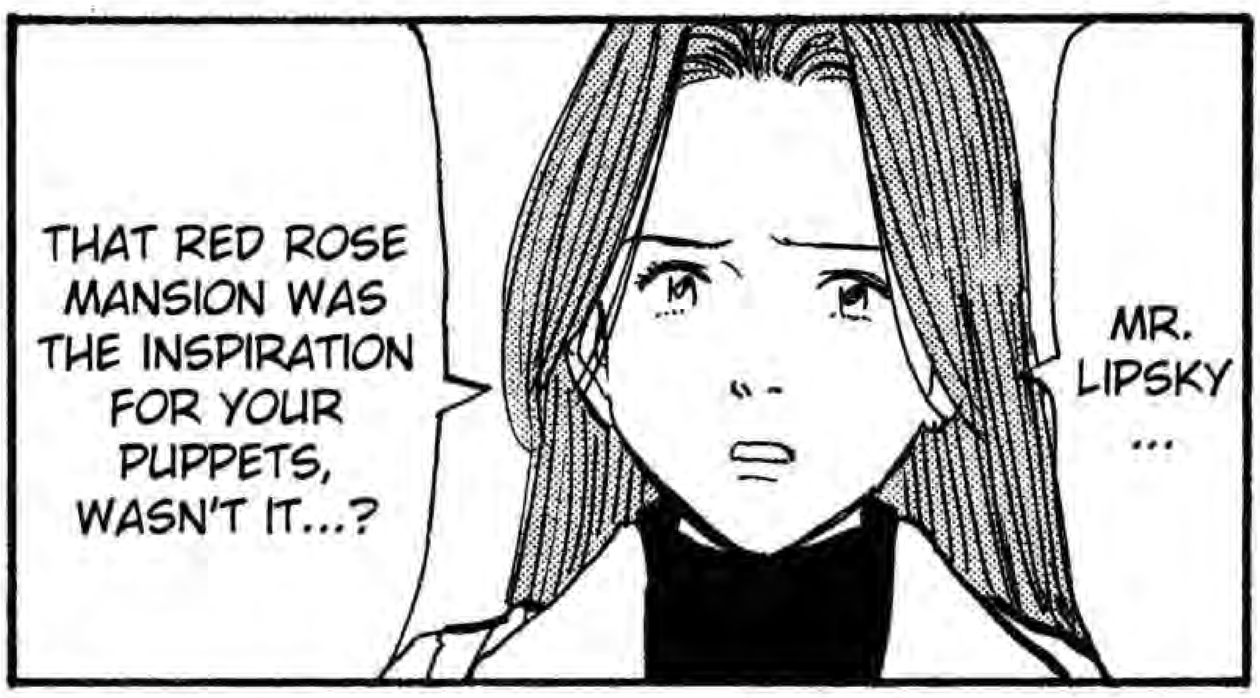

THERE'S A LOCK ON THE GATE, TOO. THE POLICE MUST HAVE LOCKED IT UP.

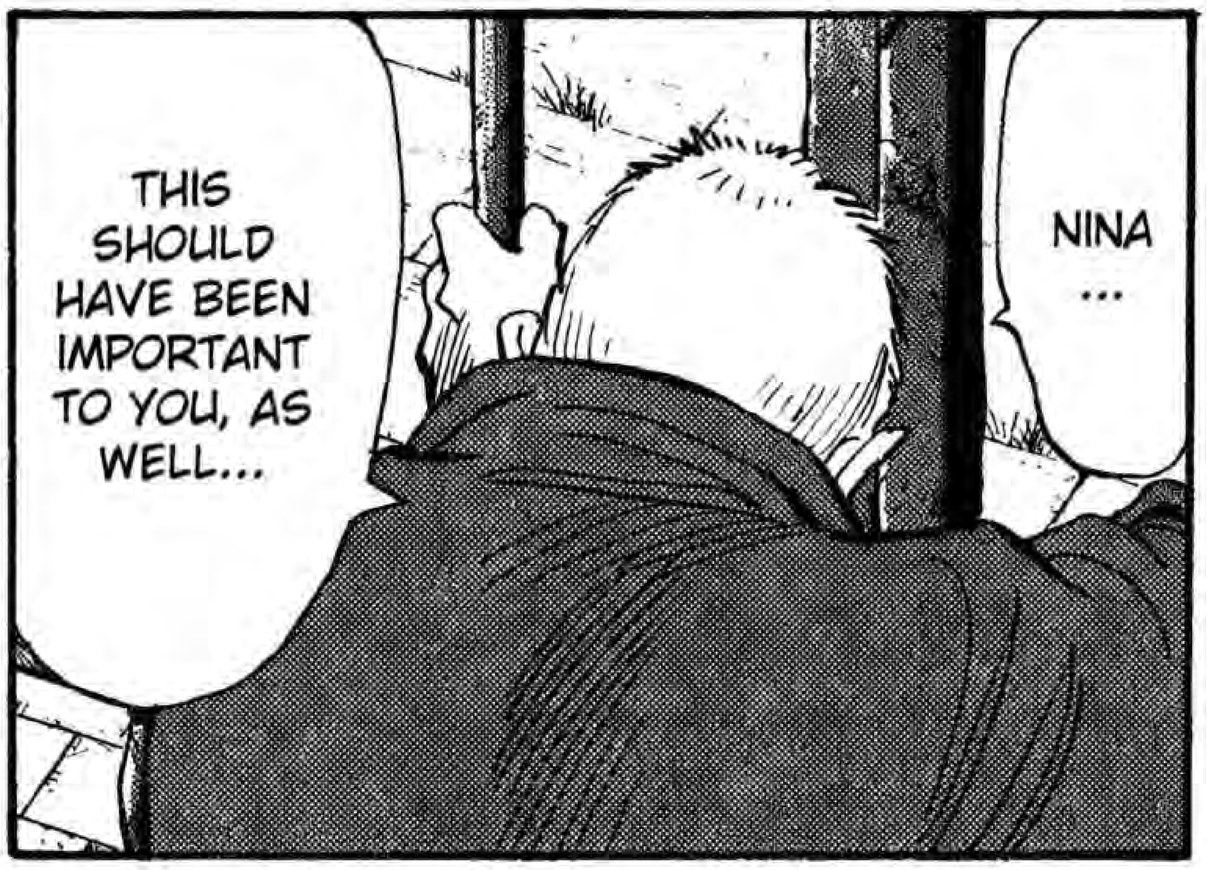
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KACHUNK

MONSTER 14



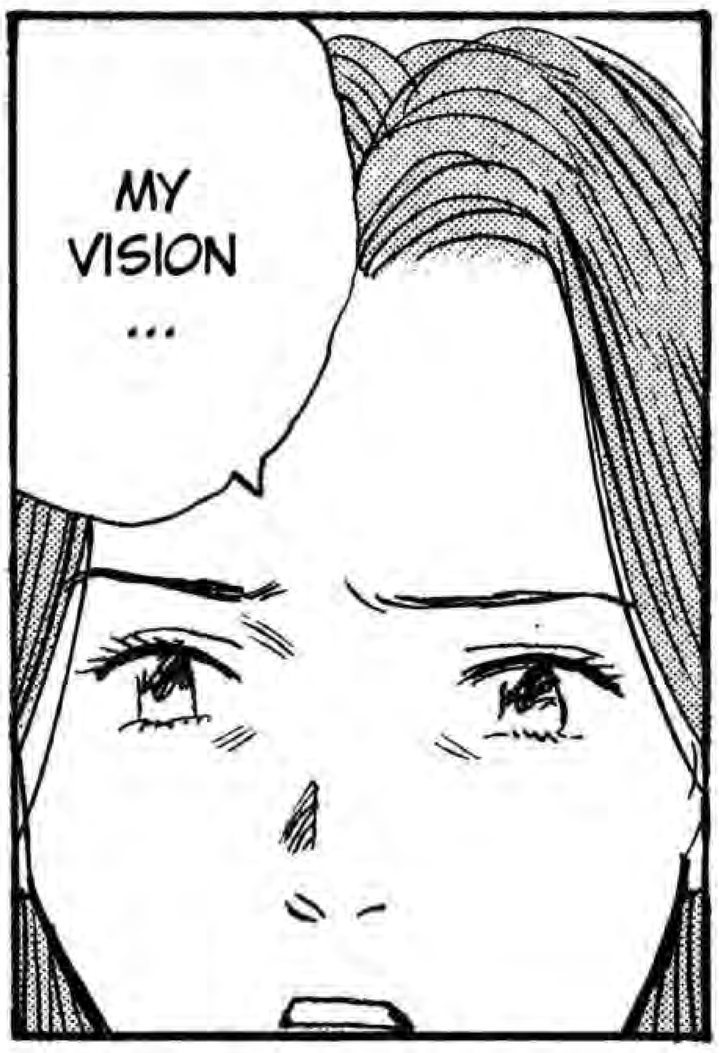

FORGET ABOUT IT.
KACHUNK
KACHUNK


THAT RED ROSE MANSION WAS THE INSPIRATION FOR YOUR PUPPETS, WASN'T IT...?
MR. LIPSKY ...

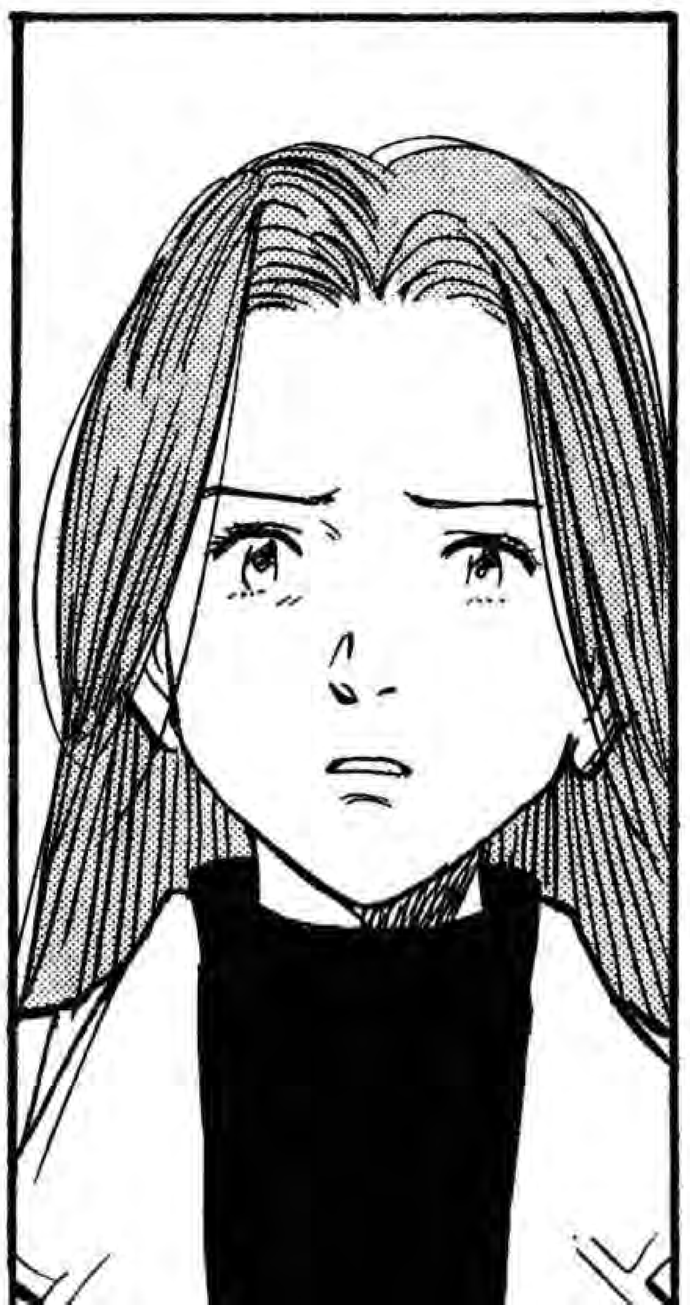

THIS SHOULD HAVE BEEN IMPORTANT TO YOU, AS WELL...
NINA ...


I KNOW THAT THIS MAY HAVE BEEN AN IMPORTANT PLACE FOR YOU, BECAUSE OF THOSE CHILDHOOD READINGS. BUT...

5


MY VISION ...


IT MIGHT HAVE BEEN ABLE TO HELP YOU RECOVER YOUR MEMORIES...



DEAD...

ALL THOSE PEOPLE SPRAWLED OUT ON THE FLOOR OF THE GREAT HALL ...

JUST LIKE YOUR BROTHER... JOHAN, TOLD YOU...?

THAT'S WHAT THEY SAID ON THE NEWS, "46 BODIES FOUND AT THE RED ROSE MANSION"...

WHAT NINA SAW WAS TRUE, AFTER ALL.

WHAT DID...

TRUE HORROR ...?

SOMETHING TERRIBLE ...?

WHAT DID JOHAN SEE...?

IF I HAD BEEN THERE AT THE TIME ...

AND, IF I...

MONSTER 14

NINA...

DID I BECOME A MONSTER ...?

MAYBE IT'S A GOOD THING IT BURNED DOWN...

I FIGURED IT WAS MORE IMPORTANT TO ME...

I FIGURED IT WOULD BE TOUGHER...

I FIGURED I COULDN'T HAVE LIVED WITHOUT IT ...

BUT, NOW I DON'T FEEL LIKE THAT...

BECAUSE ALL MY MEMORIES OF THIS PLACE WERE SAD...

THAT MADE ME SAD ...

I WASN'T A SUPERIOR CHILD...

I COULDN'T LIVE UP TO HIS EXPEC-TATIONS...

THAT MADE ME SAD...

I BECAME UNWANTED ...

BUT, THAT'S NOT HOW IT WENT ...

MAYBE ...

IF I HAD FULFILLED HIS EXPECTATIONS...

MR. LIPSKY, ARE YOUR MOM AND DAD...?

I'VE NEVER LIVED WITH THEM...

BUT...

THEY'RE ALIVE...

IF NINA'S MEMORIES EVER COME BACK...

I HOPE YOU REMEMBER SOME FOND ONES...

IF NINA'S MEMORIES ...

FOND MEMORIES ...

YES...

FOND MEMORIES ...?

I WONDER WHAT ...

FOND MEMO-RIES ARE LIKE ...

YOU KNOW WHAT TENMA SAID?

IF YOU DON'T HAVE NICE MEMORIES, YOU SHOULD MAKE THEM...

TENMA SAID WE SHOULD MAKE FUN MEMORIES RIGHT NOW.

CONK

CONK

CLANG

110キロ 110キロ 110キロ 110キロ 110キロ

CLANG

PALALEE LUBOP PALALOO-LA!

MBADA BADAP PALALEE-LOO!

HA HA HA !!

YOURS TOO!

DIETER, YOUR MOUTH IS COVERED WITH KETCHUP.

HUH ...?

YES ?

NINA...

I'M MAKING A NEW PUPPET STORY...

SHOW YOUR NEW ONE TO US!!

I WANNA SEE IT!!

BUT... I THINK THIS ONE WILL MAKE PEOPLE HAPPY...

WHAT KIND?

UNTIL NOW, NOBODY HAS WANTED TO WATCH MY PLAYS...

15

I HAVE A DREAM IN WHICH I AM CHASING A MONSTER.

I HAVE A DREAM IN WHICH I AM CHASED BY A MONSTER.

I AM A GIRL WHO HAS LOST HER MEMORIES.

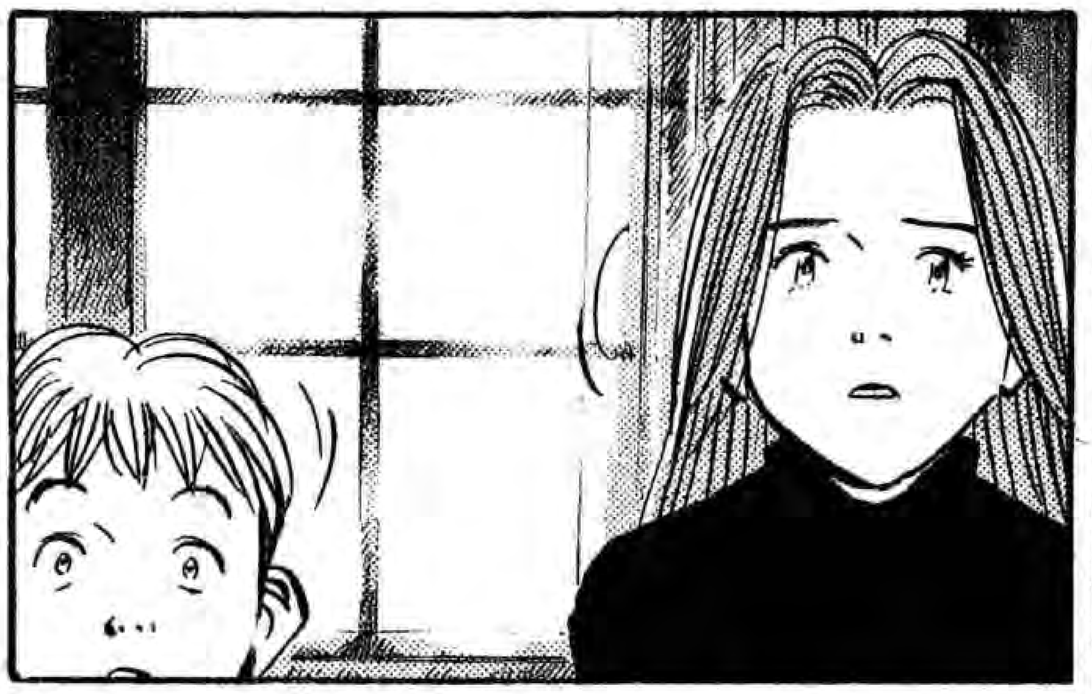
BUT, I LOVE TO SING.

I LOVE TO DANCE.

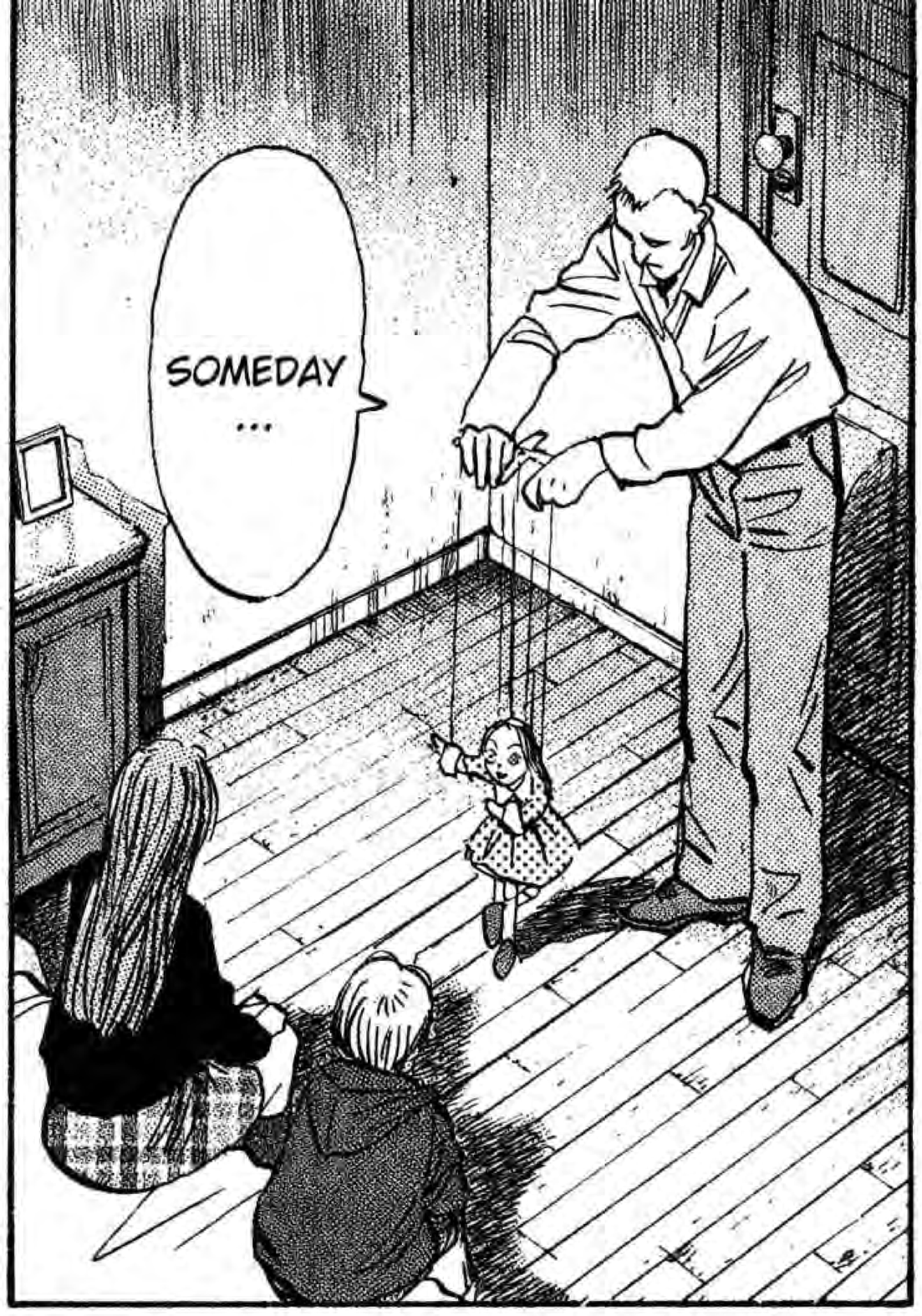
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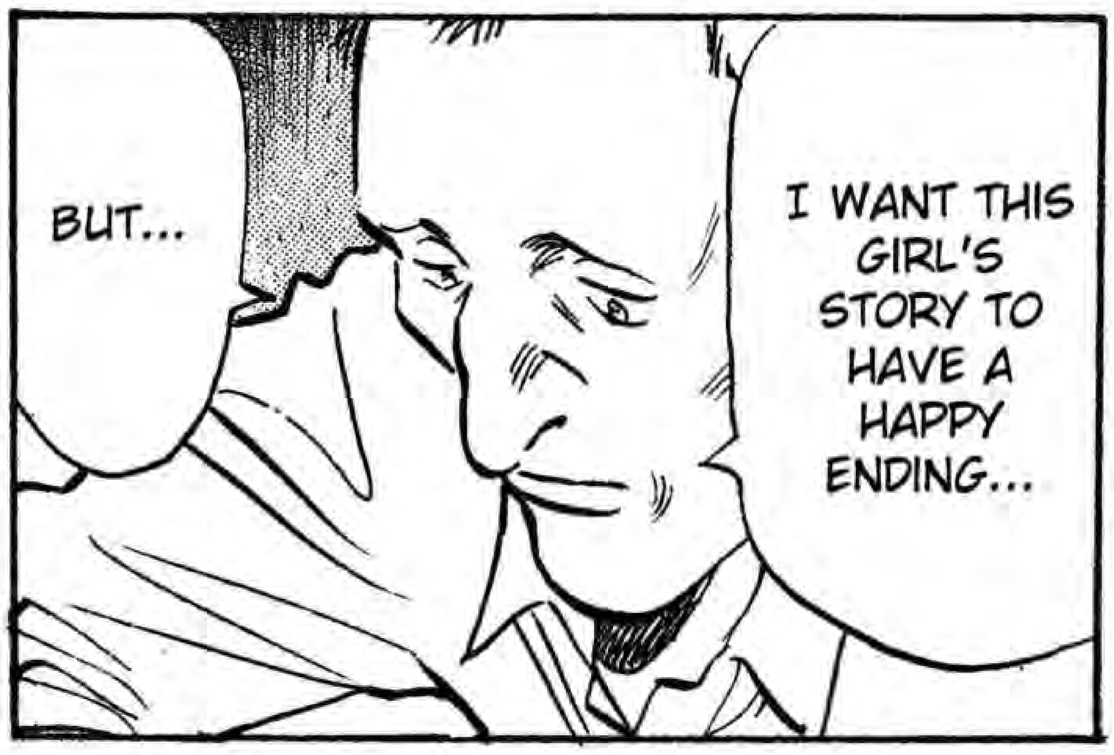
SOMEDAY, THAT DREAM WILL COME TRUE...

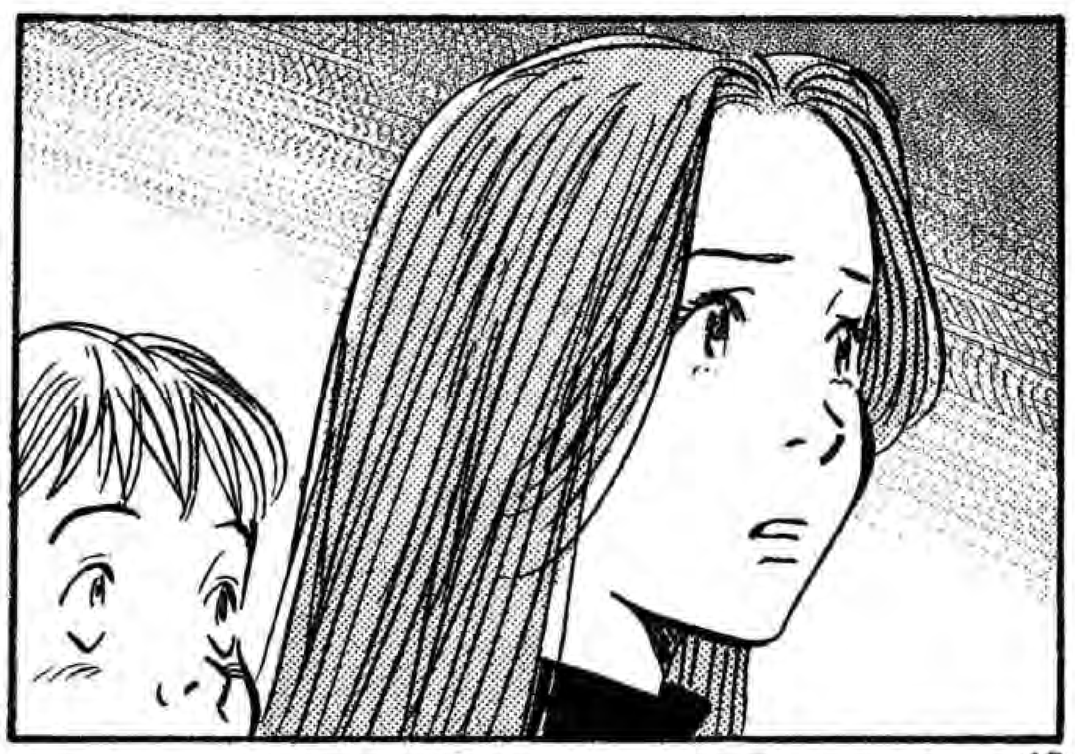
SOMEDAY, I WILL HAVE A WONDERFUL DREAM...



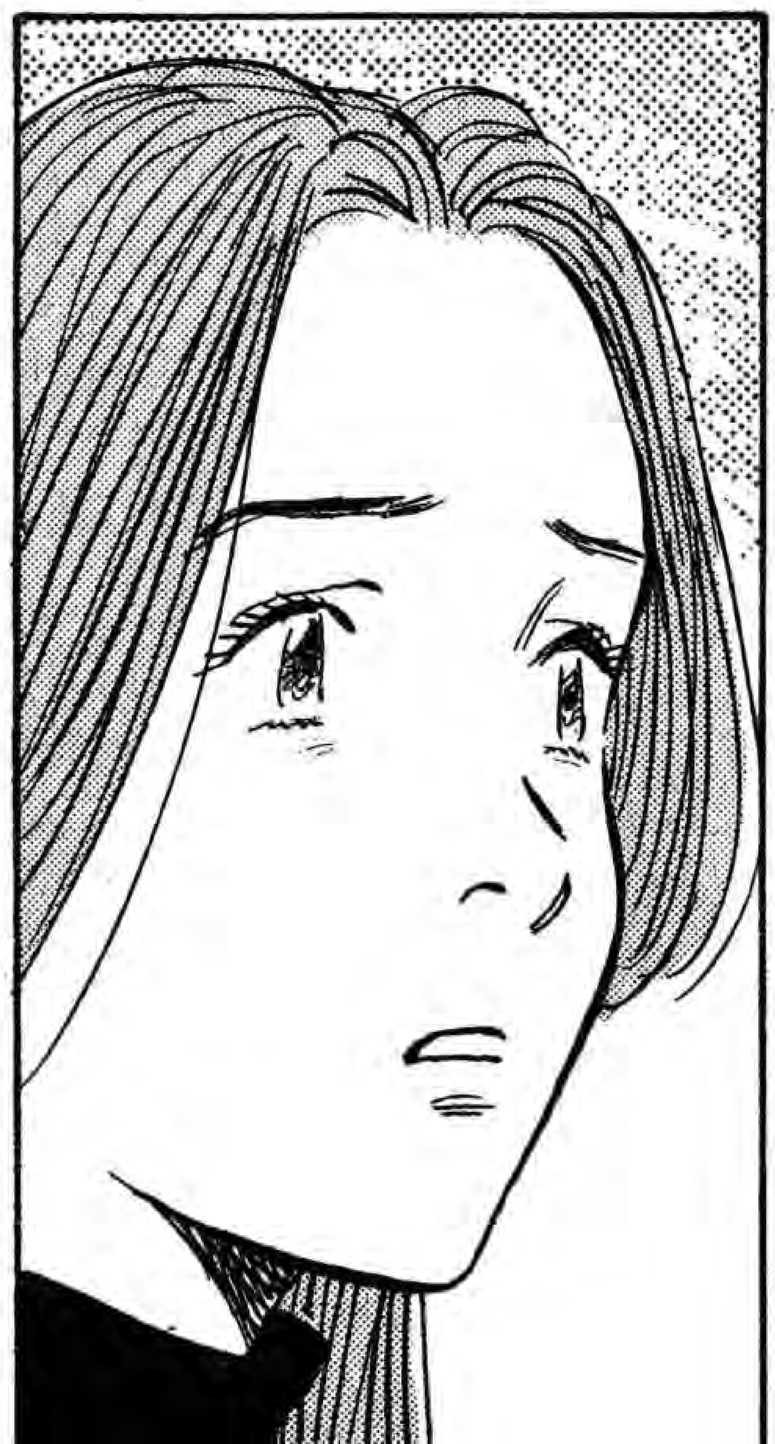

I CAN'T THINK OF THE REST ...


SOMEDAY ...


BUT...
I WANT THIS GIRL'S STORY TO HAVE A HAPPY ENDING...




I WANT IT TO HAVE A HAPPY END...




I JUST CAN'T THINK OF ONE...

I WANT A HAPPY ENDING...

THANK YOU...

THE GIRL DECIDED TO GO ON A JOURNEY...

MONSTER 14

I DO NOT KNOW WHAT AWAITS HER ALONG THE WAY.

I DO NOT KNOW WHAT KIND OF JOURNEY IT WILL BE.

BUT...

I KNOW THAT SHE WILL CONTINUE WITH STRENGTH AND PERSEVERENCE.

SHE TURNED AROUND OVER AND OVER, WAVING HER HAND.

AND SO, SHE LEFT.

OVER AND OVER...

TO LOOK FOR HER HAPPY ENDING...

MONSTER 14

knock knock

!!

knock knock

NINA, YOU CAME BACK ...

AH..

NINA !!

I'VE BEEN LOOKING FOR YOU, MR. LIPSKY.

tap tap

FRANZ BONAPARTA, YES?

YOU ARE THE SON OF THE RED ROSE MANSION'S OWNER...

.....

CHAPTER 121 AN UNPLEASANT JOB

IF I'D KNOWN THIS WAS GOING TO HAPPEN, I WOULDN'T HAVE TAKEN THE JOB...

YOU'RE OKAY!! JUST TAKE IT EASY!!

I DIDN'T EVEN LIKE IT AT FIRST...

GUHOH !!

ALMOST THERE!! WE'RE ALMOST AT THE HOSPITAL !!

GUAH !!

T... THAT AIN'T GONNA BE NO PROBLEM !!

BUT NO HOSPITAL... HELBRAU HOTEL...

THERE'S A DOCTOR...

I SAID... NO HOSPITALS ...

HAHH

HAHH

THE HOSPI-TAL'S RIGHT IN FRONT OF US!!

BUT... I'M SORRY, WE JUST DON'T HAVE TIME TO GO TO THE HOTEL AND YOUR UNDER-GROUND DOCTOR!!

IF WE GO TO THE HOSPITAL, THE COPS WILL FIND YOU AND PUT YOU IN PRISON AGAIN!!

YEAH... I KNOW WHAT YOU'RE TRYING TO SAY!!

2

!!

JUST DO IT!! HELBRAU HOTEL !!

HELBRAU HOTEL...

PRISON'S BETTER THAN DYING!! AS LONG AS YOU'RE ALIVE, YOU CAN...

I'M BEGGING YOU... PLEASE...

THIS IS WHY... NOTHING GOOD COMES FROM DEALING WITH WOMEN...

FRANKFURT

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TAKE ME TO DR. TENMA...

Chapter 121
An Unpleasant Job

THE PERSON YOU'RE GOING TO BE MEETING ISN'T THE TYPE YOU'RE USED TO.

MAYBE I SHOULD BRING A BOOK FOR AUTO-GRAPHS.

BE ON YOUR BEST BEHAVIOR.

TWO MONTHS AGO

YOU'RE A DEAD MAN IF YOU DON'T TAKE ME SERIOUSLY.

4

knock knock

creak

COME IN.

YOU MAY LEAVE.

THIS IS MY EMPLOYEE, MARTIN.

AH... AS YOU WISH.

I AM GOING TO TALK WITH HIM. ALONE.

ER...?

I REALLY WILL KILL YOU IF YOU SCREW UP.

MAY I SIT HERE?

Batan

6

HOW MANY YEARS HAVE YOU WORKED FOR THE "BABY"?

CER-TAINLY.

MONSTER 14

AND BEFORE THAT?

IT WILL BE... THREE YEARS, PRETTY SOON.

Whoo

MURDER ?

EIGHT YEARS.

PRISON... FOR HOW MANY YEARS?

I WAS A GOOD INMATE.

YOU GOT OUT RATHER QUICKLY, FOR THAT.

THAT'S RIGHT.

I'LL DO ANYTHING.

ANY JOB.

THAT'S WHY I WANTED TO ASK YOU TO DO A JOB FOR ME...

AND I HEAR YOU ARE A GOOD EMPLOYEE, AS WELL.

.....

ANY FEMALE BUSINESS IS A BIT IFFY...

EXCEPT ...?

EXCEPT ...

THIS IS FEMALE BUSINESS.

I JUST DON'T LIKE GETTING INVOLVED WITH WOMEN...

BUT I DON'T CHOOSE MY JOBS.

AHH...

8

I WANT YOU TO TAKE CARE OF A WOMAN FOR A PERIOD OF TIME.

I DON'T LIKE THE SOUND OF THAT...

A MAN WHO DOESN'T WANT TO BE INVOLVED WITH WOMEN WILL BE PERFECT FOR THIS JOB.

knock knock

I BELIEVE YOU WILL HANDLE IT IN A BUSINESS-LIKE MANNER.

knock knock

creak

YOU WILL GO TO DUSSELDORF ...

AND ESCORT A WOMAN FOR ME.

DUSSELDORF

HEINEMANN ...?

MISS EVA...

WHO ARE YOU ...?

A MAN WITH GLASSES, AND A NICE SUIT...

BY WHO ...?

WELL, MY NAME DOESN'T MATTER... I WAS TOLD TO TAKE YOU TO FRANKFURT...

MARTIN ...

I DON'T REALLY KNOW WHO HE IS. BUT HE SEEMS IMPORTANT...

A MAN WITH GLASSES? HE BETTER NOT BE ONE OF ROBER-TO'S MEN.

WILL YOU BE MY BODY-GUARD?

THEY'RE TRYING TO GET ME...

AHH...

I'M NOT REALLY INTER-ESTED, MYSELF.

LOOK, I'M NOT GONNA FORCE YOU.

.....

WAIT.

WELL... THAT'S KINDA PART OF THE JOB, TO BEGIN WITH...

Click

Click

LET'S GO. BETTER THAN LETTING HIM KILL ME.

Click Click

HOLD THIS.

THE SMELL OF HER PERFUME ...

IT MAKES ME SICK...

click

click

I DON'T LIKE HER... THE WAY SHE SHAKES HER ASS ...

ICE

I DON'T LIKE THIS JOB...

NOT REALLY.

THEN I'LL STAY QUIET.

WHY DON'T YOU SAY ANYTHING?

WELL... IS THERE SOMETHING YOU'D LIKE ME TO TALK ABOUT?

DON'T YOU HAVE ANY DRINKS?

tap tap tap tap

ANY DRINKS ...?

I'M AFRAID I DON'T DRINK ALCOHOL...

.....

I'M GOING TO THE CAFETERIA CAR.

tatan

tatan

ガラ!

GLUG

ガラ

RI

14

I SEE, YOU'RE TRAVELING ALONE... YOU KNOW, I'M ALONE, TOO...

178

AGA !!

IF I COULD JUST FIND OUT WHERE YOU'RE STAYING...

AGAH !!

UNG !!

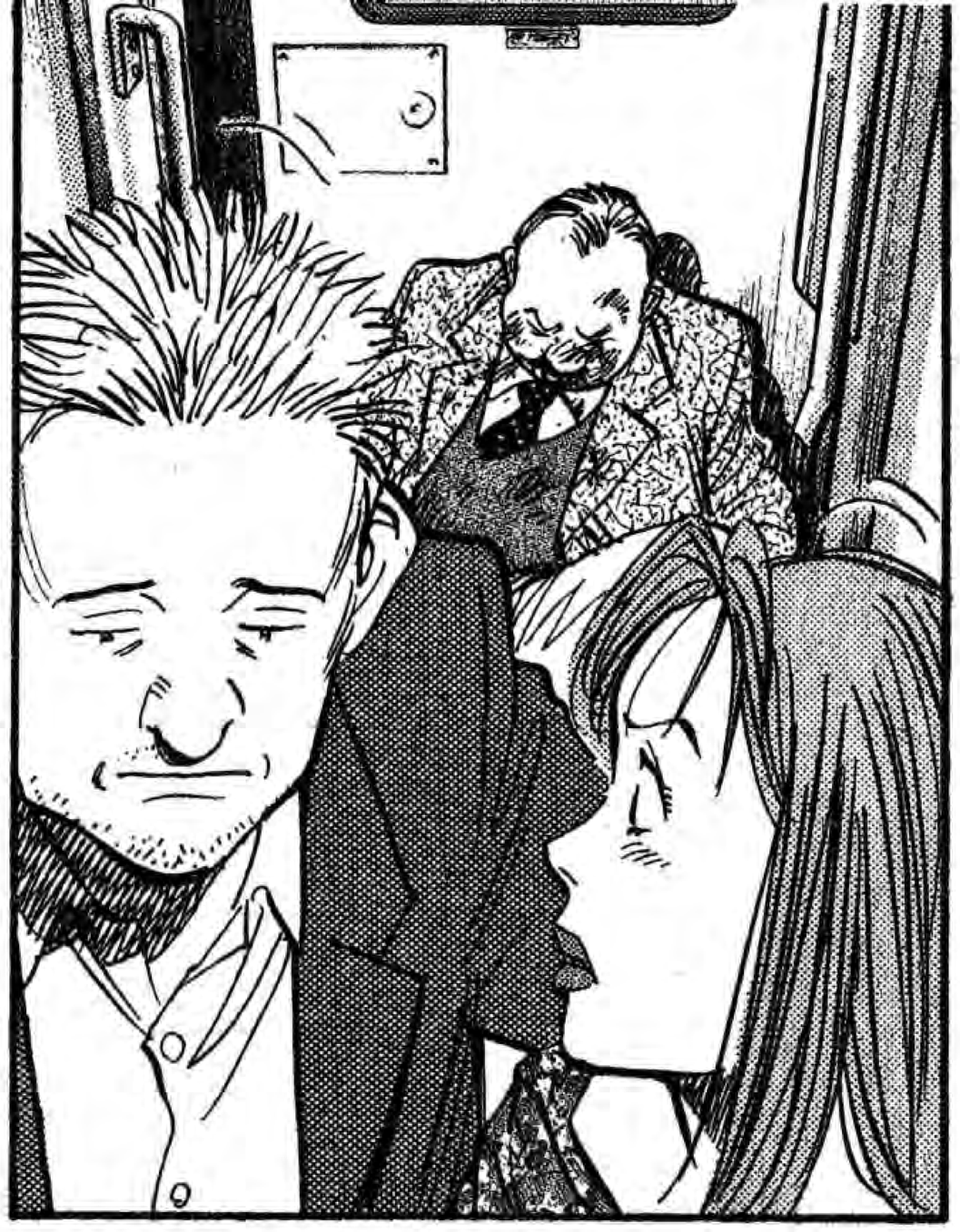
WHAT... SHE JUST TOLD ME TO GIVE HER MY BOTTLE...

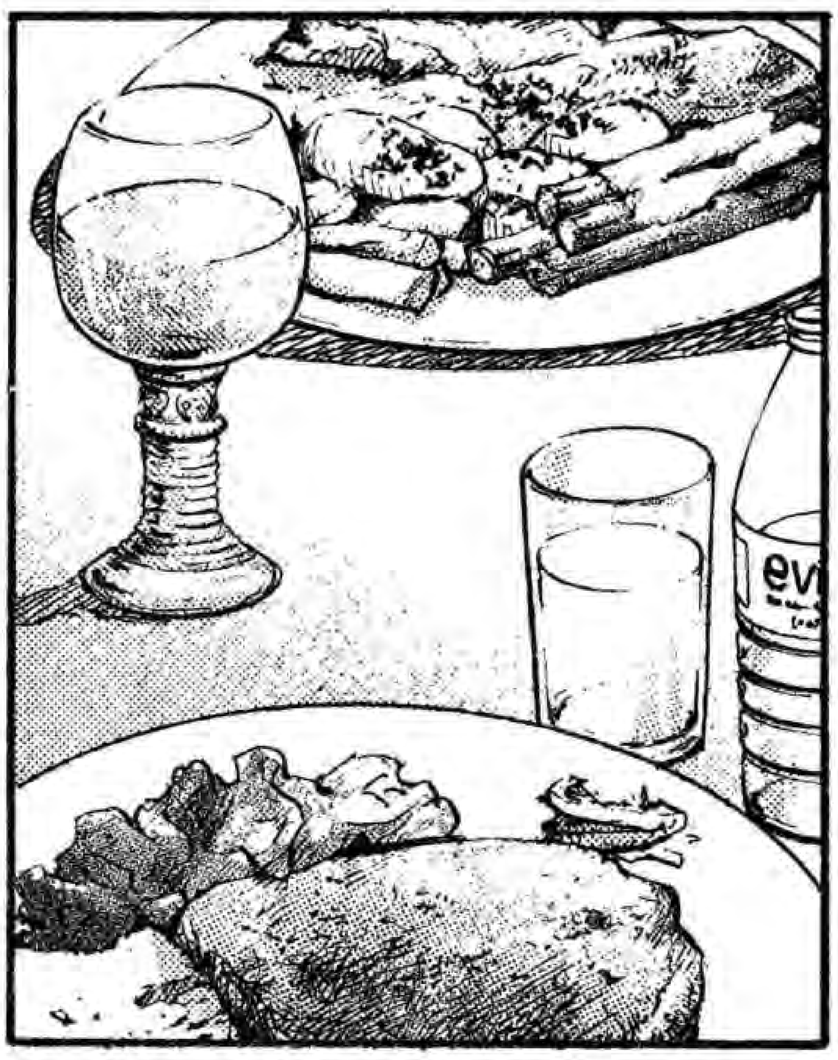
WHAT ARE YOU DOING ...?

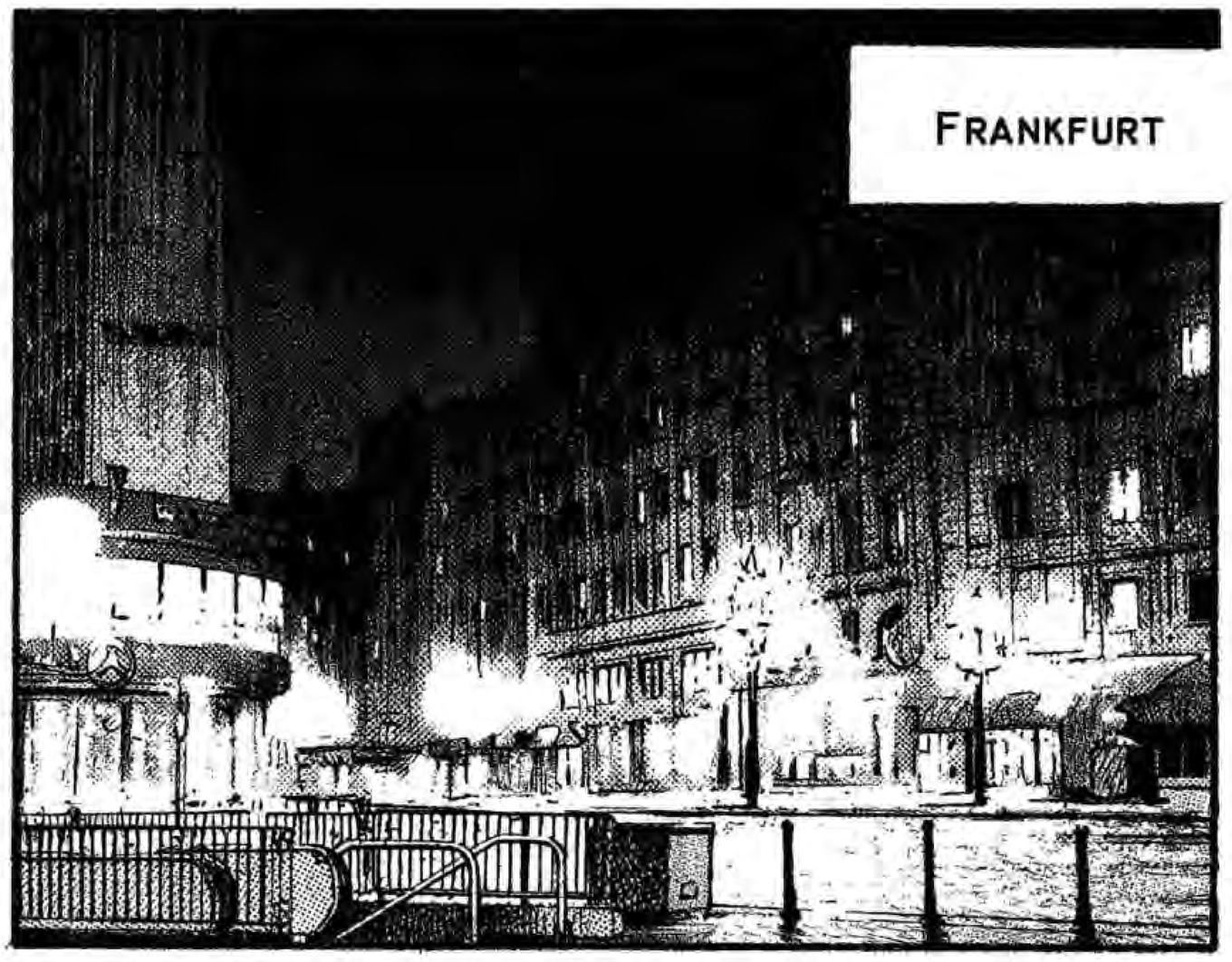
GUOF!! UGUAH !!

DON'T YOU DARE TOUCH HER.








FRANKFURT


LIKE I SAID... I'LL TALK, IF YOU WANT ME TO.


WHY DON'T YOU TALK WHEN YOU EAT?


WHY DON'T YOU DRINK ANY LIQUOR?

I'M SURE YOUR MOTHER... MUST HAVE HAD A REASON THAT FORCED HER TO DRINK.

OH, I DON'T MIND IF YOU DRINK.

MY MOTHER WAS A TERRIBLE ALCOHOLIC.

THE SAME WAY THAT THERE ARE REASONS THAT FORCE ME TO DRINK...

YES.

YOU THINK SO?

I HAD A FIANCE ONCE...

IT'LL BE A LONG STORY.

HE WAS A JAPANESE SURGEON... HE WAS EXTRAORDI-NARILY SKILLFUL...

I DON'T MIND.

IF YOU DON'T WANT TO EAT IN QUIET.

PLEASE, GO AHEAD AND TELL ME.

AND SO...

Frank's Olde Fashion

AND SO, I TRIED TO KILL MY EX-FIANCE...!!

.....

BUT YOU DIDN'T.

I TRIED TO *KILL* HIM!!

WELL... ARE YOU SHOCKED ?

WELL... I *DID* KILL HER.

TELL ME!!

WHAT'S YOUR STORY, THEN?

WHICH MEANS YOUR STORY ISN'T AS BAD AS MINE.

.....

MONSTER 14

.....

I SHOT THE BOTH OF THEM UNTIL I RAN OUT OF BULLETS...

I FOUND HER STRADDLING ANOTHER MAN IN MY BEDROOM...

AND THEN I NOTICED I WAS THE ONLY ONE STANDING...

THE ROOM SMELLED OF NOTHING BUT HER BLOOD, HIS BLOOD, AND PERFUME...

ER HOTEL

HAHA HAHA HAHA !!

YOU'RE SO STUPID ...

AREN'T I?

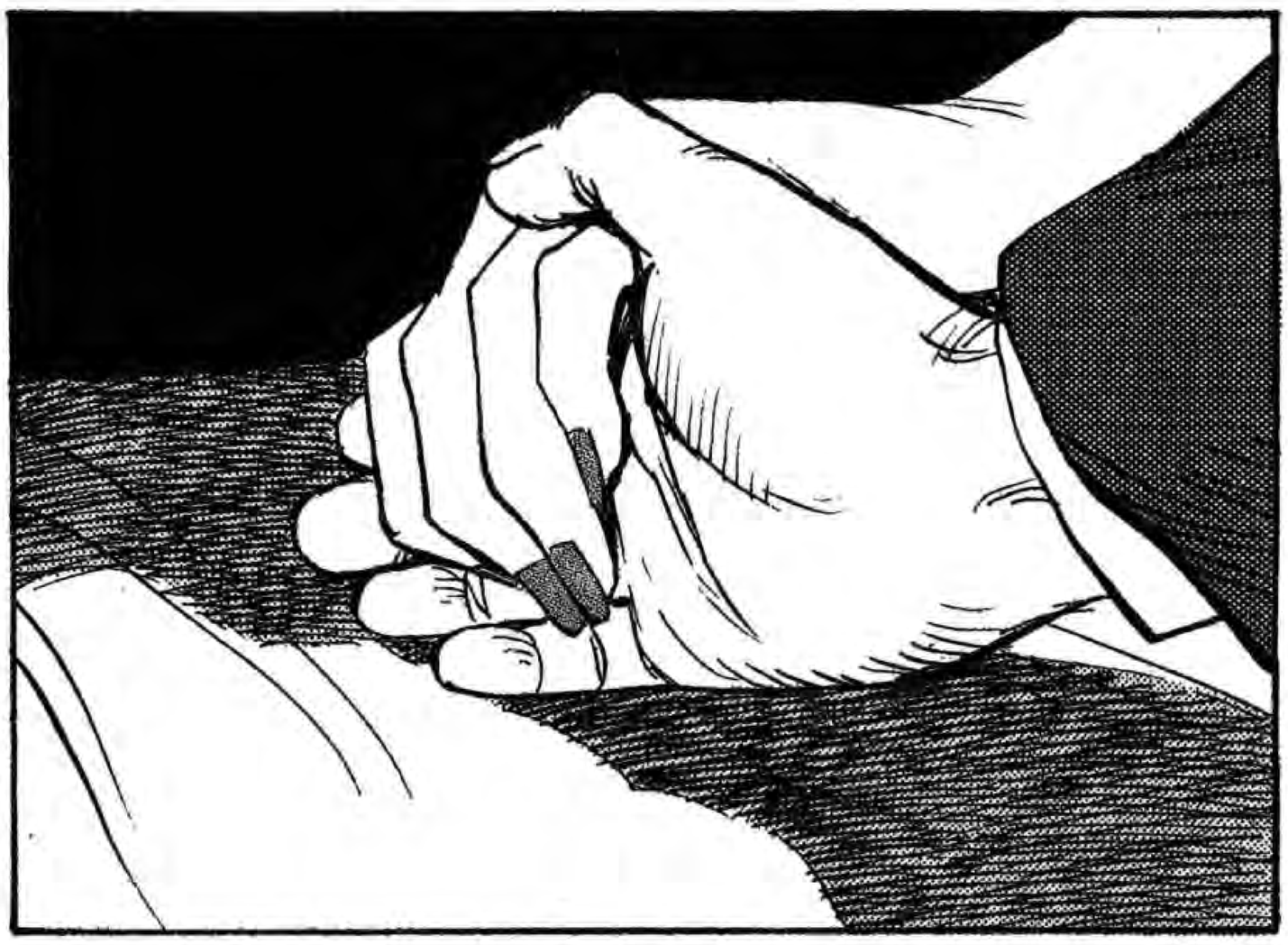







WUMP











I HATE THIS JOB...

HAHH

HAHH

HAHH

21

JUST BE QUIET!! YOU'LL BE ALL RIGHT!!

THIS NEVER WOULD HAVE...

TAKEN THIS JOB, AND GOTTEN INVOLVED WITH HER... HEHEHE...

IF I HADN'T...

HAHH

HAHH

NOW... I KNOW...

WHAT ...?

HAVE TO TELL HIM...

THE REAL MONSTER'S TALE...

THE MONSTER ...

DR. TENMA ...

I HAVE TO TELL...

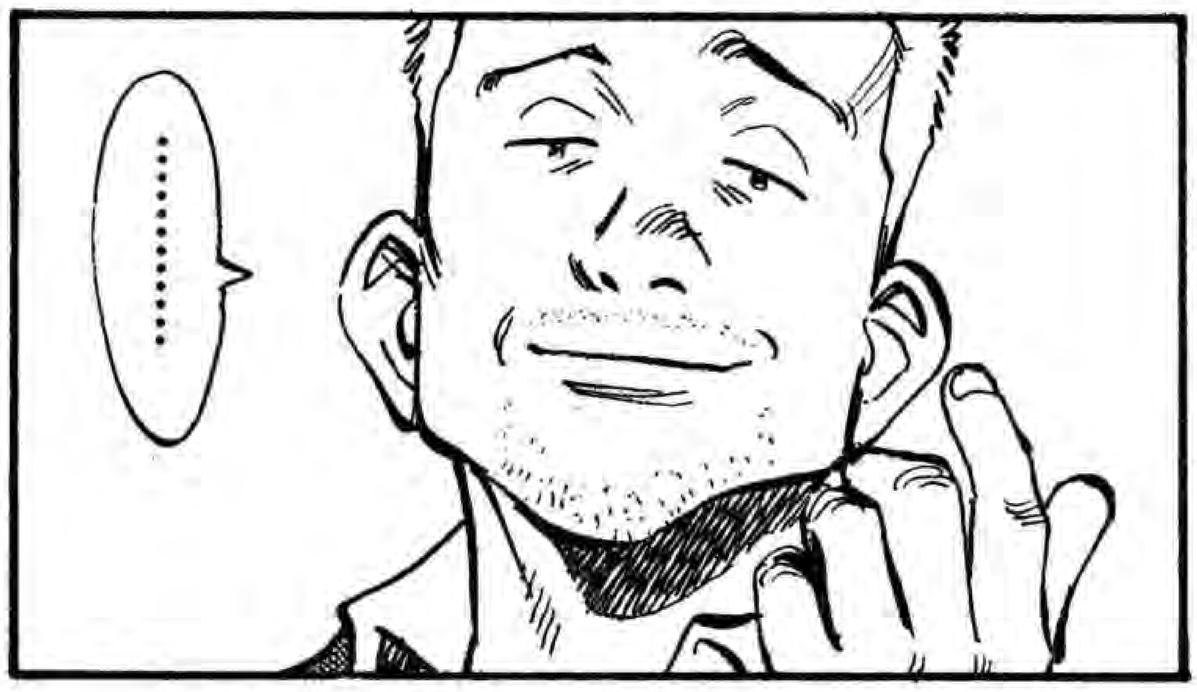
HE'S WAITING FOR YOU HERE.

CHAPTER 122 HIDEOUS NECKTIE

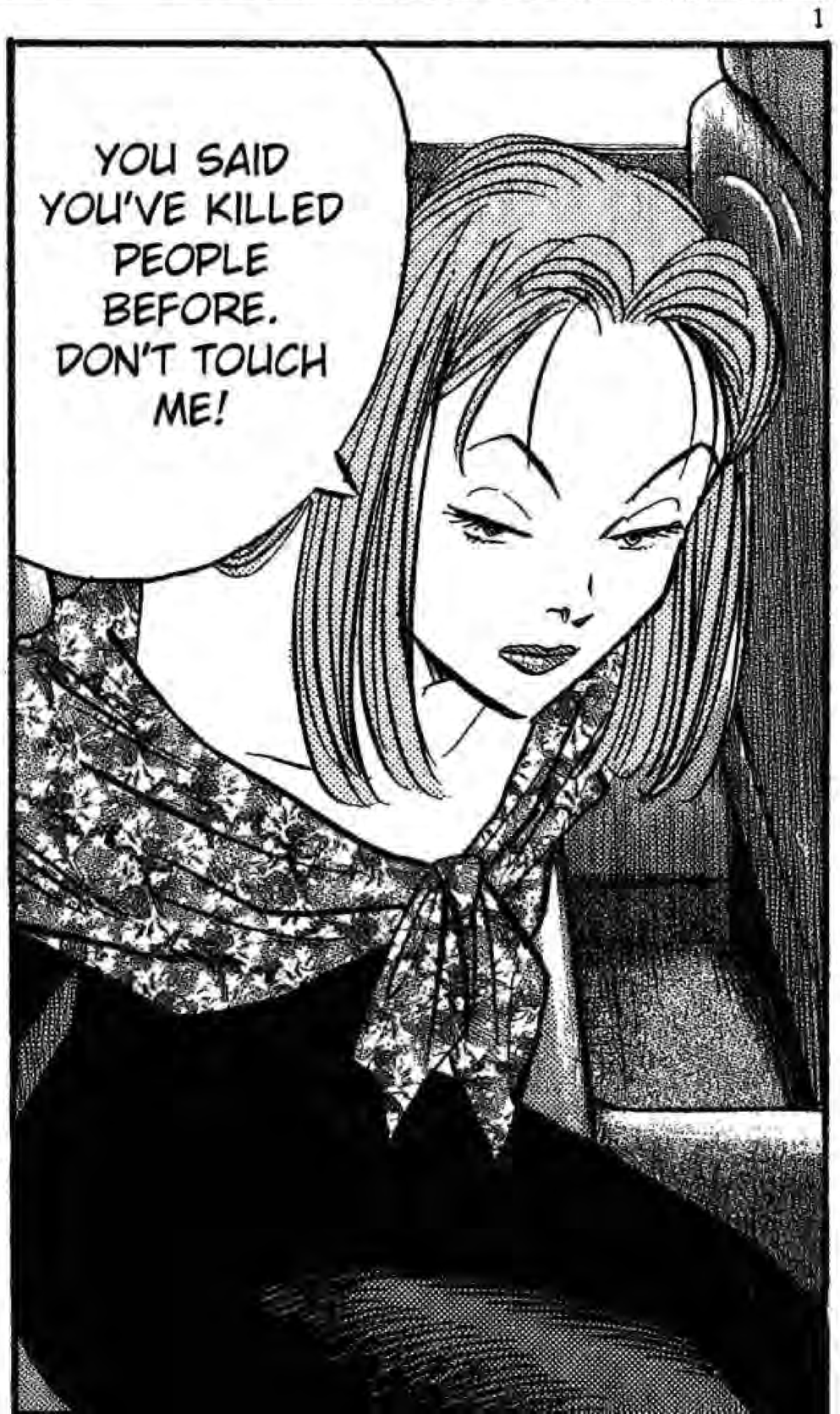




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ROOM 1014.

THIS HOTEL DOES NOT SUIT A MAN OF YOUR MANNERS. WAIT OUTSIDE.

chk

I HATE HER...

MMM MMM ...

MONSTER 14

BUT IF SHE REFUSES HIM...

I DON'T KNOW WHAT THE MAN WEARING GLASSES IS TALKING TO HER ABOUT ...

THIS DAMN JOB WILL BE OVER... AND I'LL NEVER SEE HER AGAIN ...

IT WASN'T THAT BAD.

?

HOW DID IT GO? YOU DON'T LOOK JUST GREAT...

GO WHERE ...?

WHAT ARE YOU DOING? LET'S GO.

.....

.....

HE SAID I CAN USE THIS CARD AS MUCH AS I WANT.

MangaScreener
Scanned by: Elias
Translated by: Stephen Paul
Edited by: Zero_Dreams
www.MangaScreener.com

I REALLY HATE THIS JOB.

SHOPPING.

Chapter 122
Hideous Necktie

I'LL TAKE THIS.

5

AND THE COAT AND ONE-PIECE DRESS.

I'D ALSO LIKE TO TRY THIS ONE ON.

THIS PLACE IS NEXT.

Bacon

WE MUST HAVE YOU WEARING SUITABLE ATTIRE.

EINER

THIS IS A MEN'S CLOTHING STORE.

NO MAN WITH ME IS GOING TO WEAR SOMETHING SO SHABBY AND SEEDY.

I DON'T LIKE IT.

THIS IS GOOD ENOUGH FOR ME.

THIS WILL DO.

.....

AND NOW, A NECKTIE ...

TRY THEM ON.

KENZO ...

HMPH... THAT'S A BIT MORE LIKE IT.

WELL ...

WELL ?

IS HIDE-OUS...

THIS NECK-TIE...

.....

.....

TIGHTEN THAT TIE!

WAIT...

STOP WALKING WITH YOUR SHOULDERS SLOUCHED!

.....

I THOUGHT I WAS WALKING NORMALLY.

AND I WILL NOT BE ESCORTED BY A MAN WHO EMBARRASSES ME.

YOU'RE GOING TO HAVE TO ESCORT ME FROM NOW ON.

YOUR VERSION OF NORMAL IS ANYTHING BUT.

YEP... THAT'S MY JOB...

THAT IS YOUR JOB.

ELBOWS OFF THE TABLE!

EAT WITHOUT MAKING ANY SOUND.

FORK IN YOUR LEFT HAND, KNIFE IN THE RIGHT.

WHAT WAS?

I GUESS IT WAS TRUE...

I THOUGHT IT WAS JUST A MIDDLE-AGED ALCHOLIC I WAS CHARGED WITH BRINGING HERE.

THAT YOU ARE THE DAUGHTER OF A HOSPITAL DIRECTOR...

YOUR STORY.

DID YOU THINK I WAS LYING?

YOU ARE OBVIOUSLY A REFINED WOMAN!

WHAT DO YOU THINK NOW?

EVA HEINE-MANN HAS RETURNED TO HER PLACE OF ORIGIN.

WHAT IS THAT...?

THIS IS MY TRUE FORM.

A PARTY INVITATION...

YES. THIS IS THE JOB I'VE BEEN GIVEN.

PARTY?

JOB?

I WILL ATTEND SEVERAL PARTIES...

THAT IS ALL...

WELL, GOOD FOR YOU.

SOUNDS LIKE A FUN JOB...

I HATE THIS JOB EVEN MORE, NOW...

YOU WILL BE MY ESCORT, AND YOU WILL PLAY THE PART.

WITH YOU.

HOW DOES IT FEEL, BEING BACK ON YOUR HOME GROUND?

AH...

14

WHAT'S SO FUNNY?

I CAN'T EVEN TELL WHAT LANGUAGE THEY'RE SPEAKING ...

WHAT ARE ALL THESE PEOPLE HERE TALKING ABOUT? THE WEATHER? STOCKS?

I FEEL SICK TO MY STOMACH ...

15

OH... DON'T MIND ME, PLEASE ENJOY YOURSELF.

HUH ?

LET'S GO.

THERE YOU ARE ...

HE WASN'T AT THIS PARTY. MY JOB IS OVER.

HUH...? AH... HOLD ON ...

WE'RE LEAVING.

TAKE ME OUT OF HERE!!

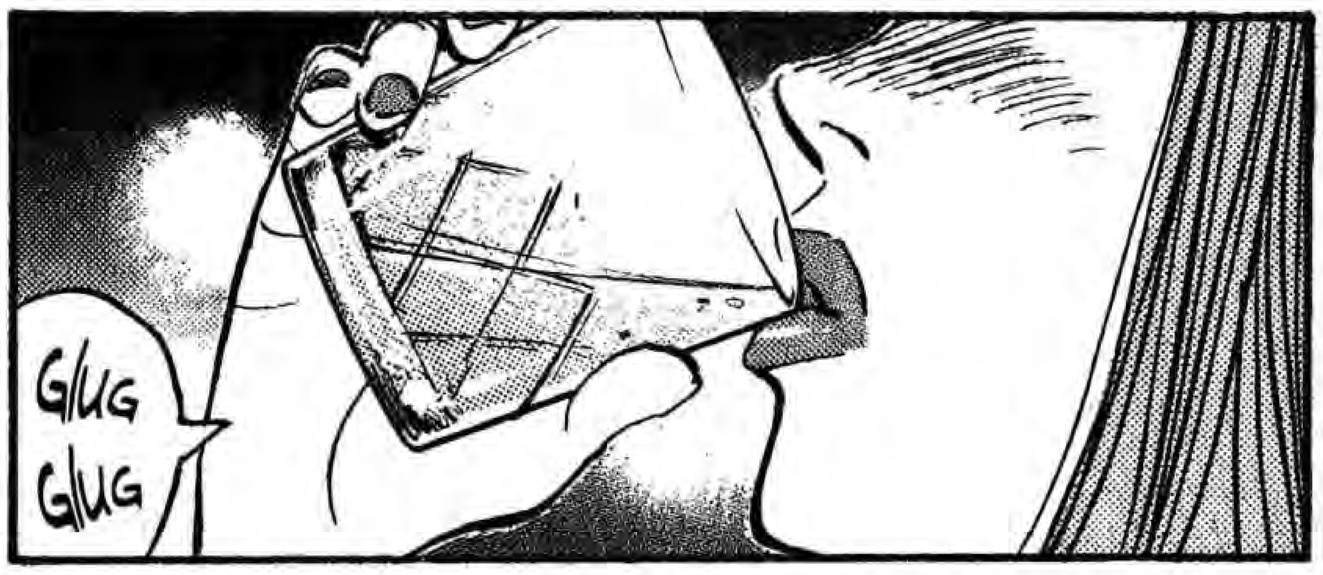
HE... WHO'S HE?

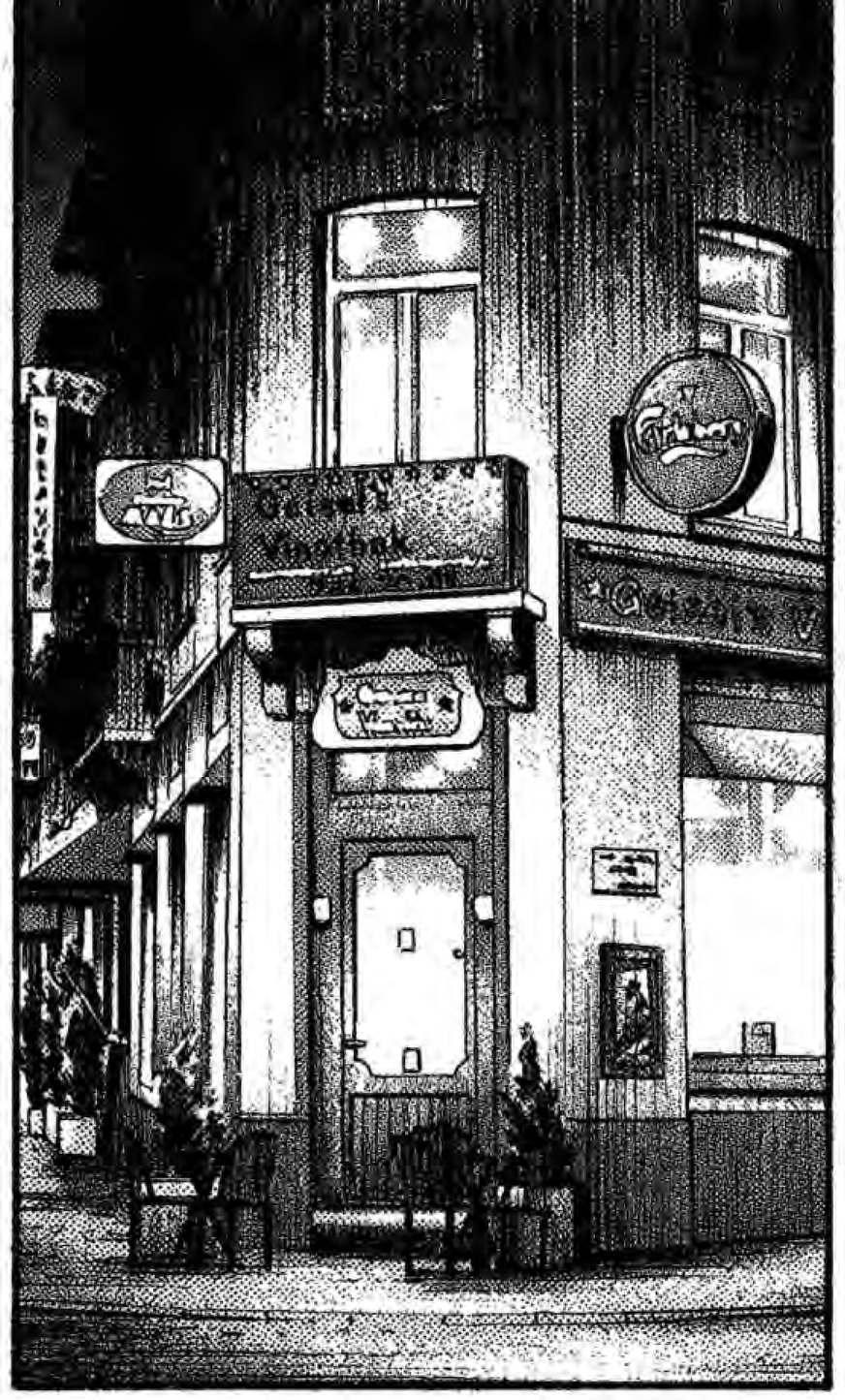
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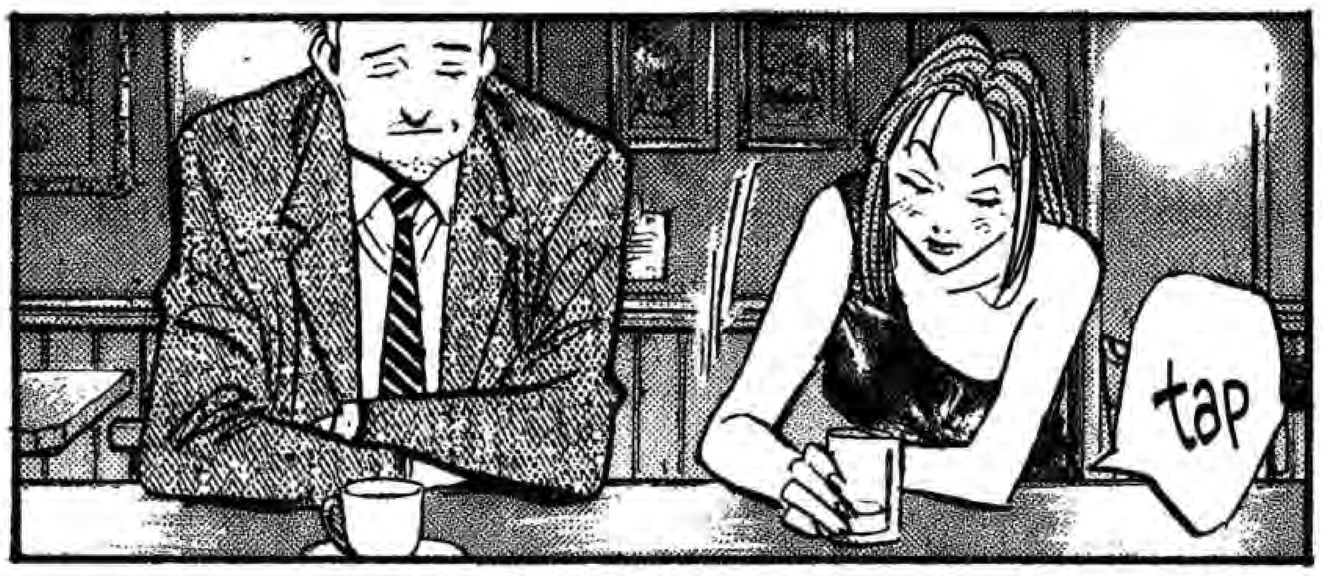
AT THE TIME, I DIDN'T UNDERSTAND WHY SHE WAS TREMBLING...

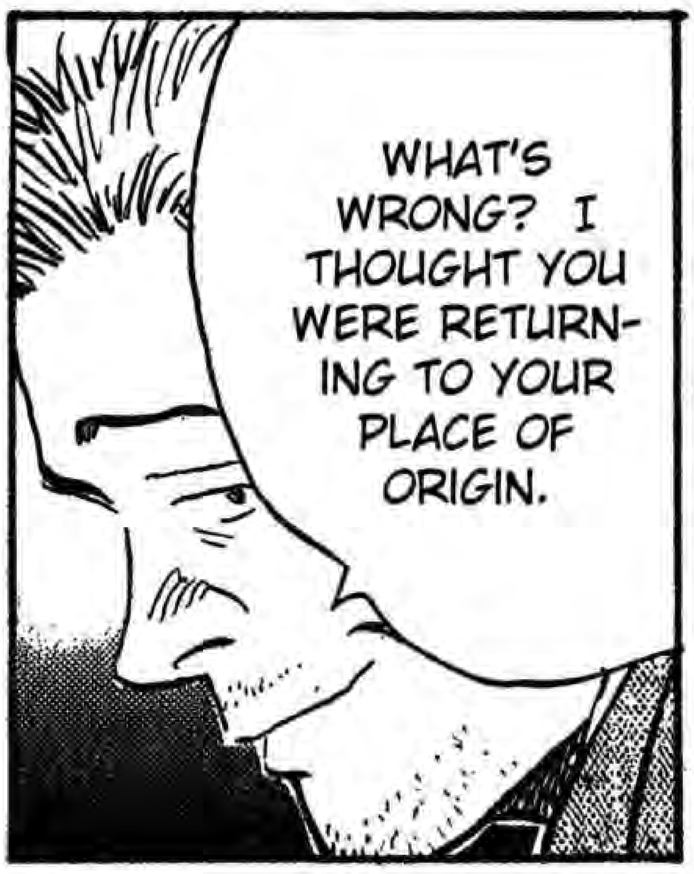
I DON'T CARE WHERE, JUST TAKE ME OUT OF THIS PLACE!!

MONSTER 14


GLUG
GLUG




tap


WHAT'S WRONG? I THOUGHT YOU WERE RETURNING TO YOUR PLACE OF ORIGIN.


?
SO, I MANAGED TO SURVIVE, TODAY...


THIS ISN'T MY HOME, EITHER !!


I FIGURED THAT THE REAL ME WOULD EMERGE IF I RETURNED...
I USED TO SPEND EVERY DAY LIKE THAT, YEARS AGO...


BUT NOW, THE ONLY PLACE YOU FEEL AT HOME IN IS A BAR, EH?

I KNEW THAT THIS WOULD HAPPEN !!

THERE IS NOWHERE LEFT FOR ME TO GO!!

NOT THERE !!

NOT HERE!!

THEY'LL KILL ME...

WHEN I FINISH THIS JOB...

YOU KNOW ...

HEH... HEHEH...

I FIGURED THIS WOULD BE BETTER THAN BEING KILLED BY ROBERTO, IN RAGS BACK IN DUSSELDORF...

HAHAHA ...

.....

BUT IT'S ALL THE SAME ONCE YOU'RE DEAD...

I WOULD RATHER HAVE BEEN KILLED AS A DRESSED-UP EVA HEINE-MANN...

I WANTED TO PROTECT HER...

AT THAT INSTANT, I ABSENTLY THOUGHT ...

MY OLD HABIT EMERGED AGAIN...

THAT I WANTED TO PROTECT HER...

THAT'S WHY I SAID...

NOTHING GOOD COMES FROM DEALING WITH WOMEN...

DR. TENMA ...

THAT'S WHAT... I'M GOING TO TELL...

HAHH

HAHH

JESUS!! HOW DID THIS HAPPEN TO YOU?!

HAHH

HAHH

HAHH

HAHH

●「ビッグコミック オリジナル」'99年第20号～第23号、'00年第1号～第5号掲載作品